

## Kuba Carpet

DESIGNED AND MADE  
BY PAM ROCCO

This one-block quilt by Pam Rocco of Santa Cruz, California, is a study in value and contrast. Dig into your scraps to make the vibrant blocks in the corners and center of the quilt, then let cool blue striped or solid fabrics provide a more formal framework in the outer blocks. With no borders and no matching seams in the blocks, this quilt is easy enough for confident beginners who want to get comfortable with partial seam piecing or anyone looking for a fast and fun pattern that encourages you to play with color.

Rocco made *Kuba Carpet* after feeling inspired by how much she enjoyed working with striped fabrics in a different quilt. "The block design was inspired by a piece of barkcloth painted by the Kuba, a Congolese people, but the design reminded me of a carpet from Central Asia," she said. "The stripes added to the intricate, woven look. I put the darkest multicolored blocks in the outer corners, then arranged the remaining ones in a spiral according to value, from light to dark. I started with the pink block on the top left of the center section, then continued down and around three sides. I finished by running the darkest blocks down the middle of the quilt, from top to bottom."

You can read Rocco's full column, "Words to Quilt By," in the June/July 2016 issue of *Quilters Newsletter*. *Kuba Carpet* was machine quilted by Linda Barbin of Hollister, California.

### ASSEMBLY

**I** Wash, starch and press fabrics. Study the quilt photo and quilt assembly diagram, noting the color placement. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagram. You may want to cut patches for each block as you make them. ▶



### MATERIALS AND CUTTING

Requirements are based on 40" fabric width. Pattern has been simplified for ease of construction.

**BLOCK SIZE:** 9"      **QUILT SIZE:** 45" x 63"

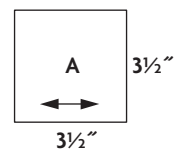
MATERIALS	YDS.	CUTTING
Assorted Prints & Solids*	3 1/8	63 strips 1 1/2" x 26", 21 A
Light Blue Stripes	7/8	15 strips 1 1/2" x 40", 7 A
Medium Blue Stripes/Solids	7/8	15 strips 1 1/2" x 40", 7 A
Binding	5/8	7 binding strips 2 1/2" x 40"
Backing	3 1/4	2 horizontal panels 36" x 53"
Batting		53" x 71"

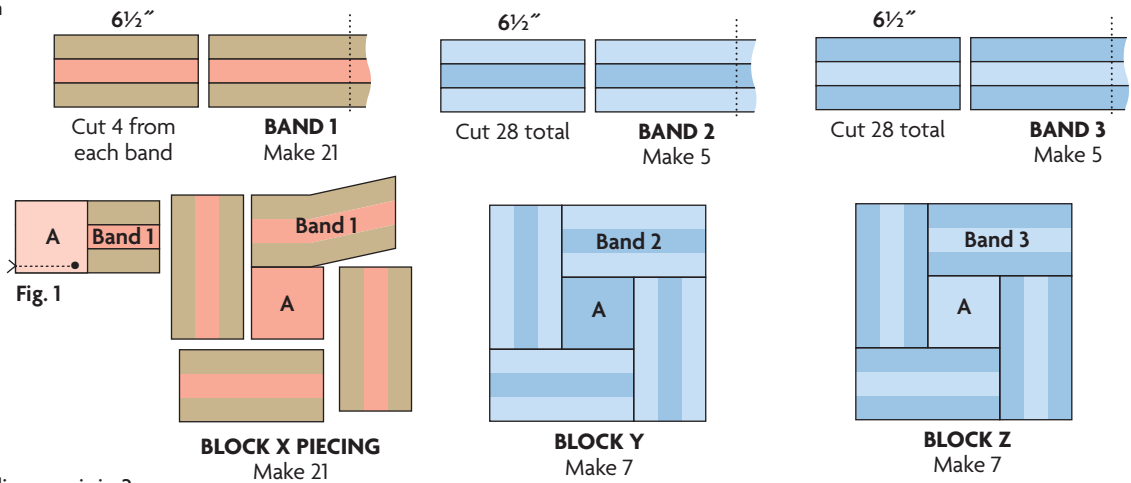
\*Read steps 1 & 2 before cutting fabric.

**TECHNIQUES USED:** machine piecing, strip piecing, partial seams, machine quilting

### ROTARY CUTTING

Measurements include 1/4" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.





**2** Referring to the band 1 diagram, join 2 matching assorted print or solid 26" strips with 1 contrasting assorted print or solid 26" strip to make a band 1. Cut the band into 4 segments 6½" wide.

Referring to Fig. 1, align the raw edges of a band segment and a coordinating assorted print A, right sides together as shown. Join with a ¼" seam, stopping stitching about 1" away from the raw edge of the A as indicated by the black dot. Press the band segment out. Referring to the block X piecing diagram, matching raw edges and working counter-clockwise, join 3 more band segments to the remaining sides of the A. Complete the first seam to make a block X. Make 21.

**3** Referring to the band 2 diagram, join 2 light blue stripe 40" strips with 1 medium blue stripe/solid 40" strip to make a band 2. Make 5. Cut the bands into 28 segments 6½" wide.

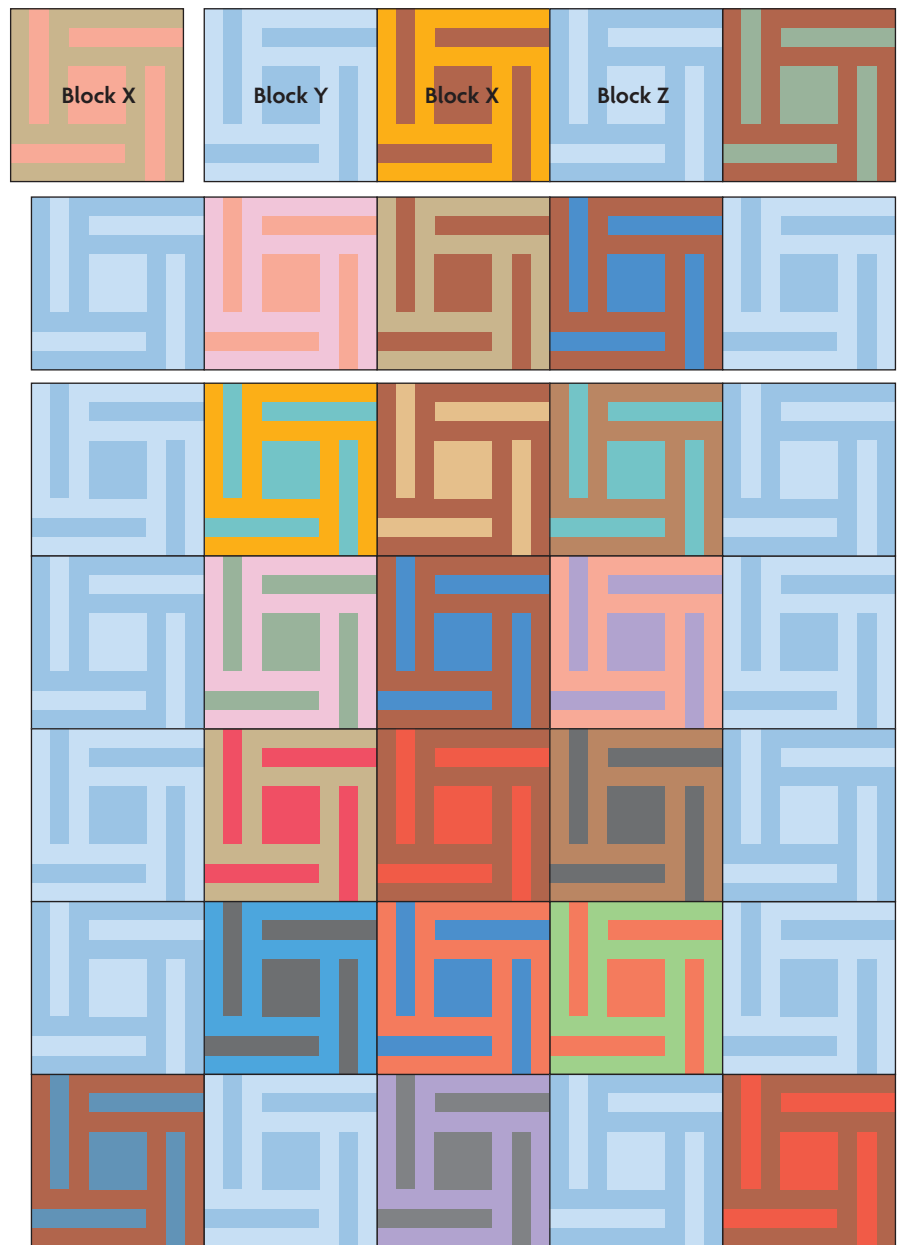
Referring to the block Y diagram, in the same manner described in step 2, join 4 band 2 segments to a medium blue stripe/solid A to make a block Y. Make 7.

**4** In the same fashion and referring to the band 3 diagram for color placement, make 5 band 3's. Cut the bands into 28 segments 6½" wide.

Referring to the block Z diagram, in the same manner described in step 2, join 4 band 3 segments to a light blue stripe A to make a block Z. Make 7.

**5** On a design wall or large, flat surface, and referring to the quilt assembly diagram, arrange the blocks in 7 horizontal rows of 5 blocks each as shown. When you are satisfied with the arrangement, join the blocks into rows then join the rows.

**6** Mark quilting motifs as desired. Layer the backing, batting and quilt top. Baste. Quilt an allover design or quilt as desired. Bind the quilt to finish.



QUILT ASSEMBLY