

# Apple Blossoms

2011 QN FREE PATTERN

DESIGNED AND MADE BY JEN DALY

This springtime table runner features dimensional applique leaves and blossoms along a hand-embroidered vine. You may use a small handful of prints from each color family or raid your stash to emulate Jen Daly's lovely scrappy design. The raw edges of the appliques may fray slightly from handling and washing, resulting in a shabby chic look.

## MATERIALS AND CUTTING

Requirements are based on 42" fabric width. Borders are cut crosswise and include 2" extra length for insurance plus seam allowances.

**QUILT SIZE:** 21½" x 47"

MATERIALS	YDS.	CUTTING
Asst. Green Prints	½	6 strips 1¼" x 10", 70 A
Asst. Cream Prints	½	52 A, 34 B, 4 C
Asst. Pink Prints	¼	20 strips 1¼" x 10"
Green Dot	¾	2 borders 3¾" x 42", 2 borders 3¾" x 24", 4 binding strips 2¼" x 42"
Backing	1½	1 panel 26" x 51"
Batting		26" x 51"

**ALSO NEEDED:** washout fabric pen or pencil, medium brown size 5 perle cotton, yellow size 8 perle cotton, template plastic, lightweight fusible web

**TECHNIQUES USED:** machine piecing, diagonal set, hand embroidery, fusible dimensional applique, hand quilting



## ASSEMBLY

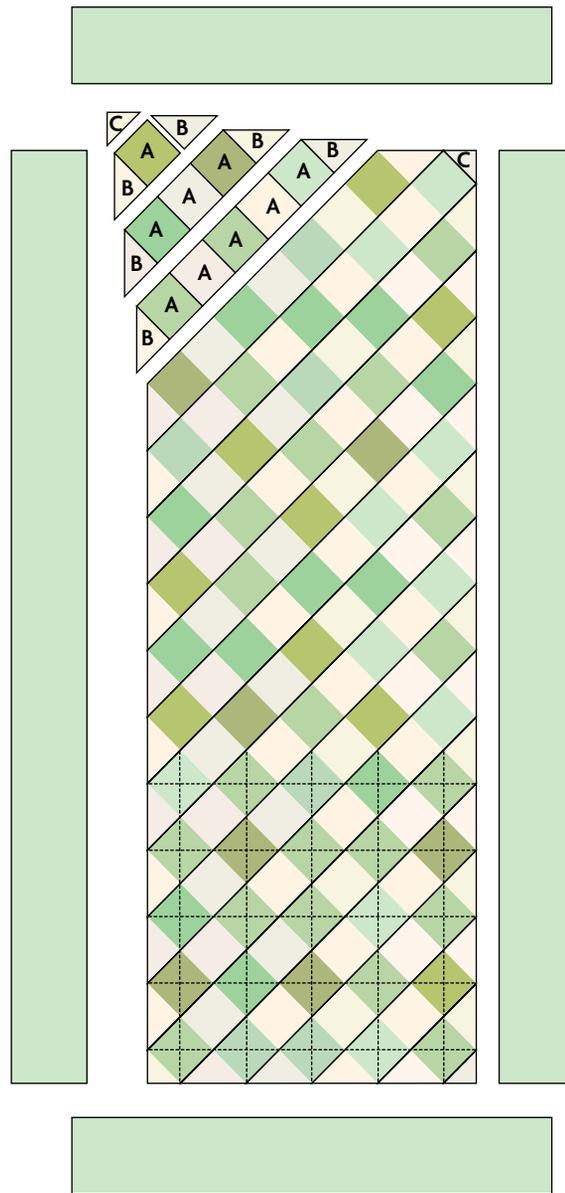
**1** Wash and press fabrics. Cut the patches, strips, and borders listed in the materials and cutting box and shown in the rotary cutting diagrams.

**2** Referring to the quilt assembly diagram, arrange the A's, B's, and C's, alternating the green and cream A's in diagonal rows. Join the A's and B's in diagonal rows. Press the seams in one direction, alternating directions for each row. Join the rows. Join a C to each corner and press the seams toward the C's.

**3** Measure the length of the quilt through the center from raw edge to raw edge. Trim the 42" borders to this length and join these borders to the sides of the quilt. In the same manner, measure the quilt across the center and trim the 24" borders to this length. Join these borders to the top and bottom of the quilt.

**4** Referring to the quilt photo, use the washout fabric pen or pencil to draw a vine on the border, allowing space for the applique leaves and blossoms and the binding. Layer the quilt batting and top. Thread baste. Embroider the vine with the brown perle cotton using a backstitch. Note that embroidering through the top and batting adds dimension and prevents the perle cotton knots from showing through the top.

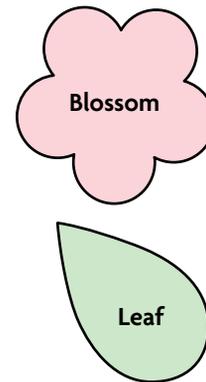
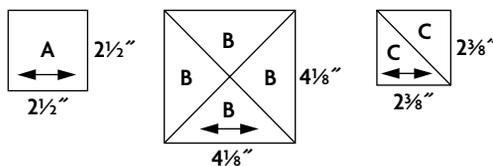
**5** Cut the leaf and blossom templates from the template plastic. From the fusible web, cut 13 strips  $1\frac{1}{4}$ " x 10". Layer a fusible web strip to the wrong side of a 10" green print strip and fuse, following the manufacturer's instructions. Layer a second 10" green print strip, wrong side down, to the other side of the fusible web strip and fuse. In the same manner, make 2 more green print 10" fused strips. Place the leaf template on the end of one



QUILT ASSEMBLY & PARTIAL QUILTING PLACEMENT

### ROTARY CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



green print strip and lightly trace around the template. Repeat to draw about 35 leaves on the green print strips. Cut out the leaves. In the same manner, make 5 fused pink print strips, each 10" long. Place the blossom template on the end of one pink print strip and lightly trace around the template. Repeat to draw about 80 blossoms on the pink print strips. Cut out the blossoms.

**6** Referring to the quilt photo, sew the rounded end of a leaf to the embroidered vine. Continue sewing the leaves along the vine, distributing them in a pleasing manner and positioning them at least  $\frac{1}{4}$ " from the raw edge of the quilt to allow for the binding. Place a blossom along the vine so it overlaps the stitched end of a leaf. Attach the blossom to the border using the yellow perle cotton and making 3 french knots in the center of the blossom. Continue sewing blossoms to the quilt, distributing them in a pleasing manner and positioning them at least  $\frac{1}{4}$ " from the raw edge of the quilt.

**7** Remove the basting threads. Layer the quilt backing, batting, and top. Baste. Referring to the partial quilting placement diagram, quilt a large cross-hatch pattern through the green patches. The border does not require quilting unless you so choose. Bind the quilt to finish.