

Chocolate Covered Cherries



DESIGNED
AND MADE
BY AMANDA
MURPHY

Strips and rectangles are all you need to make this elegant bed quilt, designed by Amanda Murphy of Charlotte, North Carolina.

Use these mouth-watering fabrics from the Swiss Chocolate collection, which Amanda designed for Robert Kaufman Fabrics, or mix and match your favorite colors and prints for a quilt that expresses your own personal style. *Chocolate Covered Cherries* was quilted by Janice Hayes of Charlotte, North Carolina.



MATERIALS AND CUTTING

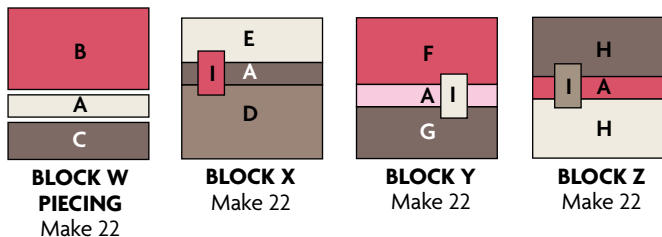
Requirements are based on 40" fabric width. Borders are the exact lengths required plus seam allowances. Borders are cut crosswise and pieced.

BLOCK SIZE: 8" **QUILT SIZE:** 75½" x 101"

MATERIALS	YDS.	CUTTING
Assorted Browns	3½	block patches*
Assorted Reds/Pinks	3½	block patches*
Assorted Tans	3½	block patches*
Cream	1½	2 borders 1½" x 93½", 2 borders 1½" x 70", 10 sashing strips 1" x 68", 77 sashing strips 1" x 8½"
Brown Floral	1½	2 borders 3½" x 95½", 2 borders 3½" x 76", 10 strips binding 2¼" x 40"
Backing	6½	2 vertical panels 40" x 105"
Batting		80" x 105"

*Refer to step 1 of the assembly for cutting instructions.

TECHNIQUES USED: machine piecing, raw-edge applique, machine quilting



ASSEMBLY

1 Wash and press fabrics. Cut the borders, sashing strips, and binding listed in the materials and cutting box. Referring to the rotary cutting diagrams, cut a total of 88 A's and 88 I's from the assorted browns, reds/pinks, and tans and set them aside. Then cut 22 each of patches B-G and 44 H's, being sure to cut a few of each patch from the various colors and prints. Separate all the patches into piles according to patch letter.

2 Referring to the block diagrams, join the patches as shown, mixing and matching colors and prints

as desired, to make 22 each of blocks W, X, Y, and Z.

3 Referring to the quilt photo for placement, center a contrasting I over the A in each block approximately 1"-2" from either the right or left side of the block. Machine blanket stitch the I in place.

4 Referring to the quilt assembly diagram, arrange the blocks on a design wall or large, flat surface. Turn some of the blocks upside down to achieve a more random look, but be sure to keep the A's running horizontally.

5 Join 8 blocks alternately with 7 short sashing strips to make a row. Make 11 rows. Join the rows alternately with 10 long sashing strips. Matching centers and ends, sew the longer cream borders to the sides of the quilt. Repeat to add the shorter cream borders to the top and bottom. In the same manner, join the brown floral borders to the quilt.

6 Layer the top, batting, and backing. Quilt as shown or as desired. Bind the quilt to finish.

ROTARY CUTTING

Measurements include ¼" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

