

Creepy Crawlies at Midnight



DESIGNED AND
MADE BY
DANA JONES

A touch spooky, a lot fun, this Halloween wall quilt – designed and made by Dana Jones of Gilpin County, Colorado, and quilted by ZJ Humbach of Nederland, Colorado – is quick and easy. Make it to welcome trick-or-treaters, decorate for a party or give as a door prize at your October quilt guild meeting. Spiders fussy cut from Robert Kaufman Fabrics' Eerie Alley collection by SEI stand out against a backdrop created with prints from Windham Fabrics' Fleur Noir collection by Rosemarie Lavin.




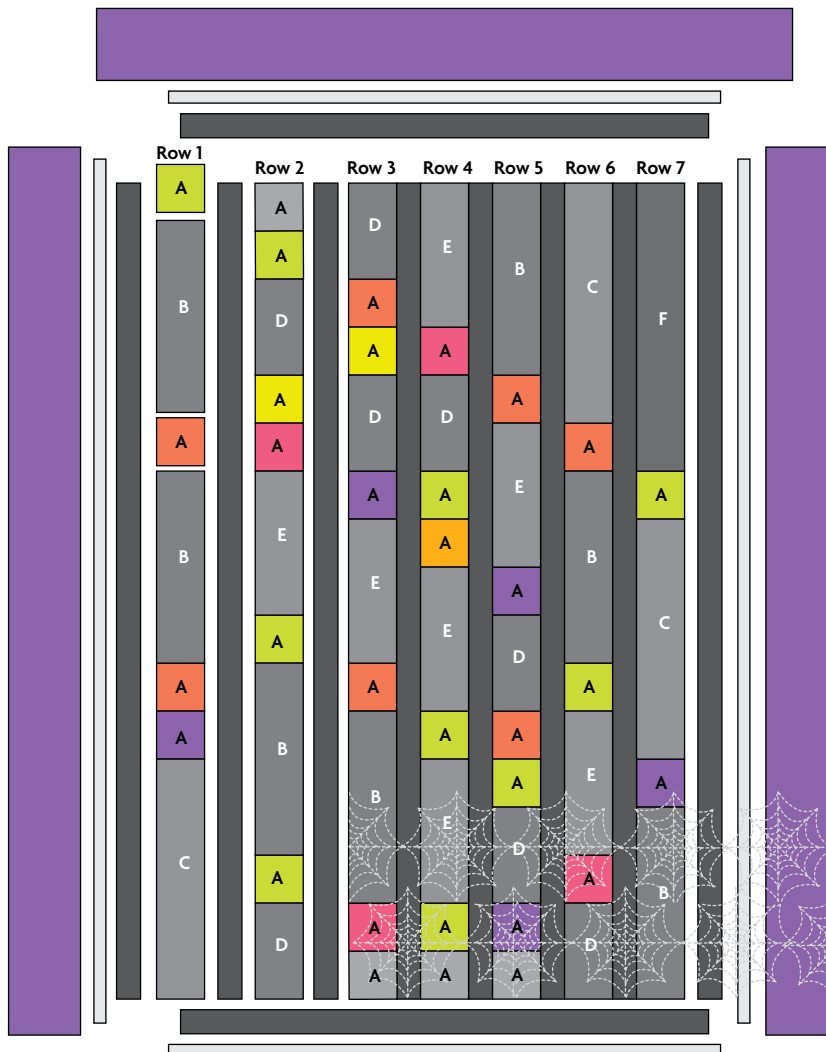
ASSEMBLY

1 Wash, starch and press fabrics. Referring to the materials and cutting box and the rotary cutting diagrams, cut the borders, binding strips and patches.

2 Referring to the quilt assembly diagram and working on a design wall or flat surface, arrange the patches and the 8 black stripe $3\frac{1}{2}$ " strips. Join 4 Halloween print A's, 2 B's and 1 C to make row 1. In the same manner, join patches to make rows 2-7. Alternately join the black stripe $3\frac{1}{2}$ " strips and the rows. Join a black stripe $22\frac{1}{2}$ " border to the top of the quilt. Repeat for the bottom.

3 Join the longer white/black print borders to the sides of the quilt then join the shorter white/black print borders to the top and bottom. Join the longer purple borders to the sides of the quilt then join the shorter purple borders to the top and bottom.

4 Mark quilting as shown or as desired. ZJ Humbach used Charlotte's Web® by Anne Bright available from www.annebright.com. Layer the backing, batting and quilt top. Baste. Quilt as marked or as desired. Bind the quilt to finish. 



PARTIAL QUILT ASSEMBLY & QUILTING PLACEMENT

MATERIALS AND CUTTING

Requirements are based on 40" fabric width. Yardage is for borders cut crosswise. Border measurements are the exact length required plus seam allowances.

QUILT SIZE: 29" x 43"

MATERIALS	YARDS	CUTTING
Halloween Prints	scraps	29 A*
Black Prints	$\frac{5}{8}$ **	4 A, 7 B, 3 C, 8 D, 7 E, 1 F
Black Stripe	$1\frac{1}{8}$	8 strips $1\frac{1}{2}$ " x $34\frac{1}{2}$ ", 2 borders $1\frac{1}{2}$ " x $22\frac{1}{2}$ ", 4 binding strips $2\frac{1}{4}$ " x 40"
White/Black Print	$\frac{1}{8}$	2 borders 1 " x $36\frac{1}{2}$ ", 2 borders 1 " x $23\frac{1}{2}$ "
Purple	$\frac{1}{2}$	2 borders $3\frac{1}{2}$ " x $37\frac{1}{2}$ ", 2 borders $3\frac{1}{2}$ " x $29\frac{1}{2}$ "
Backing	$1\frac{1}{2}$	33 " x 47 "
Batting		33 " x 47 "

*If working with novelty prints, fussy cut motifs.

**Dana Jones used a variety of black prints. To do the same, use scraps from your stash.

TECHNIQUES USED: fussy cutting, machine piecing, machine quilting

ROTARY CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

