

# Trapunto Trumpet Vines BETH FERRIER

No matter what applique technique you use, there is prep work to do. Beth's goal in creating this quilt was to reduce prep steps without giving up quality. Her method, which calls for the new Wash-Away Applique Sheets by C&T Publishing, eliminates the hassle of cutting away layers of freezer paper, fabric, or batting without sacrificing any of the beauty of the quilt.

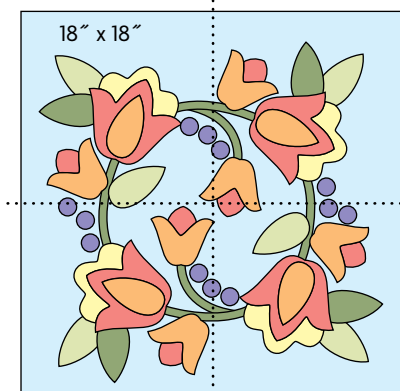


Trapunto Trumpet Vines, 16½" x 16½", 2009.

## ASSEMBLY

**1** Photocopy or trace each applique pattern, then follow Steps 1-5 in "Easy Lesson" in the August/September 2010 issue of QN to prepare 4 flowers and 6 buds for wash-away trapunto. Prepare 10 leaves and 12 berries for turned-edge machine applique, being sure to cut the turn-under allowances around the berries a scant  $\frac{3}{16}$ ". Press the 6 medium green bias strips in thirds, wrong sides together.

**2** Press the light blue background square in half vertically and horizontally to mark the centerlines. Referring to the applique placement diagram, pin all the applique elements to the background square, using the centerlines as guides. Stitch around all the applique patches, using the zigzag stitch described in "Easy Lesson" in the August/September 2010 issue of QN. Do not remove the paper



APPLIQUE PLACEMENT

## MATERIALS AND CUTTING

QUILT SIZE: 16½" x 16½"


MATERIALS	YDS	CUTTING
Light blue	fat ¼	18" x 18"
Red	fat ⅛	applique patches
Orange	¼	applique patches, 2 binding strips 2¼" x 32½"
Yellow	fat ⅛	applique patches
Light green	fat ⅛	applique patches
Medium green	fat ⅛	applique patches, 6 bias strips 1" x 5"
Purple	fat ⅛	applique patches, 4 strips 1" x 16½"
Backing		20" x 20"
Batting		20" x 20"

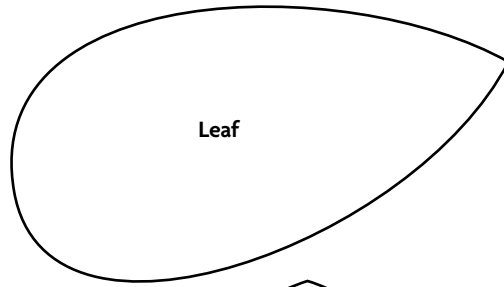
**ALSO NEEDED:** Wash-Away Applique Sheets by C&T Publishing, 15" x 15" Soft & Bright batting from The Warm Company for trapunto, stapler, staple remover, water-soluble glue stick, polyester invisible thread: MonoPoly by Superior Threads or Sulky Premier Invisible Monofilament thread.

**TECHNIQUES USED:** machine applique, machine trapunto, machine quilting.

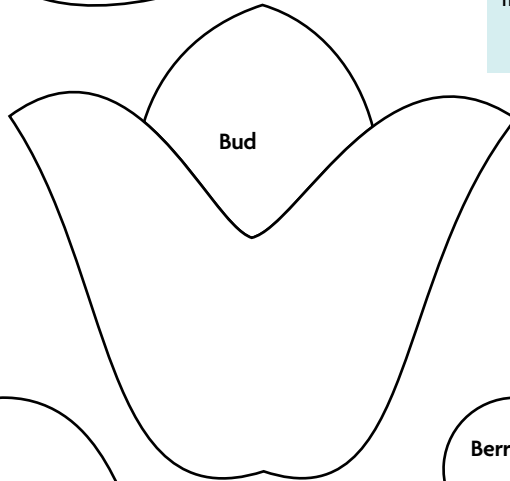
templates. Turn the quilt top face down on a padded surface and press. Trim the quilt top to 16½" square, being careful to keep the applied design centered as you trim.

**3** Layer the quilt top, batting, and backing. Baste. Quilt around all the applique patches. Quilt inside the flowers and the leaves as shown and quilt a filler pattern in the background.

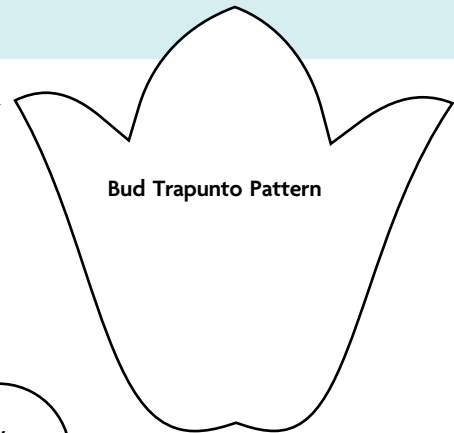
**4** Press the purple strips in half lengthwise with wrong sides together. Align the raw edges of one strip with the raw edges of one side of the quilt. Stitch, taking an ⅛" seam. Repeat with a second strip on the opposite side of the quilt. Then repeat to stitch a folded strip to the top and bottom of the quilt. The strips will overlap at the corners. Bind the quilt as usual to finish, taking a ¼" seam. 



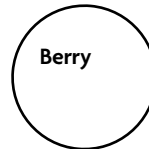
Leaf



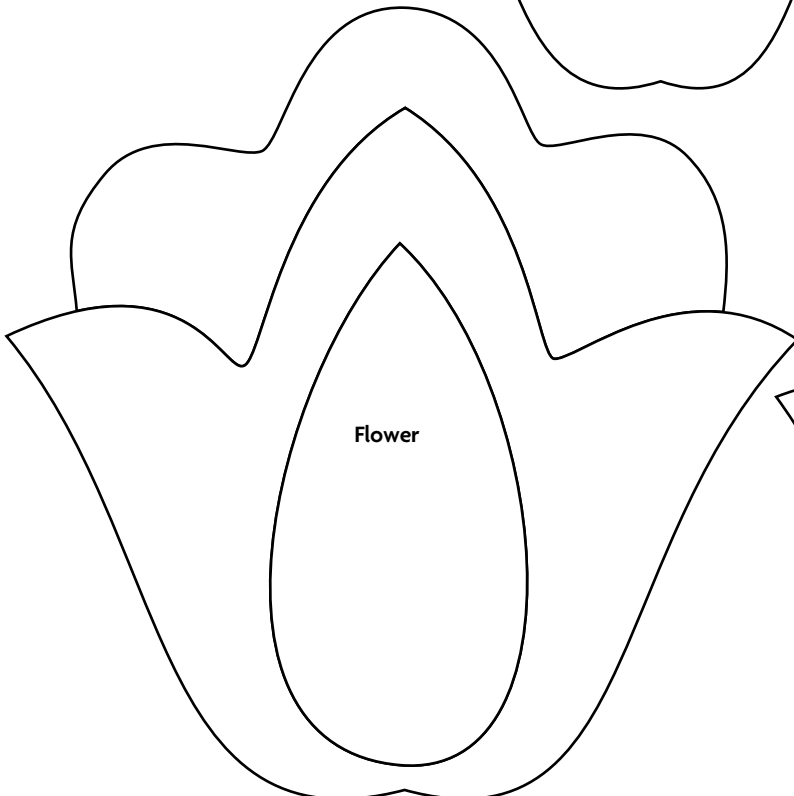
Bud



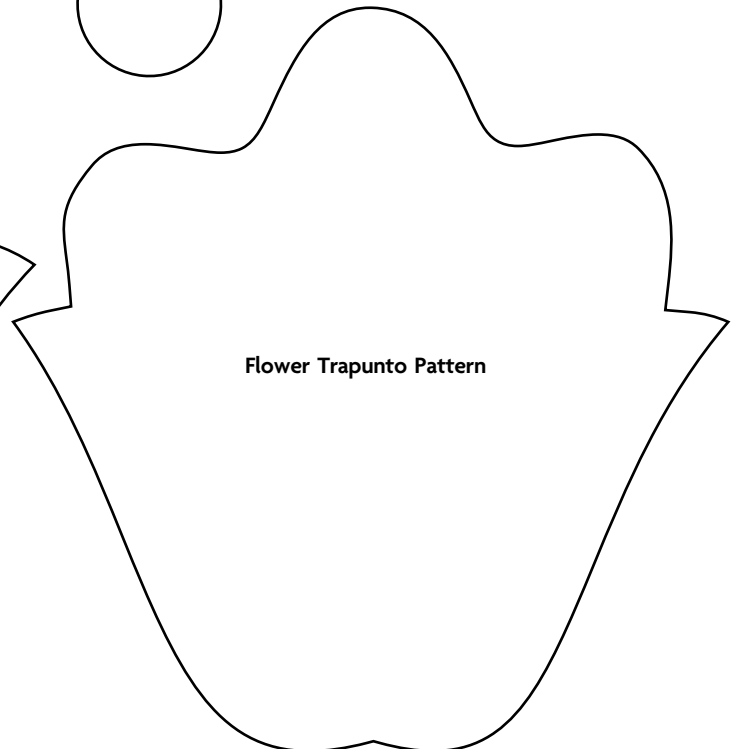
Bud Trapunto Pattern



Berry



Flower



Flower Trapunto Pattern