

# Card Trick Tumble

DESIGNED AND MADE BY GAYLE P. ROPP

As a member of the Jinny Beyer Hilton Head teaching staff, Gayle Ropp of Fairfax, Virginia, made this quilt for a seminar with “fragmenting” as the theme. She chose to work with the traditional Card Trick block, but then she enlarged the block to five times its usual size. Each portion was divided, or fragmented, into smaller patches. The appliqued vine adds a graceful curving line, and a touch more color.

Although the overall design looks complicated, the construction is easy if you follow the directions for each unit, paying attention to the position of lights and darks.



## Assembly

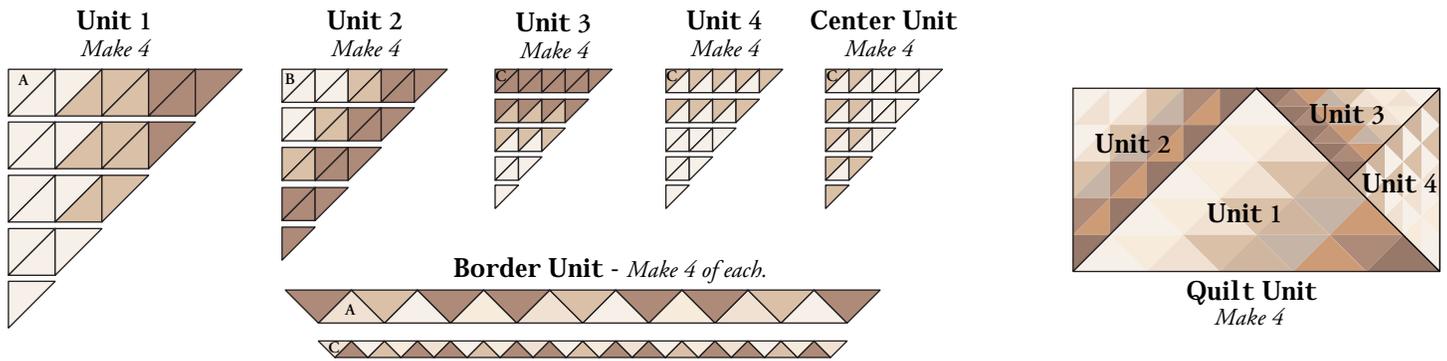
**1** The success of this design depends on using a range of fabric values. Gayle used several different prints within each range of dark, medium, and light. The yardage and cutting directions given here are guidelines to use when choosing fabrics. Look at the quilt photo and unit diagrams when choosing your fabrics.

Wash and press fabrics. Cut the patches listed in the materials box.

**2** Referring to the center unit diagram, make 4 units using light and medium fabrics, but no dark fabrics. Join 4 center units to form the center square.

**3** Prepare the bias vine as follows: Join 1"-wide bias strips end to end to make vines the lengths needed, as described below. Press the vines in half lengthwise, wrong sides together. Stitch  $\frac{1}{4}$ " from the fold. Trim close to the stitching. Press so that the raw edge is at the back of the bias strip.

**4** Read the directions completely before deciding on vine placement. If you wish to make long continuous vines that are not interrupted at the seams of unit 1, skip this step and go to Step 5. For interrupted vines, as shown on Gayle's quilt, position, pin, and stitch 2 vines, each 20" long, to the center square, extending the raw ends to the unfinished edges of the square.



5 Referring to the diagrams, make 4 of units 1-4, following value placement carefully. Join one of each unit to make a quilt unit. Make 4 quilt units.

6 Referring to the quilt assembly diagram, align a quilt unit with the bottom right corner of the center block, turning the unit as shown. Beginning the stitching about 2" from the top edge of the center (shown with a red dot), sew in a 1/4" seam.

Working in a clockwise direction, sew each quilt unit to the center in its turn. Finally, complete the first seam.

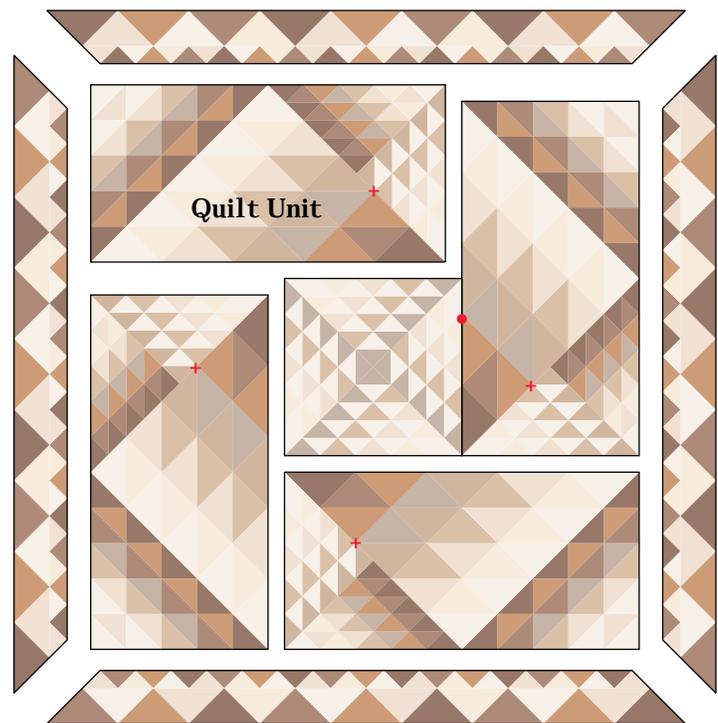
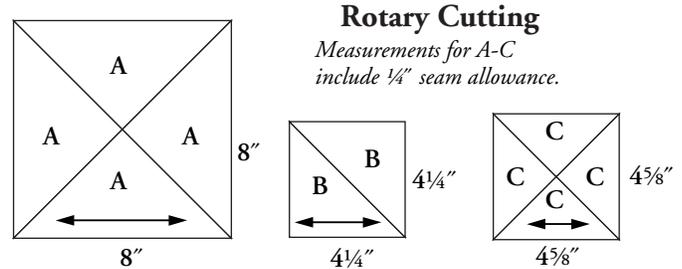
7 Cut 4 vines each 25" long. Referring to the quilt photograph, arrange and stitch the vine to the quilt, picking out stitching where needed to insert the raw end of the vine into the patchwork (shown with a "+" on the diagram). Restitch the openings.

Or, if you prefer continuous vines, skip the directions above, and make 2 vines each 90" long. Position the vines on the quilt and stitch in place.

8 Prepare the leaves using your favorite method of applique, and stitch them along the vine, checking the quilt photo for placement.

9 Referring to the diagram, make 4 border units. Sew a border unit to each side, mitering the corners.

10 Layer the quilt lining, batting, and top. Baste. Quilt around the block patches and around the applique. Bind the quilt to finish.



Quilt Assembly

• = Partial Seam  
+ = Vine Insertion

## MATERIALS AND CUTTING

Quilt Size: 60 3/4" x 60 3/4"

Requirements are based on 42" fabric width.

MATERIALS	YARDS	CUTTING
<b>Dk. Brown</b>	5/8	
6 1/2 strips binding		2 1/2" x 42"
<b>Dk. Green</b>	1/4	
bias (vine)		1" x 5 yds.
<b>Green Scraps</b>	1/3	36 leaves
<b>Lt. Scraps</b>	2 1/8	84 A, 24 B, 216 C
<b>Med. Brown Scraps</b>	1 1/2	44 A, 24 B, 116 C
<b>Dk. Brown Scraps</b>	1 1/2	40 A, 52 B, 92 C
<b>Lining</b>	3 7/8	
2 panels		33" x 65" each
<b>Batting</b>	4" wider and longer than quilt top	
Also needed: 3/4 yards iron-on fusible webbing (optional).		

