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## ChAIRS

DESIGNED AND  
MADE BY PAM ROCCO

Pam Rocco of Santa Cruz, California, has always had a thing about the clean design of school chairs, maybe because she taught for so many years. For *ChAIRS*, she made small, medium, extra-skinny and large versions of the same basic shape. "In the beginning, they all faced to the right," she said. "To add variety and improve the design, I designed the chairs on the right side of the quilt to face left. Now your eye stops before it gets to the edge of the quilt." You can read Rocco's full column, "Words to Quilt By," in the August/September 2014 issue of *Quilters Newsletter*. *ChAIRS* was machine quilted by Linda Barbin of Hollister, California. ▶

### MATERIALS AND CUTTING

Requirements are based on 40" fabric width.

BLOCK SIZE: 7" QUILT SIZE: 42" x 63"

MATERIALS	YDS.	CUTTING
Assorted Solids*	1 5/8	12 A, 28 B, 14 C, 14 D, 14 E, 8 F, 8 G, 8 H, 8 I, 35 J, 7 K, 10 L, 5 M, 5 N, 10 O, 5 P

Blue Solids	1 1/3	27 Q
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Binding	1/2	6 binding strips 2 1/4" x 40"
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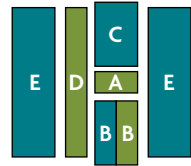
Backing	2 3/4	2 horizontal panels 34" x 46"
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Batting	46" x 67"	
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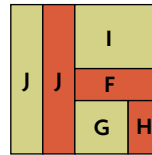
\*Read step 1 before cutting fabric.

**TECHNIQUES USED:** machine piecing, machine quilting

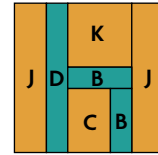




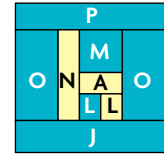
**BLOCK W PIECING**  
Make 7



**BLOCK X**  
Make 8



**BLOCK Y**  
Make 7



**BLOCK Z**  
Make 5

**ASSEMBLY**

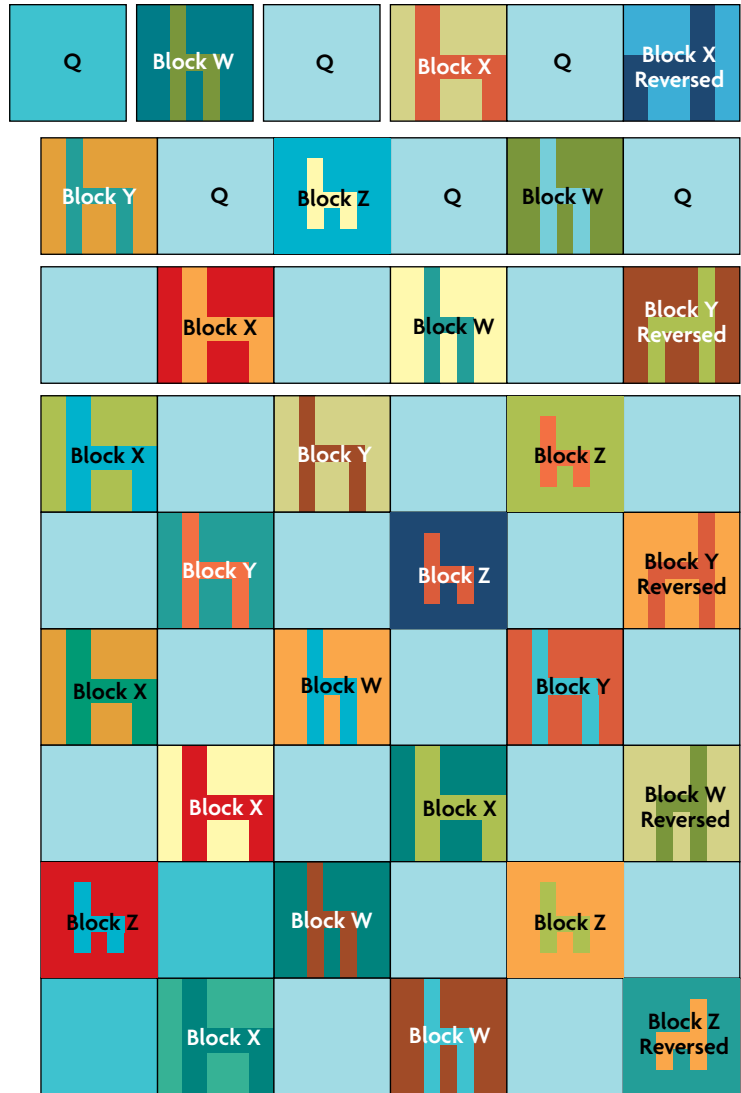
**1** Wash, starch and press fabrics. Study the quilt photo and block diagrams, noting the fabric placement. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams; you may want to cut patches for each block as you go.

**2** Referring to the block W piecing diagram, join 1 A, 2 B's, 1 C, 1 D and 2 E's to make a block W. Make 7. Note that Pam Rocco made a few reversed blocks for the right-hand vertical row of the quilt; you can do the same by joining patches in a mirror-image arrangement of the block diagrams as desired.

In the same fashion and referring to the block diagrams, make 8 block X's, 7 block Y's and 5 block Z's, making reversed blocks as desired.

**3** On a design wall or large, flat surface, and referring to the quilt assembly diagram, arrange the blocks alternately with the Q's in 9 horizontal rows. When you are satisfied with the arrangement, join the blocks into rows then join the rows.

**4** Layer the backing, batting and quilt top. Baste. Quilt an allover design or quilt as desired. Linda Barbin quilted an allover sunflower design. Bind the quilt to finish.



**QUILT ASSEMBLY**

**ROTARY CUTTING**

Measurements include 1/4" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

