

Birds in a Row

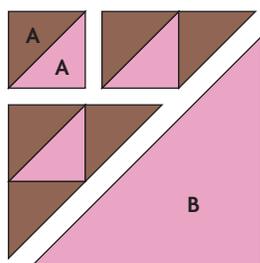
Designed by Angie Hodapp
2010 QN Free Spring Pattern

For many years, QN staffers have been creating free patterns for our readers to celebrate spring, QN's birthday, and Christmas. This spring, we're going back in time with a strippy pink-and-brown quilt reminiscent of the mid-1800s. Use double-pinks and cinnamon browns to make the easy-to-piece Birds in the Air blocks, or, for a more updated look, choose airy pastels, funky bird prints, or dramatic jewel tones. This versatile pattern also makes a great scrappy stash buster!

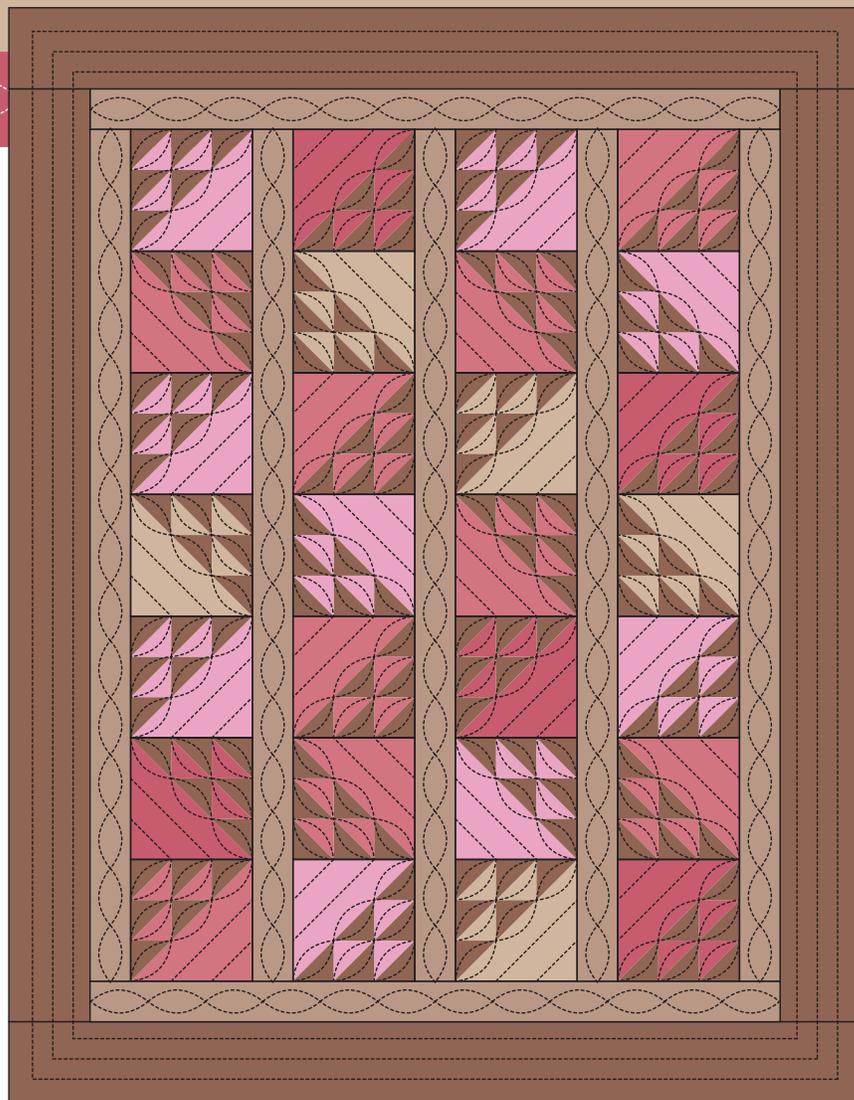
ASSEMBLY

1 Wash and press fabrics. For each block, cut 1 B and 3 A's from the same double-pink print. Cut the 168 A's from the brown print first, and then cut the borders and binding strips along the length of the remaining yardage. The tan print sashing strips and borders can be cut along the length of a 2-yard piece of fabric, or they can be cut crosswise and pieced from a 1½-yard piece of fabric.

2 Referring to the block piecing diagram, join 9 A's and 1 B as shown to make a block. Make 28. ▶



BLOCK PIECING
Make 28



MATERIALS AND CUTTING

Requirements are based on 40" fabric width.

BLOCK SIZE: 9" **QUILT SIZE:** 63" x 81"

MATERIALS	YDS.	CUTTING
Double-Pink Prints	2	84 A, 28 B
Brown Print	3⅜	2 borders 6½" x 69½", 2 borders 6½" x 63½", 5 strips binding 2¼" x 69½", 168 A
Tan Print	2 (1½)	3 sashing strips 3½" x 63½", 2 borders 3½" x 63½", 2 borders 3½" x 51½"

TECHNIQUES USED: machine piecing, machine quilting

3 Refer to the quilt assembly diagram. On a design wall or large, flat surface, arrange the blocks into 4 vertical rows of 7 blocks each, rotating the blocks as shown. Join the blocks into rows. Press the seam allowances toward the B's.

4 Join the block rows alternately with tan print sashing strips and side borders. Press the seam allowances away from the block rows. As you add each remaining border, press the seam allowances towards the outer edges of the quilt. Join the 51½" tan print borders to top and bottom of the quilt. Join the 69½" brown print borders to the sides of the quilt. Join the 63½" brown borders to the top and bottom of the quilt.

5 Layer the quilt top, batting, and backing. Baste. Referring to the diagram on the previous page, quilt continuous curves in the A's and 2 parallel lines diagonally across the B's as shown. Quilt a basic chain in the sashing strips and inner borders. Quilt 3 parallel lines in the outer borders. Bind the quilt to finish. 

ROTARY CUTTING

Measurements include ¼" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

