

Lights in the Window

Designed by Mary Leman Austin

Mary Leman Austin, *Quilter's Newsletter Magazine's* executive director, has designed a special quilt for Hanukkah, the Festival of Lights. Her design symbolizes the holiday tradition of lighting the menorah, which is customarily placed in the window. In the ceremony, one light is added each night, after sundown, for eight nights.

This quilt offers experienced quilters a chance to show off their piecing skills. It will make a lovely addition to any room during the holiday season or any time of the year.

ASSEMBLY

1 Please note that, for the C patches, strips of blue and gold are sewn together. Cut the strips as listed in the Materials and Cutting box. Sew three blue strips alternately with two $1\frac{3}{8}$ " gold strips. Add a 2" gold strip to each side to complete a band. Make four bands. Press seam allowances in one direction.

Use the dimensions in the C-patch template diagram on page 26 to make a see-through plastic template. Draw a line across the

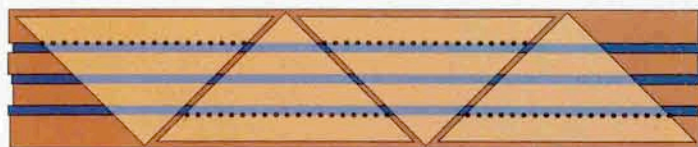


Fig. 1—Using C-Patch Template
Please note: Band is wider than template.

template $1\frac{3}{8}$ " from the base of the triangle.

To use the template for cutting C patches, align the drawn line on the template with the first seam line on one side of the band. Cut out the patch. Then realign the template with the first seam line on the opposite side of the band to cut another C. Continue cutting patches, alternating sides of the band (Fig. 1). Cut four C's from each band for a total of 16 C's.

Cut the rest of the patches listed in the box below. You can "light" all of your candles at the same time, if you like, by using the same yellow or gold fabric in all of the E patches.



Fig. 2—Star Point

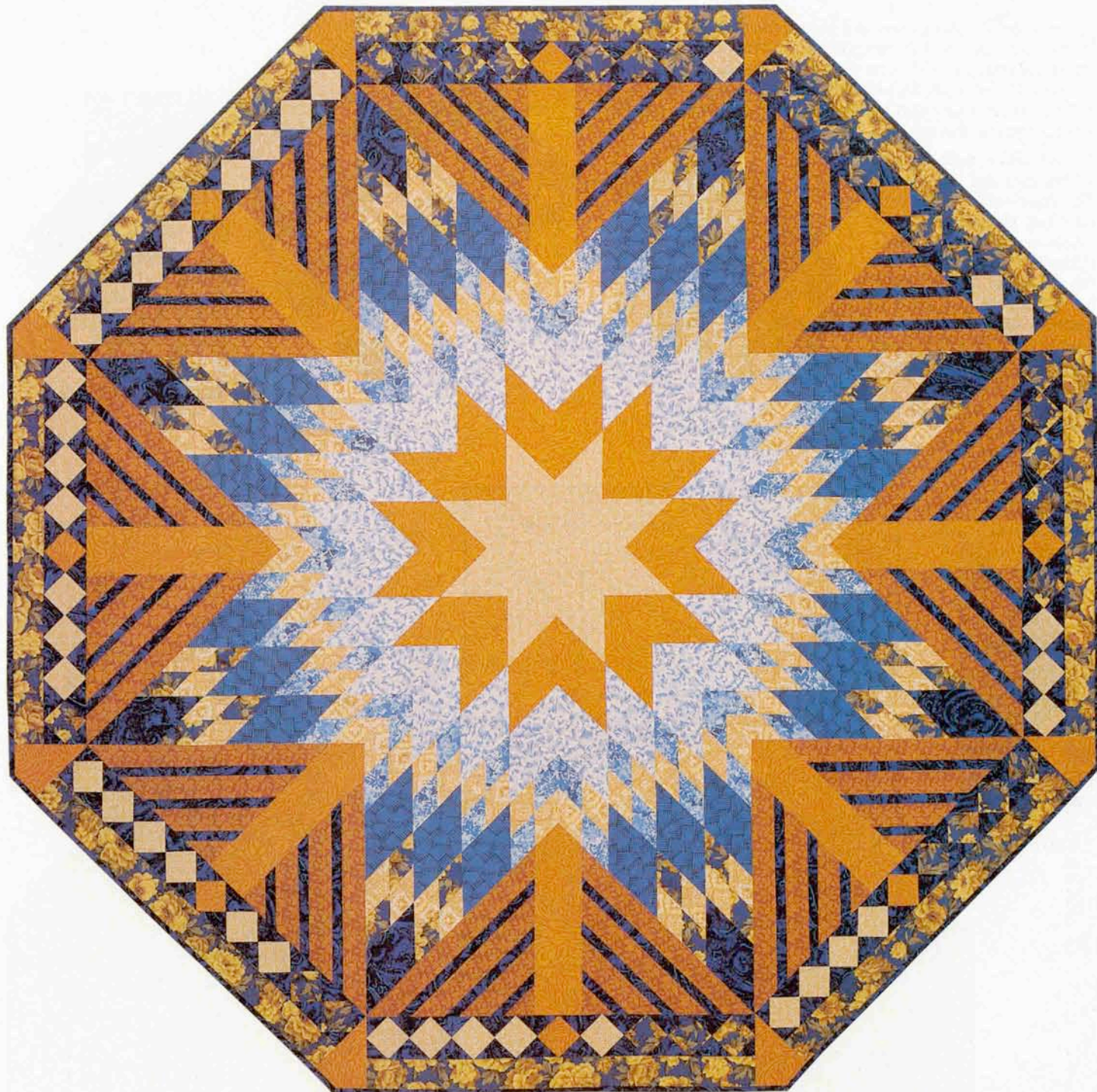
MATERIALS AND CUTTING

Quilt Size: 55" x 55"

Requirements are based on 42" fabric width.

Materials	Yds.	Cutting
Lt. Gold 1	$\frac{3}{8}$	8 A, 36 E
Gold 2	$\frac{5}{8}$	96 B
Gold 3	$\frac{3}{4}$	16 A, 8 D, 8 E, 8 I
Dk. Gold 4	1	8 strips $1\frac{1}{8}$ " x 36"
		8 strips 2" x 36"
Lt. Blue 1	$\frac{1}{2}$	24 A
Blue 2	$\frac{3}{8}$	64 B
Blue 3	$\frac{1}{2}$	24 A
Blue 4	$\frac{3}{8}$	32 B, 28 E, 8 H
Dk. Blue 5	$1\frac{1}{8}$	8 A, 128 F, 32 G, 12 strips 1" x 36"
Binding	$\frac{1}{2}$	$2\frac{1}{2}$ " x $5\frac{1}{2}$ yds.
Lining	$3\frac{1}{2}$	2 panels 30" x 59"
Batting		4" wider and longer than quilt top

Quilt Assembly



2 The quilt assembly diagram shows how the various sections of the quilt are sewn together. For the star points, sew the small diamonds (B patches) together to make diamond units. Then stitch six units and 10 diamond patches (A's) together to make one star point (Fig. 2). Make eight of these.

Join the star points in pairs, stitching from the center out and stopping at the seam line at the outside edge. Anchor stitches. Press seam allowances open. Then join two pairs to make half of the star, again stitching to the seam line at the edge. Press allowances open. Finally, join both halves in the same manner.

3 Make eight candle-flame strips as shown in Fig. 3, changing the number of gold E patches in each one as shown in the quilt assembly diagram. Sew an H patch to each strip to make the candle-flame units. Sew C patches to both sides of each D patch to make a candlestick unit. Make eight of these. Join the candle-flame and candlestick units to complete the menorahs (Fig. 4).



Fig. 3—Candle-Flame Strip

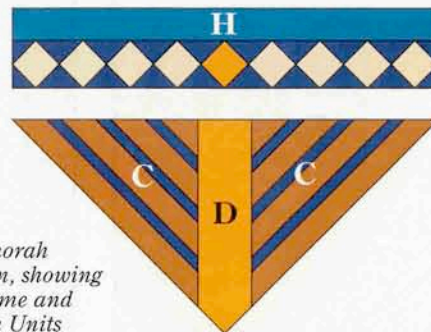


Fig. 4—Menorah construction, showing Candle-Flame and Candlestick Units

4 Arrange the star points and menorahs on a flat surface, so you can see the progression of the candle-flame strips. Referring to Fig. 5, Steps 1 and 2, sew four menorahs between the star points, skipping every other space. Sew I patches to each side of the four remaining menorahs before sewing them to the quilt top.

5 Layer the quilt lining, batting, and top. Baste. The diamonds and menorahs can be quilted in-the-ditch or outline quilted. Perhaps a small circle, spiral, or flame shape could be quilted in the gold E patches. After quilting, use double-fold, straight-grain binding to finish the quilt's edges. (Fig. 6 shows how to fold the binding at the corners.)♦



Fig. 6—Corner Folds for Binding

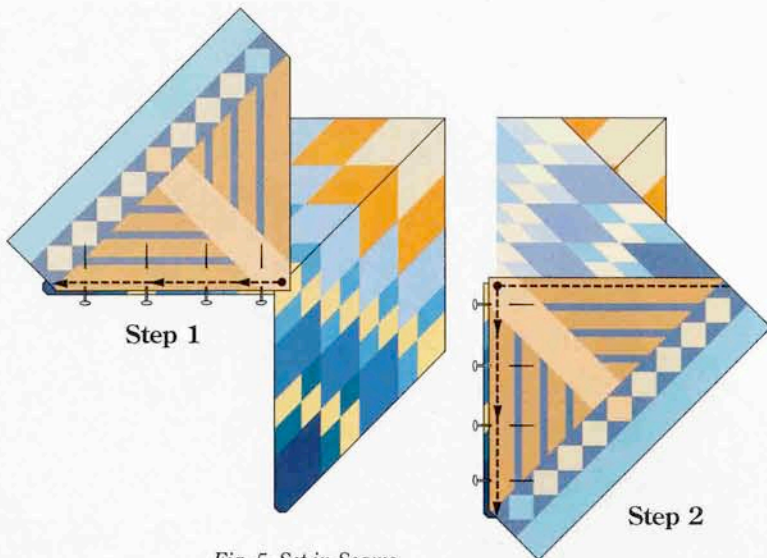


Fig. 5—Set-in Seams

Measurements for C template and H include $\frac{1}{4}$ " seam allowances.

