

# A Gathering of Blossoms

Marinda Stewart of Round Rock, Texas, created a bouquet of garden flowers, featuring fabrics from Windham's The Quilts of Gee's Bend Solids collection. We show you step-by-step how to make the daffodils in the Easy Lesson in the February/March 2012 issue of *Quilters Newsletter*. Fill out your own bouquet with Stewart's 3-D flowers and others you craft.



A Gathering of Blossoms, 50" x 50", 2010.



**DESIGNED AND MADE BY  
MARINDA STEWART**

**ASSEMBLY**

**1** Wash and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams. Prepare the applique patches for your preferred method of applique, adding  $\frac{3}{16}$ " all around for turned-edge applique. You will cut fabric for the dimensional flowers as you make them in step 2.

**2** Refer to the "Dimensional Daffodils" Easy Lesson in the February/March 2012 issue of *Quilters Newsletter* for instructions on how to make the daffodils. Make 3 daffodils.

Make 12 yellow petals in the same manner as the daffodil petals. Make a 3" dark brown

yo-yo. Evenly arrange the petals behind the yo-yo to make a sunflower. Make 2 sunflowers.

Cut a  $1\frac{1}{2}$ " x 30" bias strip of red fabric. Using a continuous u-gather ribbonwork technique, gather the red bias strip into 6 petals. Marinda Stewart recommends the books of Helen Gibb, such as *Elegant Ribbonwork* (Krause Publications, 2006) for instructions on ribbonwork techniques. Join the ends of the petals with several hand stitches to make the outside of the poppy. Fold a  $1\frac{1}{2}$ " x 5" strip of black fabric lengthwise and snip every  $\frac{1}{8}$ " to create a fringe. Make a 1" green yo-yo. Stitch the fringe around the outside of the yo-yo

then join the fringed yo-yo to the center of the red petals to make a poppy. Make 5 poppies.

Join a short strip of purple fabric to a short strip of light purple fabric. Following the manufacturer's instructions, use a specialized yo-yo maker such as Clover's large Flower-Shaped Quick Yo-yo Maker to make a pansy. Glue or hand stitch a small knotted or twisted piece of yellow fabric to the center to make a pansy. Make 8 pansies.

Use a twisted bias ribbonwork technique or a specialized flower maker, such as Clover's large Sweetheart Rose Maker, to make a rose from red fabric. Make 7 roses.

Trim a long bias strip of pink fabric with pinking shears then ruche to make a carnation. Make 7 carnations.

You will make the Queen Anne's lace in step 3.

**3** Referring to the quilt photograph, prepare stems for applique from green scraps and trim and taper them as you desire. Referring to the quilt photo, arrange the vase, leaves and stems on the center panel in a pleasing manner then applique in place. Place the center panel right side down on a padded surface and press. Satin stitch stems and veins in the leaves. Free-motion stitch over tiny bits of white fabric to create Queen Anne's lace. Glue or stitch the dimensional flowers in place. Keeping the applique centered, trim the panel to  $30\frac{1}{2}$ " x  $30\frac{1}{2}$ ".

Referring to the quilt assembly diagram, applique 3 leaves to a C then satin stitch stems and veins in the leaves. Make 4 appliqued C's and set them aside. ▶

**MATERIALS AND CUTTING**

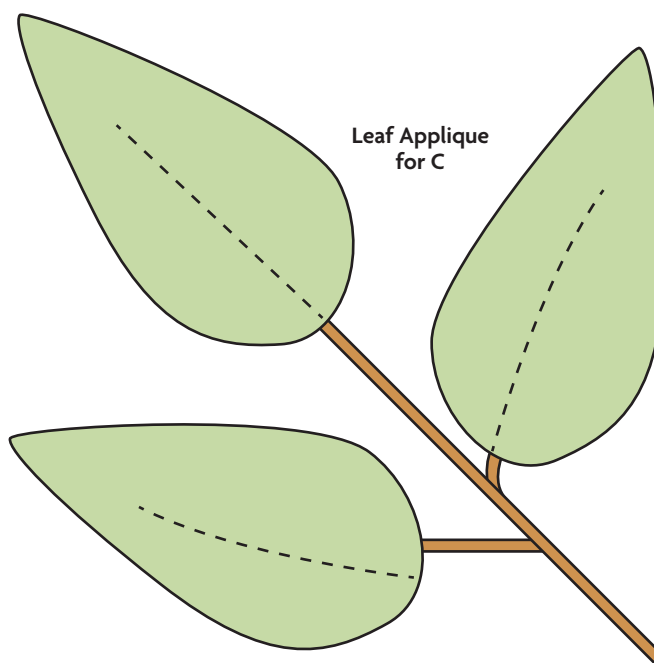
Requirements are based on 42" fabric width. Borders are cut crosswise and pieced. Borders are the exact length required plus seam allowances.

**QUILT SIZE:** 50" x 50"

MATERIALS	YARDS	CUTTING
Navy	1	1 panel 32" x 32"
Aqua	$\frac{1}{4}$	2 borders $1\frac{1}{2}$ " x $30\frac{1}{2}$ ", 2 borders $1\frac{1}{2}$ " x $32\frac{1}{2}$ "
Medium Brown	$\frac{1}{3}$	32 A
Light Brown	$\frac{1}{3}$	32 A
Purple	$\frac{1}{3}$	64 B, dimensional flowers
Plum	$\frac{1}{4}$	8 C
Blue/gray	$\frac{1}{3}$	2 borders $1\frac{1}{2}$ " x $40\frac{1}{2}$ ", 2 borders $1\frac{1}{2}$ " x $50\frac{1}{2}$ ", 4 D
Teal	$\frac{3}{8}$	4 borders $4\frac{1}{2}$ " x $40\frac{1}{2}$ "
Medium Gray	$\frac{1}{8}$	applique patches
Light Gray	scraps	applique patches
Assorted Greens	scraps	applique patches
Binding	$\frac{1}{2}$	6 binding strips $2\frac{1}{4}$ " x 42"
Backing	$3\frac{1}{4}$	2 panels 28" x 54"
Batting		54" x 54"

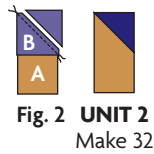
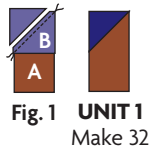
**ALSO NEEDED:** scraps of yellow, orange, gold, dark brown, red, black, light purple, purple, pink and white; for fusible applique: fusible web; fabric glue; yo-yo makers (optional); Sweetheart Rose Maker by Clover [www.clover-usa.com](http://www.clover-usa.com) (optional)

**TECHNIQUES USED:** ruching, yo-yos, ribbonwork, free-motion stitching, hand or machine applique, machine piecing, pieced borders, machine quilting



**4** Referring to the quilt assembly diagram, join the shorter aqua borders to the top and bottom of the quilt then join the remaining aqua borders to the sides.

**5** Referring to Fig. 1, lay a B on a medium brown A, right sides together. Stitch across the diagonal as shown and trim to a  $\frac{1}{4}$ " seam allowance to make a unit 1. Make 32 unit 1's. In a similar manner and referring to Fig. 2, join a B to a light brown A to make a unit 2. Make 32 units 2's. Referring to the quilt assembly

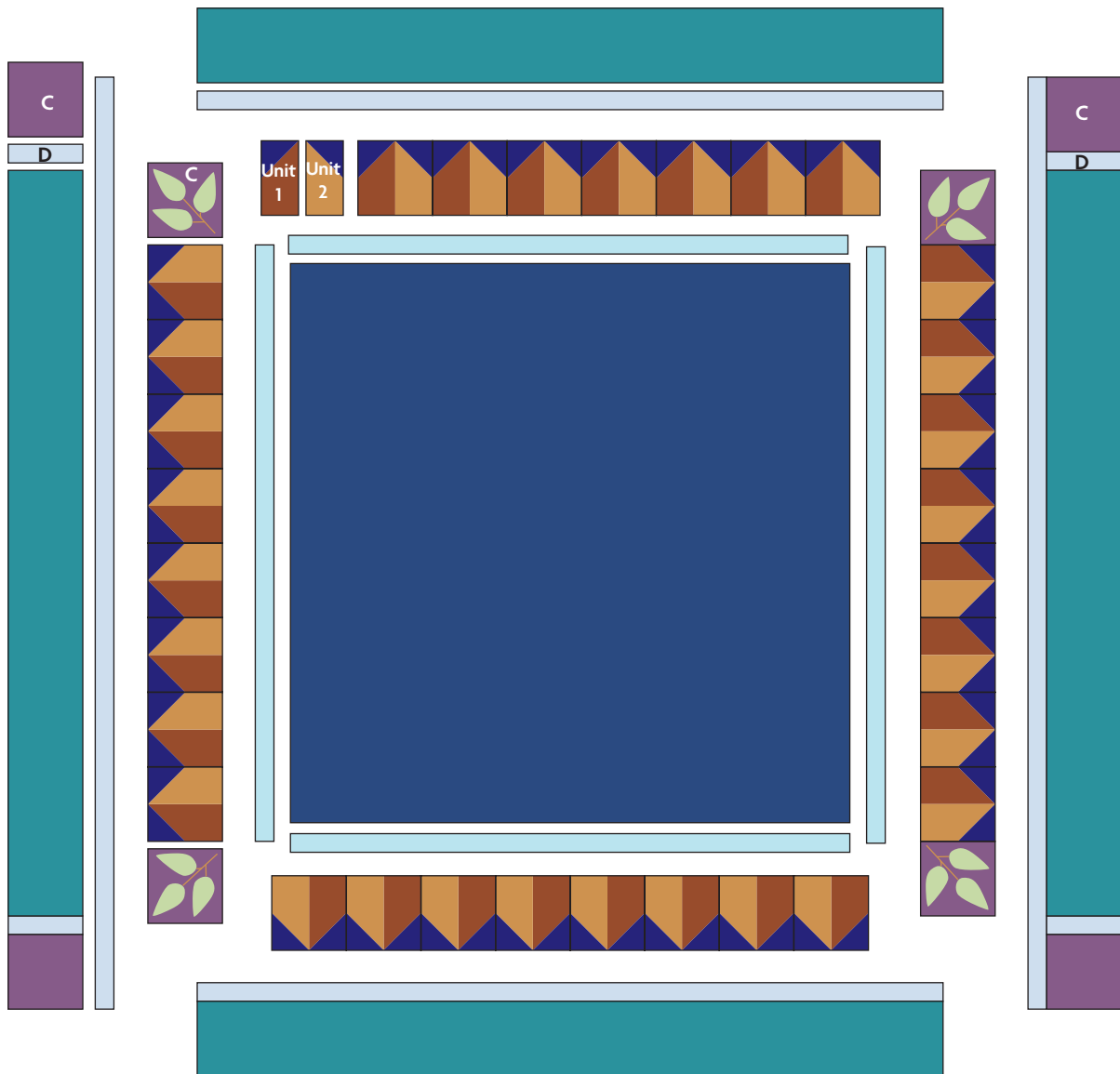


diagram, join 8 units 1's alternately with 8 unit 2's to make a pieced border. Make 4 pieced borders. Join pieced borders to the top and bottom of the quilt. Referring to the quilt assembly diagram for orientation, join an appliqued C to each end of the remaining pieced borders, paying attention to the orientation of the appliqued leaves. Join these borders to the sides of the quilt.

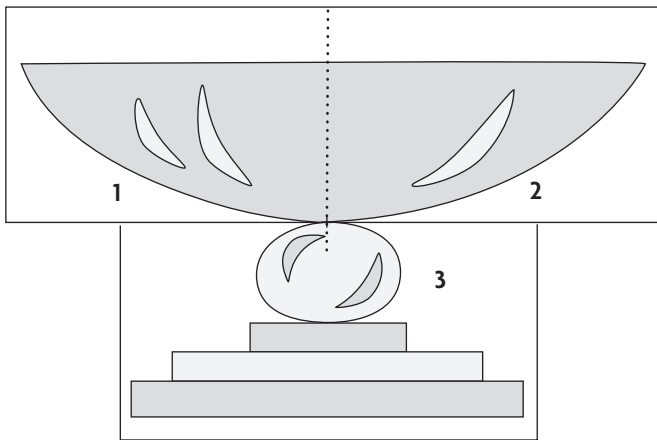
**6** Referring to the quilt assembly diagram, join a shorter blue/gray border to a teal border to

make a top border and join it to the quilt. Repeat for the bottom border. Join a C and a D to each end of the remaining teal borders then join each to a longer blue/gray border. Join these borders to the sides of the quilt.

**7** Mark quilting motifs as desired. Layer the backing, batting and quilt top. Baste. Quilt in the ditch in the pieced borders and around the applique motifs. Free-motion quilt in the center panel and the outer borders. Bind the quilt to finish. **Q**



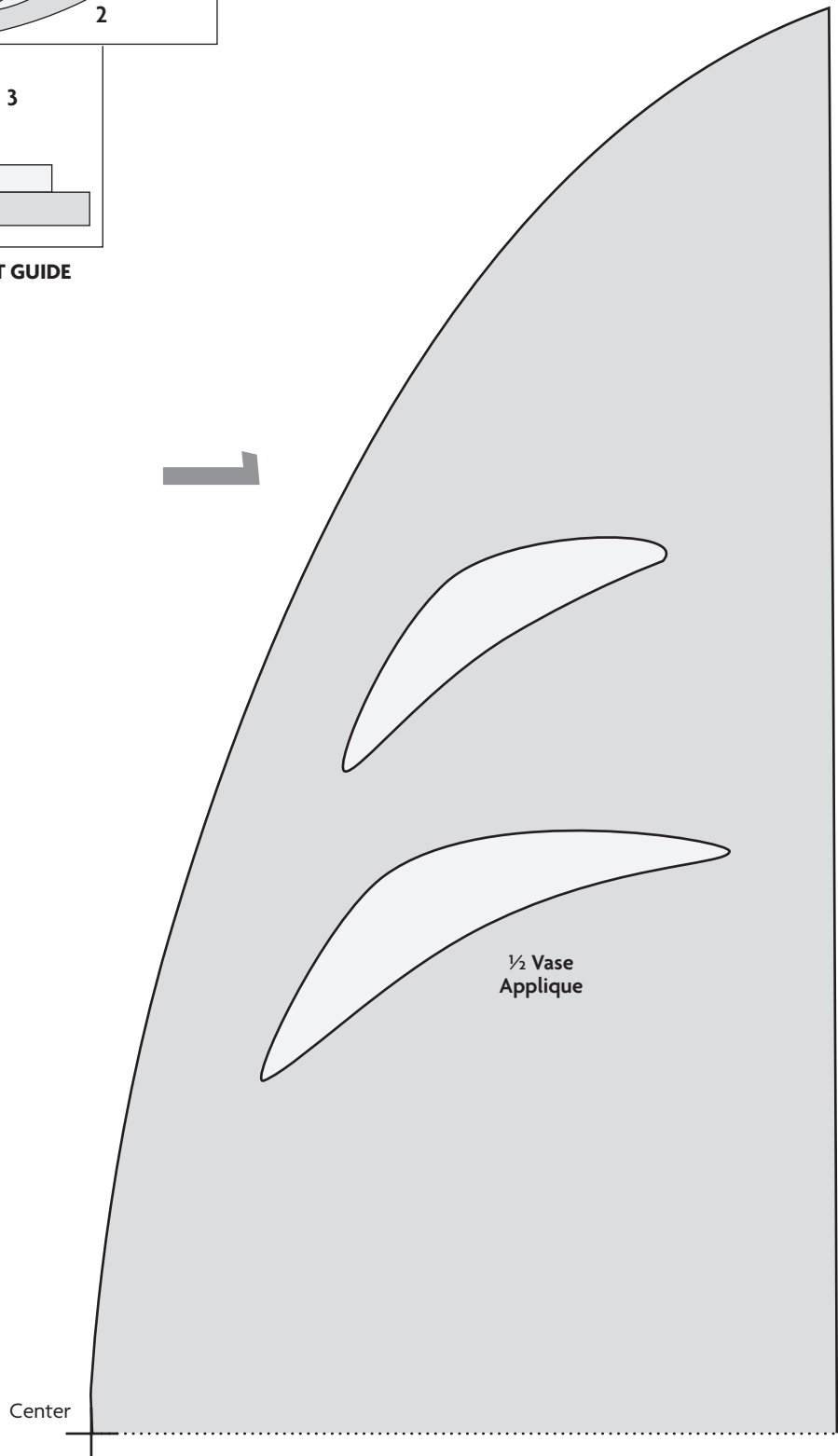
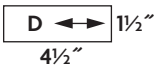
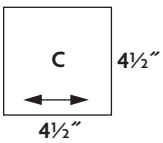
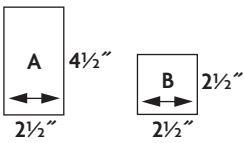
**QUILT ASSEMBLY**



**VASE APPLIQUE PLACEMENT GUIDE**

**ROTARY CUTTING**

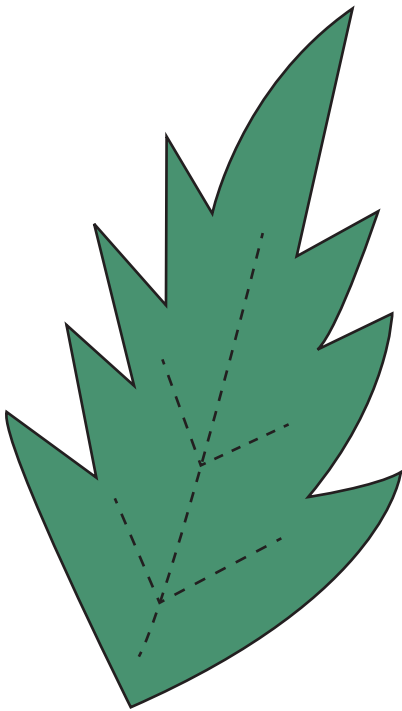
Measurements include 1/4" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



Center

½ Vase  
Applique

2



Leaf  
Applique

