

web exclusive
PATTERN

intermediate



**DESIGNED BY
ANGIE HODAPP**

French Farmhouse

**MADE BY GAIL KESSLER
QUILTED BY CAROL HEISLER**

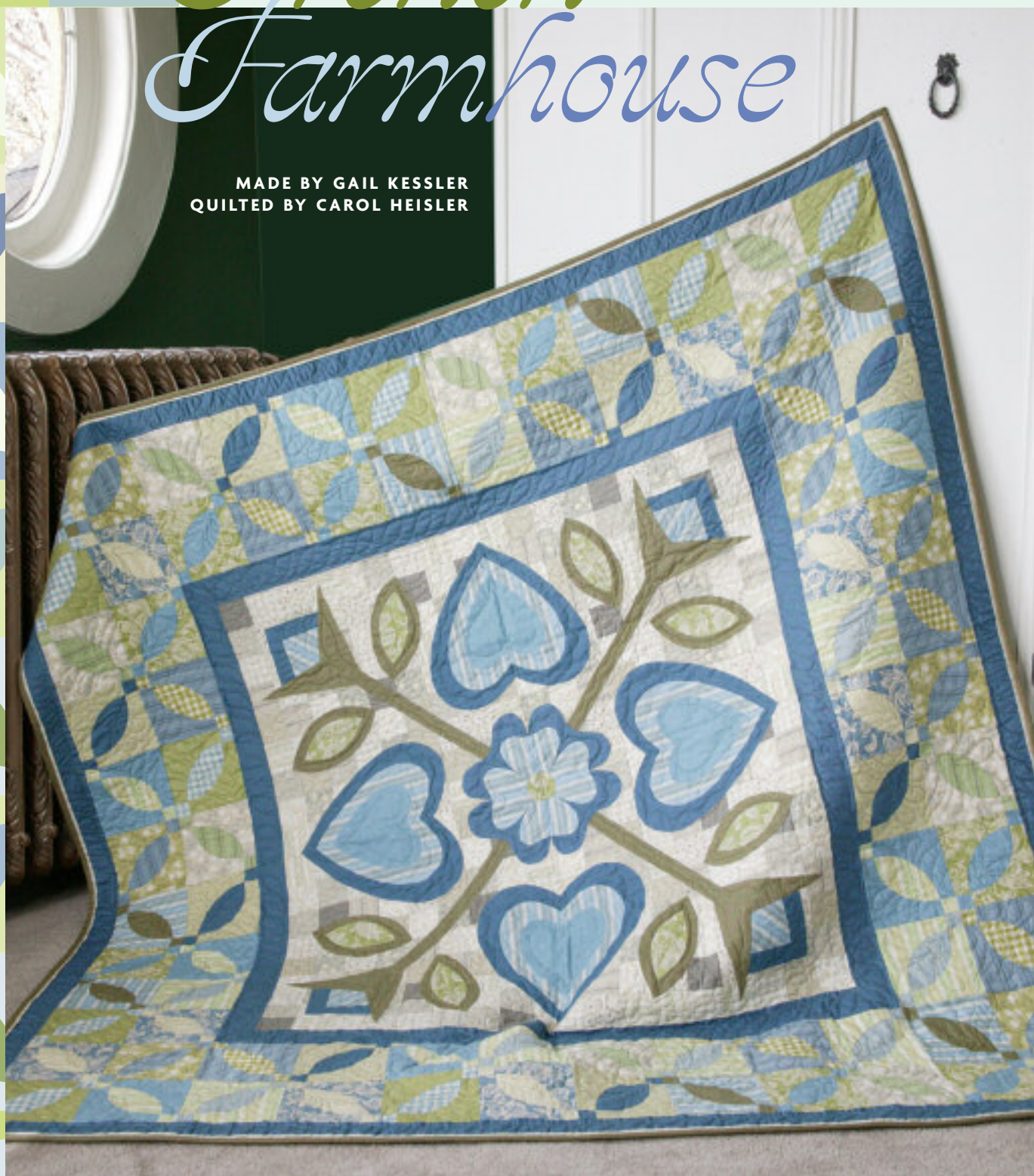


PHOTO LOCATION COURTESY BETTY LUCE, NOSTALGIC HOMES; NOSTALGICHOMES.COM

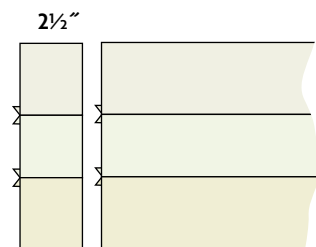
A kit for the quilt top and binding is available from Ladyfingers Sewing Studio in Oley, Pennsylvania. Visit quiltersnewsletter.com for ordering information.

The French Farmhouse collection, designed by Renee Nanneman of Need'l Love for Andover Fabrics, includes a variety of soft stripes, checks, dots, and florals in three colorways. "I fell in love with the collection, but I couldn't decide if I liked the blue, the green, or the cream colorway best," says QN editor Angie Hodapp. "The obvious solution was to design a quilt that used them all!" Gail Kessler, marketing director at Andover Fabrics and owner of Ladyfingers Sewing Studio, made the quilt top, and Carol Heisler quilted it.

ASSEMBLY

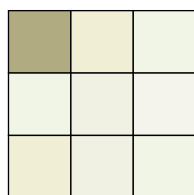
1 Wash and press fabrics. Make templates for A, B, and C. Tape the pattern sheets together, to make full-size applique patterns and a partial applique placement guide. Read "Skill Builder" on page 4 of this pattern before preparing the applique templates or cutting the applique patches. Then cut all the patches, strips, and borders listed in the materials and cutting box. Cut 4 leaves with the template face up and 4 leaves with the template face down. Referring to the quilt photo, note that the blue/gray stripe used in the applique was cut so that when the elements were stitched in place, the stripe would radiate out from the center.

2 Sew the 21 cream print strips into 7 bands of 3 strips each, mixing the prints randomly. Press the seam allowances open. Cut each band into $2\frac{1}{2}$ " segments to yield a total of 108 segments (Fig. 1). Referring to the Nine Patch block diagram, join 3 segments to make a Nine Patch and press the seam allowances open. Mix and



Make 108

Fig. 1



NINE PATCH BLOCK

Make 36

match the remaining segments to make a total of 36 Nine Patches. Join the Nine Patches into 6 rows of 6 blocks each and press the seam allowances open. Join the rows and press the seam allowances open to complete the quilt center. Set it aside.

3 Center and pin a medium heart on a large heart and applique it in place, using clear monofilament thread and a very narrow zigzag stitch. Turn the

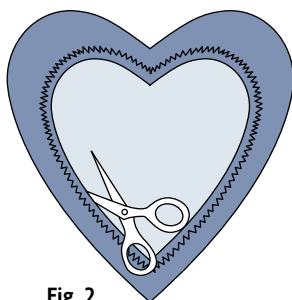


Fig. 2

large heart over and with a small, sharp scissors, carefully cut away the fabric of the large heart inside the stitching, leaving a $\frac{1}{4}$ " seam allowance (Fig. 2). In the same manner, center and applique a small heart on the medium heart, and then cut away the

MATERIALS AND CUTTING

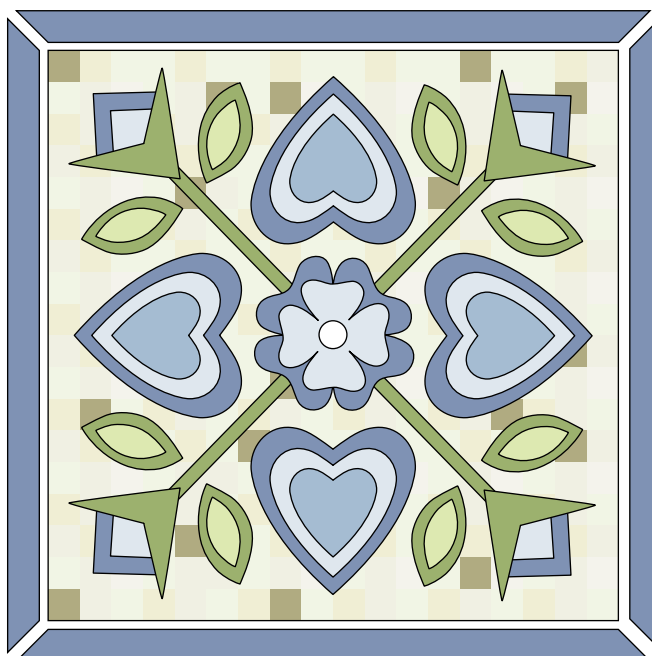
BLOCK SIZE: 6", 10" **QUILT SIZE:** 64" x 64"

Yardage is based on 40"-wide fabric. Border lengths include 2" extra plus seam allowances for insurance. The yardage in () is for borders cut crosswise and pieced.

MATERIALS	YDS.	CUTTING
Cream Prints	$1\frac{1}{8}$	21 strips $2\frac{1}{2}$ " x 40"
Cream Floral	$\frac{1}{4}$	7 strips 1" x 40" for flat piping
Dark Blue Check	(2)	4 borders $2\frac{1}{2}$ " x $66\frac{1}{2}$ ", 4 borders $2\frac{1}{2}$ " x $42\frac{1}{2}$ ", 4 large hearts, 4 large blossoms, 4 large buds
Blue/Gray Stripe	$\frac{1}{2}$	4 medium hearts, 4 small blossoms, 4 small buds
Light Blue Print	$\frac{1}{4}$	4 small hearts
Dark Green Check	$1\frac{1}{8}$	8 large leaves, 4 bud bases, 4 strips 2" x 11", 7 strips binding $2\frac{1}{4}$ " x 40"
Light Green Floral	$\frac{1}{4}$	8 small leaves, 1 blossom center
Blue Prints	$2\frac{1}{8}$	80 A, 40 B, 80 C
Green Prints	$2\frac{1}{8}$	80 A, 40 B, 80 C

ALSO NEEDED: heat-resistant template material, liquid starch, monofilament thread; water-soluble basting glue (optional)

TECHNIQUES USED: machine piecing, strip piecing, curved piecing, template piecing, machine applique, mitered borders, machine quilting



APPLIQUE PLACEMENT

fabric on the back of the medium heart $\frac{1}{4}$ " inside the stitching. Repeat to make 4 hearts. Likewise, center the 8 small leaves on the 8 large leaves, stitch, and trim.

4 To prepare the stems for applique, press each 2" x 11" dark green check strip in half lengthwise, wrong sides together. Open, and then press the raw edges in, wrong sides together, so they meet at the crease. The stems should finish 1" wide. Referring to the applique placement diagram, pin or glue baste all the applique patches except for the small blossoms and the blossom center in place, overlapping the elements as shown. Stitch around all the edges of every patch. Next, applique the small blossom, and finally, the blossom center. Lay the quilt center face down on a padded surface and press.

5 Matching centers, sew the 4 shorter dark blue check borders to the sides of the quilt center, starting and stopping the stitching $\frac{1}{4}$ " from the corners. Miter the corners. Trim the seam allowances to $\frac{1}{4}$ " and press them open.

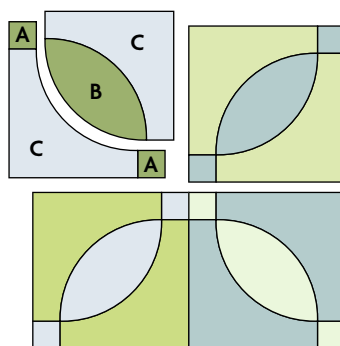
6 Referring to the quilt photo, note that each Lover's Knot block is made with 8 fabrics—2 different fabrics in each quarter of the block. Referring to the Lover's Knot block piecing diagram, sew 2 A's to either end of a C. Then sew a B to a second C. Join these units, matching seams and ends, to make a quarter block. Make 4

quarter blocks like this, orient them as shown, and join them to complete a block. Make 20 blocks.

7 Referring to the quilt assembly diagram, join 4 blocks to make each side border. Matching centers and ends, sew these borders to the quilt's sides. Join 6 blocks to make the top border; repeat to make the bottom border. Matching centers, seams, and ends, sew these to the quilt as well.

8 Add the longer dark blue check borders to the quilt as described in step 5.

9 Mark the Lover's Knot quilting motif on each Lover's Knot block. Layer the quilt backing, batting, and top. Baste. Quilt the applique

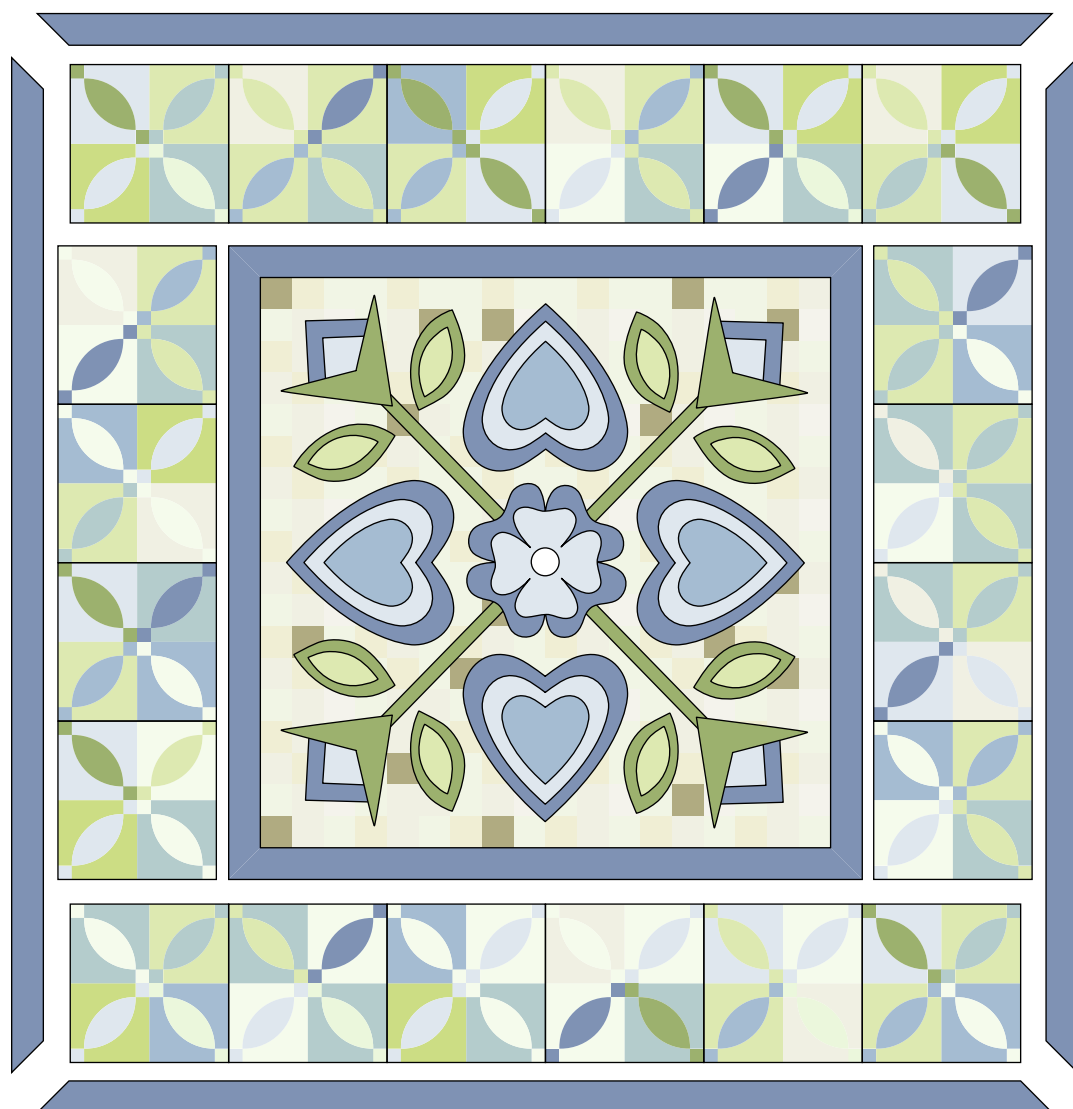


LOVER'S KNOT BLOCK PIECING
Make 20

as indicated by the dotted lines on the applique patterns. Quilt a large-scale meandering line in the pieced background behind the applique. Quilt a continuous-line leaf design in both the inner and outer dark blue check borders.

Quilt the marked motifs. Trim the backing and batting even with the quilt's raw edges.

10 To prepare the flat piping, sew the 7 cream floral strips together, ends perpendicular with diagonal seams. Trim the seam allowances to $\frac{1}{4}$ " and press them open. Cut the strip into 4 equal lengths. Press each strip in half along the length with wrong sides together. Pin one strip to one side of the quilt, aligning all raw edges. Baste with a $\frac{1}{8}$ " seam. Trim the extra length. Repeat on the opposite side of the quilt, and then add strips to the top and bottom in the same manner. Bind the quilt to finish, being sure to sew with an accurate $\frac{1}{4}$ " seam. ►



QUILT ASSEMBLY

SKILL BUILDER

STARCH-AND-PRESS APPLIQUE

Trace and cut out a template for each applique patch—special heat-resistant template plastic is available, but heavy cardstock will also work. Place the templates on the wrong sides of the appropriate fabrics and trace around them with a pencil or a water-soluble marking pen. Cut out the patches, adding a $\frac{3}{16}$ " turn-under allowance by eye around each patch.

Working one patch at a time, place the template back inside the drawn lines on the fabric. Using a cotton swab, paint a little liquid starch on the turn-under allowance. Fold it over the edge of the template and press it with the

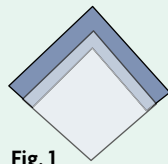


Fig. 1

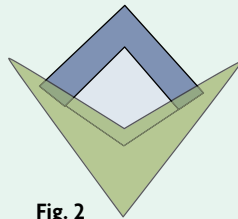

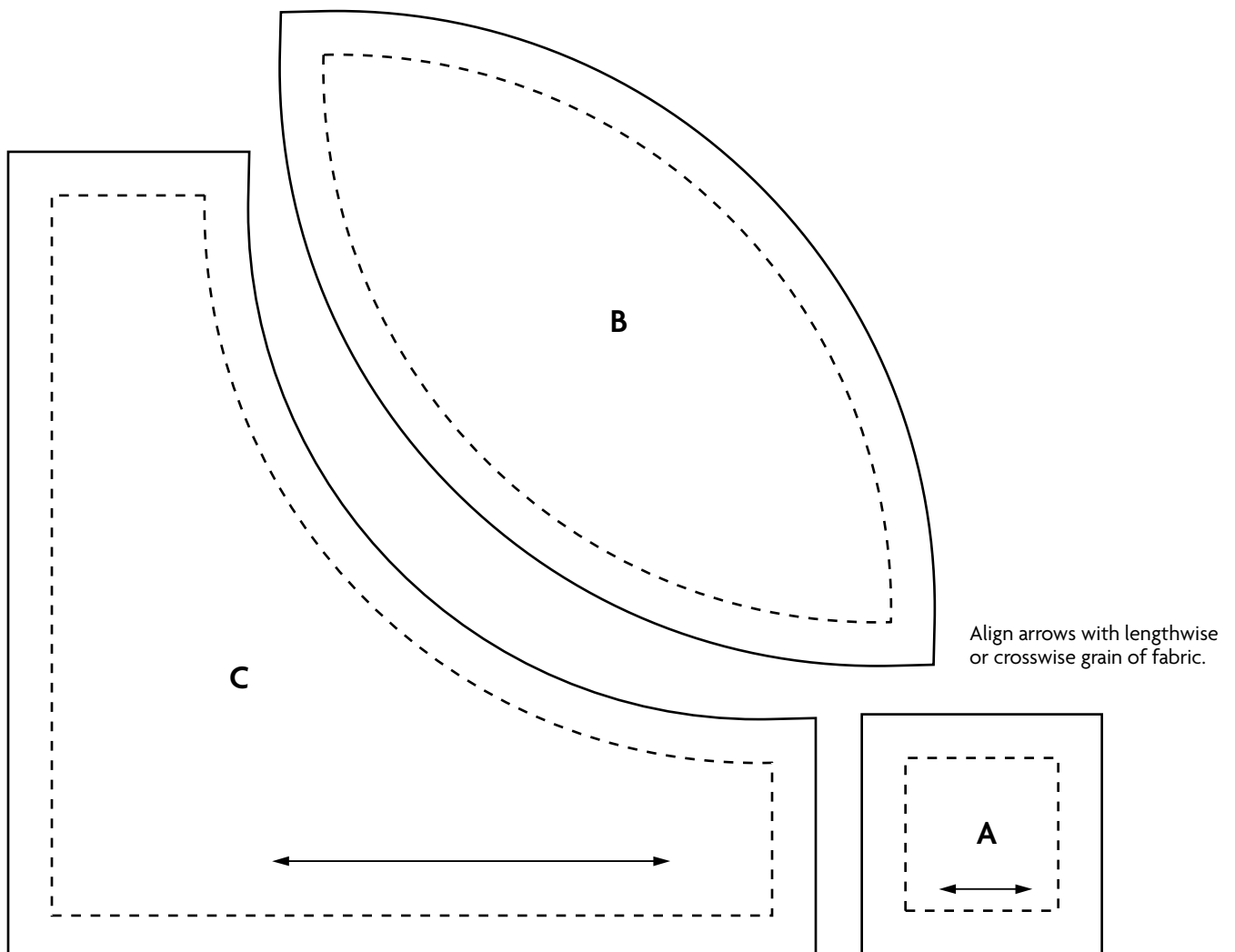
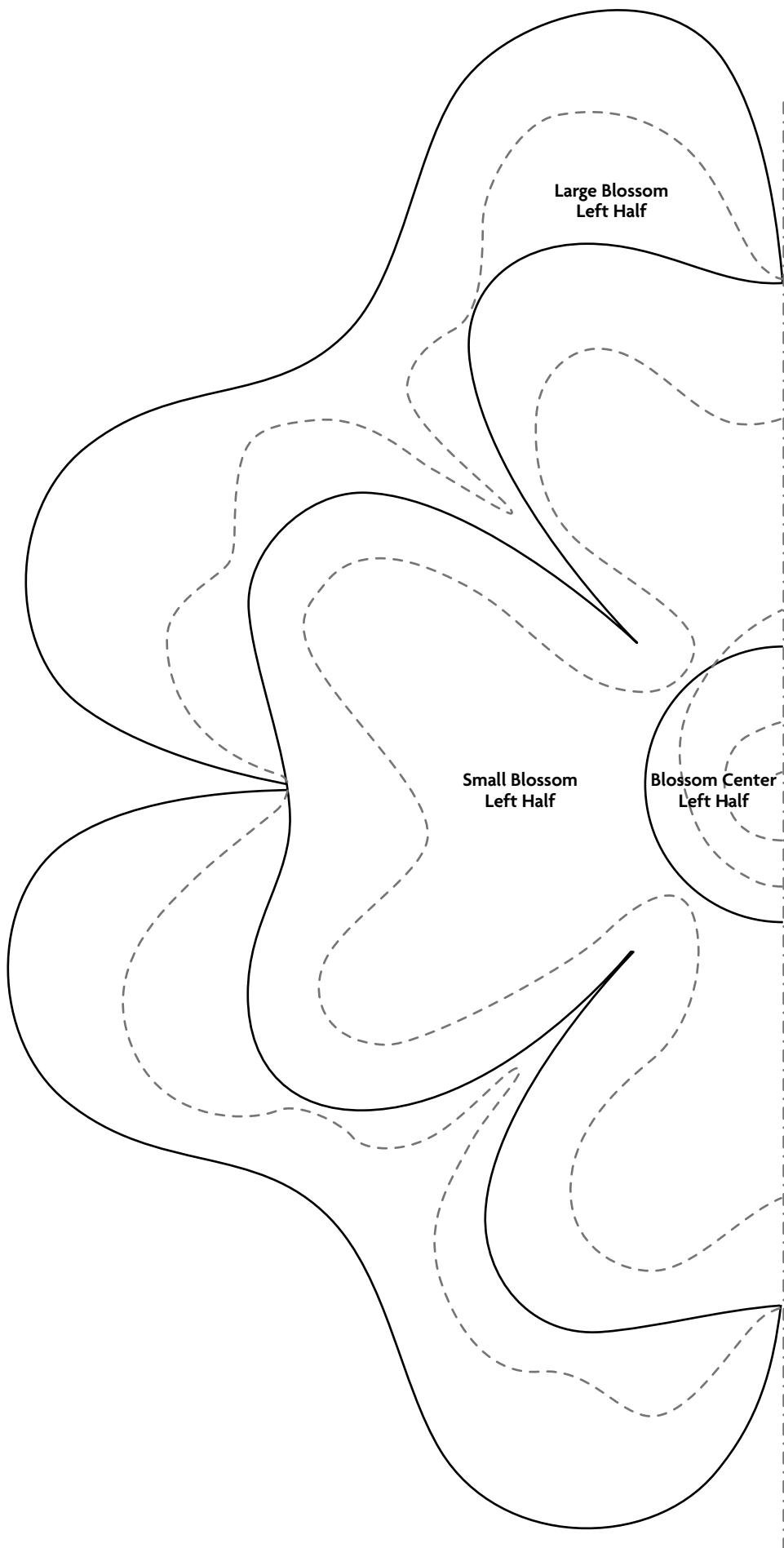


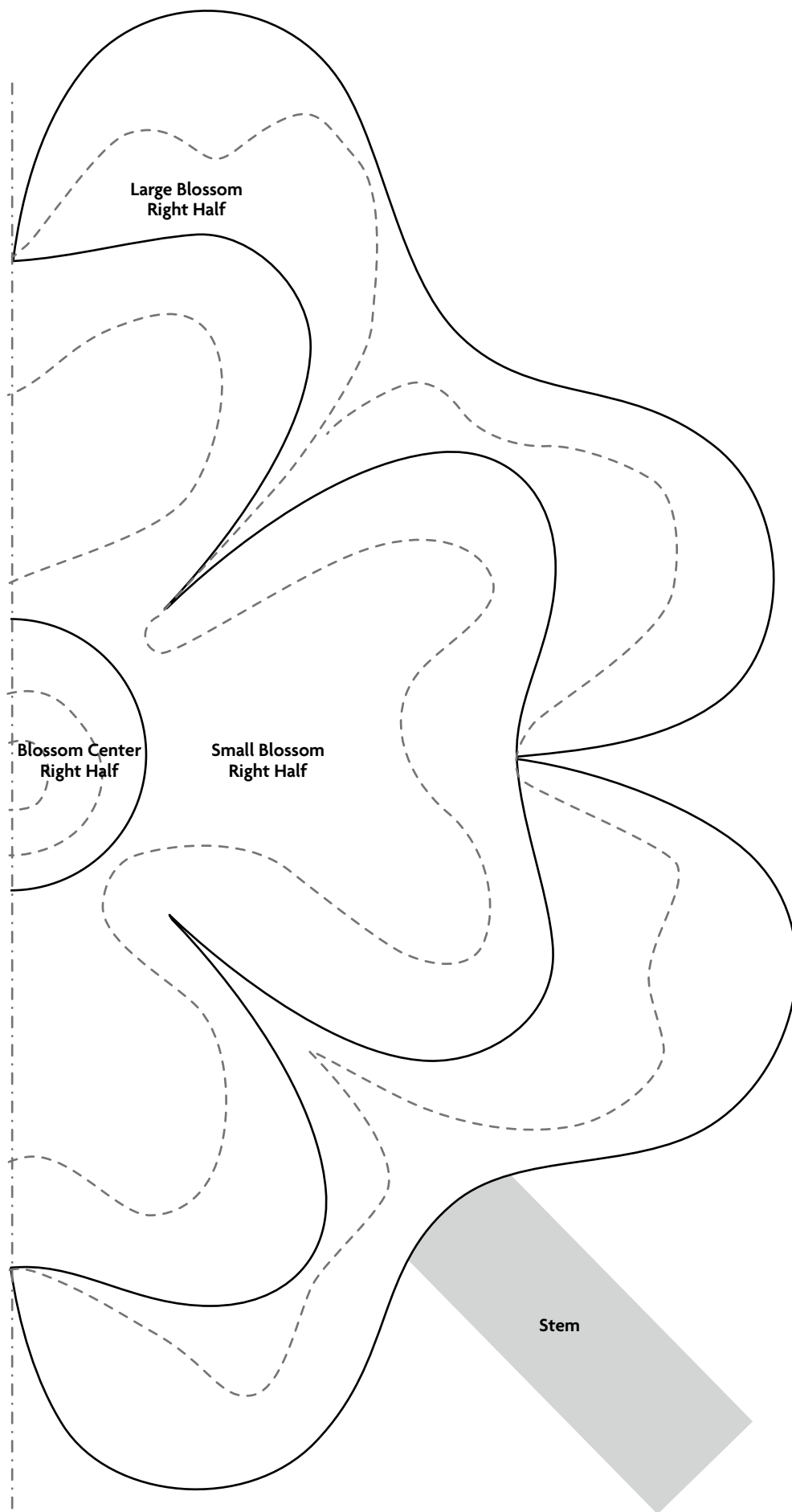
Fig. 2

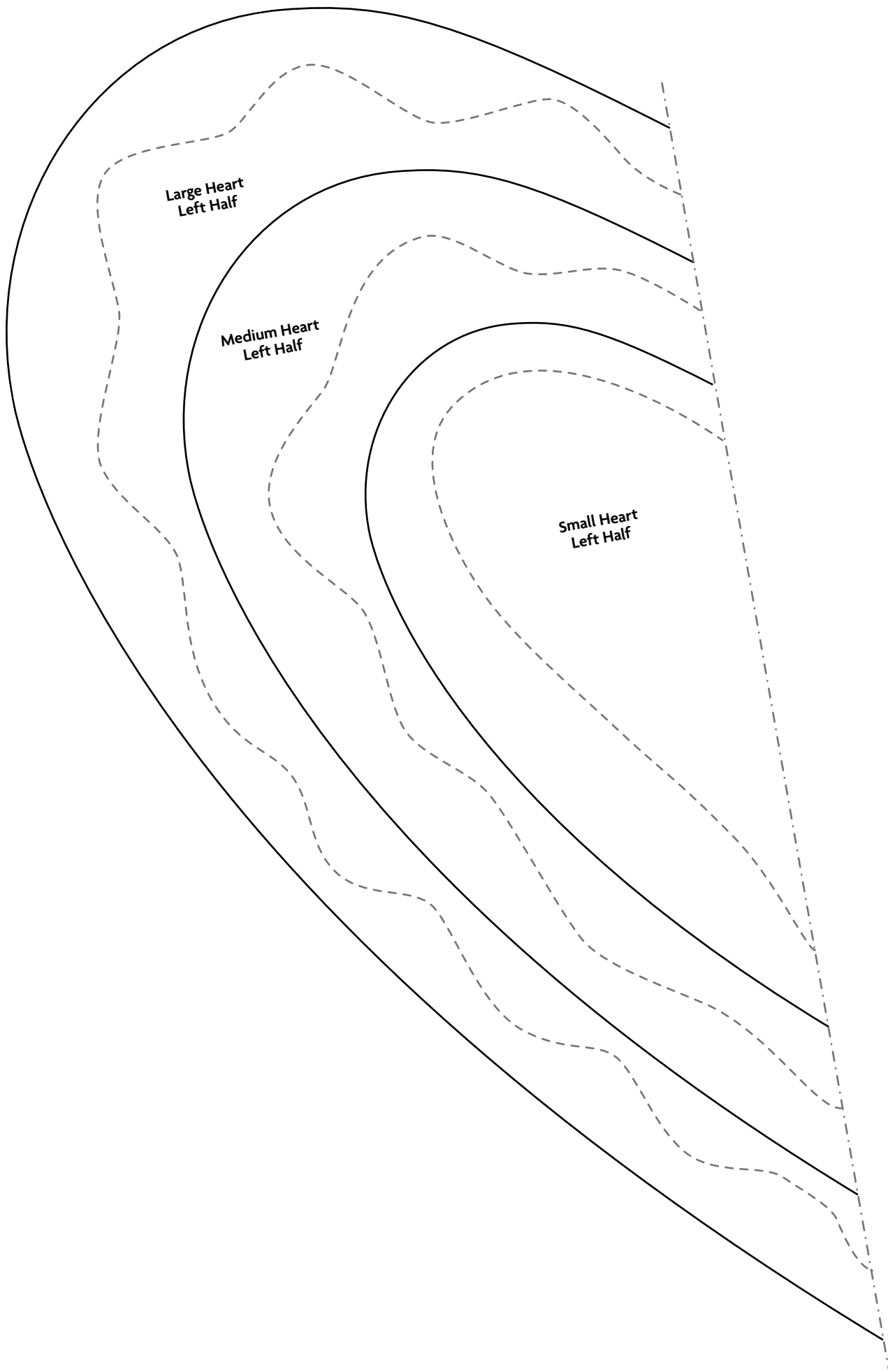
tip of your iron. Use a stiletto to hold the edges and a mini iron to press them so you don't burn your fingers. Move along the edge of the template, starching and pressing a bit at a time until all the edges are turned under. Remove the template. Prepare all the applique patches in this way, and then return to step 1 of the assembly.

Study the quilt photo and note that two applique patches do not need all their edges turned: the large bud and the small bud. The inside edge of the large bud will be covered by the tip of the small bud (Fig. 1). The bottom edges of both the large and small bud will be covered by the bud base (Fig. 2). 





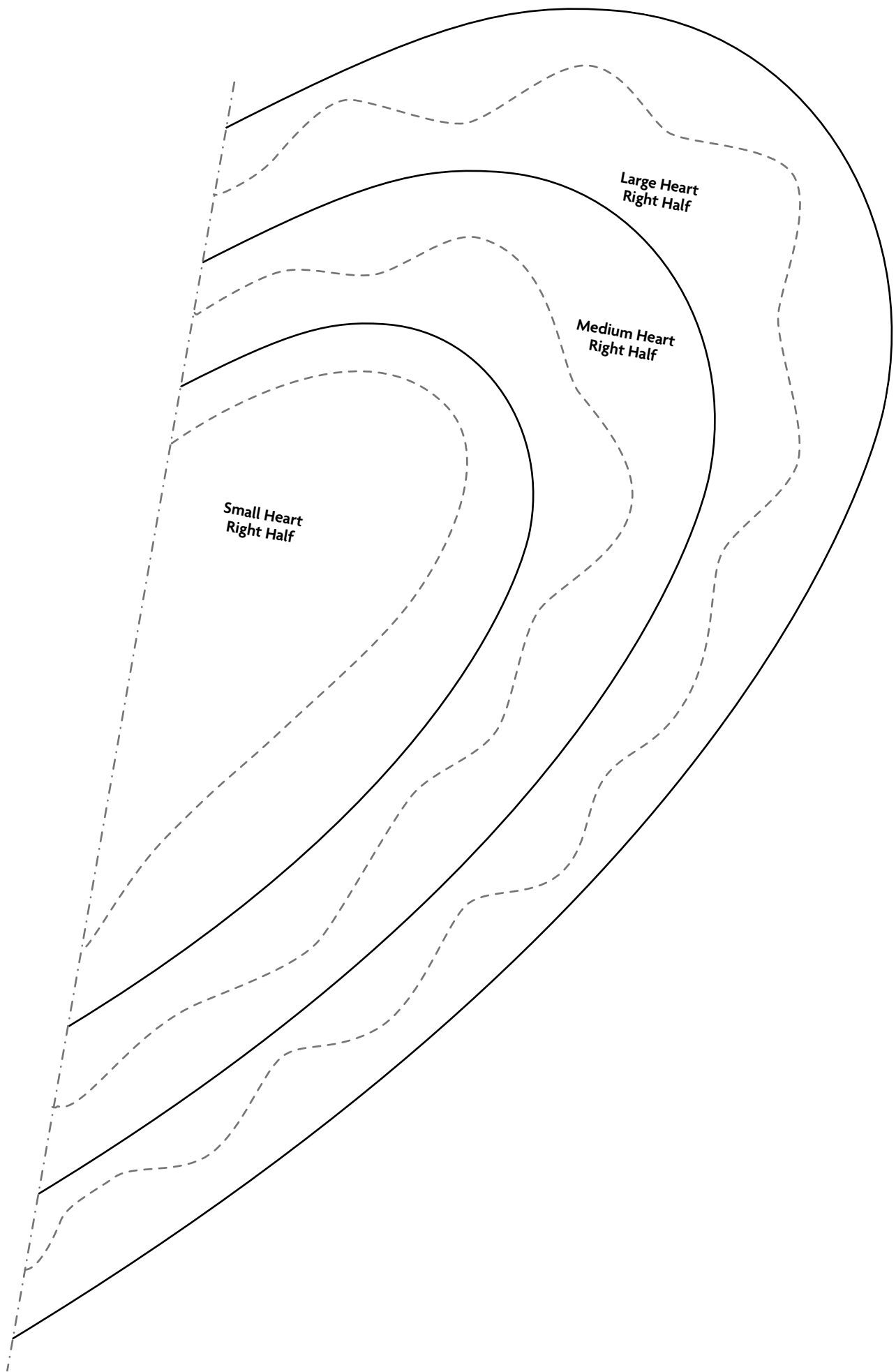




Large Heart
Left Half

Medium Heart
Left Half

Small Heart
Left Half



Blossom

Large Leaf

Small Leaf

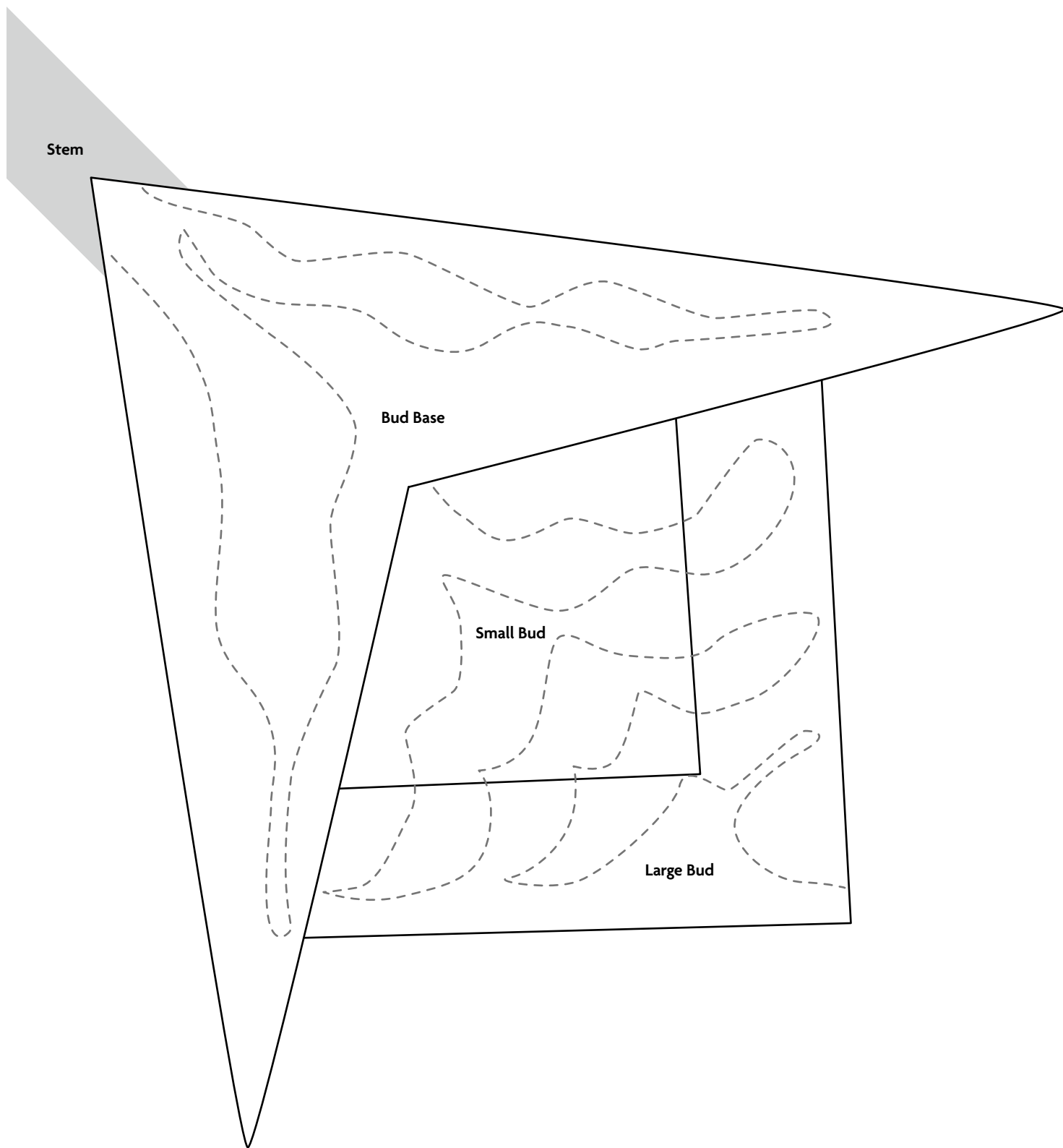
Stem

Heart

Leaf

Leaf

Bud Base



¼ Lover's Knot Quilting

X
Center

