

SCARECROW'S PUZZLE



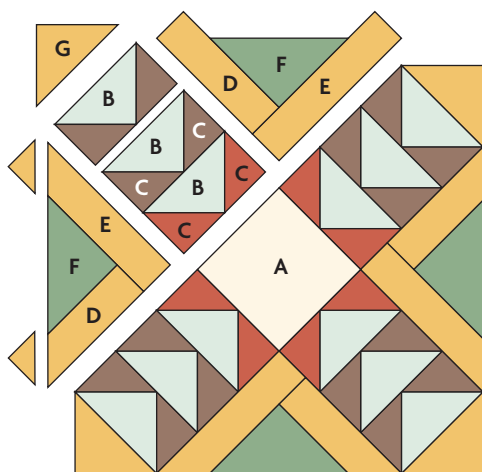
DESIGNED BY ANGIE HODAPP
QN FREE PATTERN

This fall pattern was designed especially for QN readers by editor Angie Hodapp using the Awesome fabric collection by Sandy Gervais for Moda. A simple setting shows off a complex block—one that has lots of pieces and requires some experience with careful measuring, cutting, stitching, and pressing. Fussy cut the center patches from your favorite large-scale print or showcase some applique or pretty quilting at the blocks' centers.

ASSEMBLY

1 Wash, starch, and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams. Fussy cut the A's from a large-scale print, if desired.

2 Referring to the block piecing diagram, join two red dot C's to either side of a light green B and press the seam allowances toward the C's to make a Flying Geese unit. Make 4. Then make 8 Flying Geese units with brown dot C's. Join a D to one short side of an F as shown, and then join an E to the opposite short side of the F. Trim the D and E even with the long side of the F. Make 4 identical D/E/F units. Join the patches and units as shown to make a block. Make 9. ▶



BLOCK PIECING
Make 9

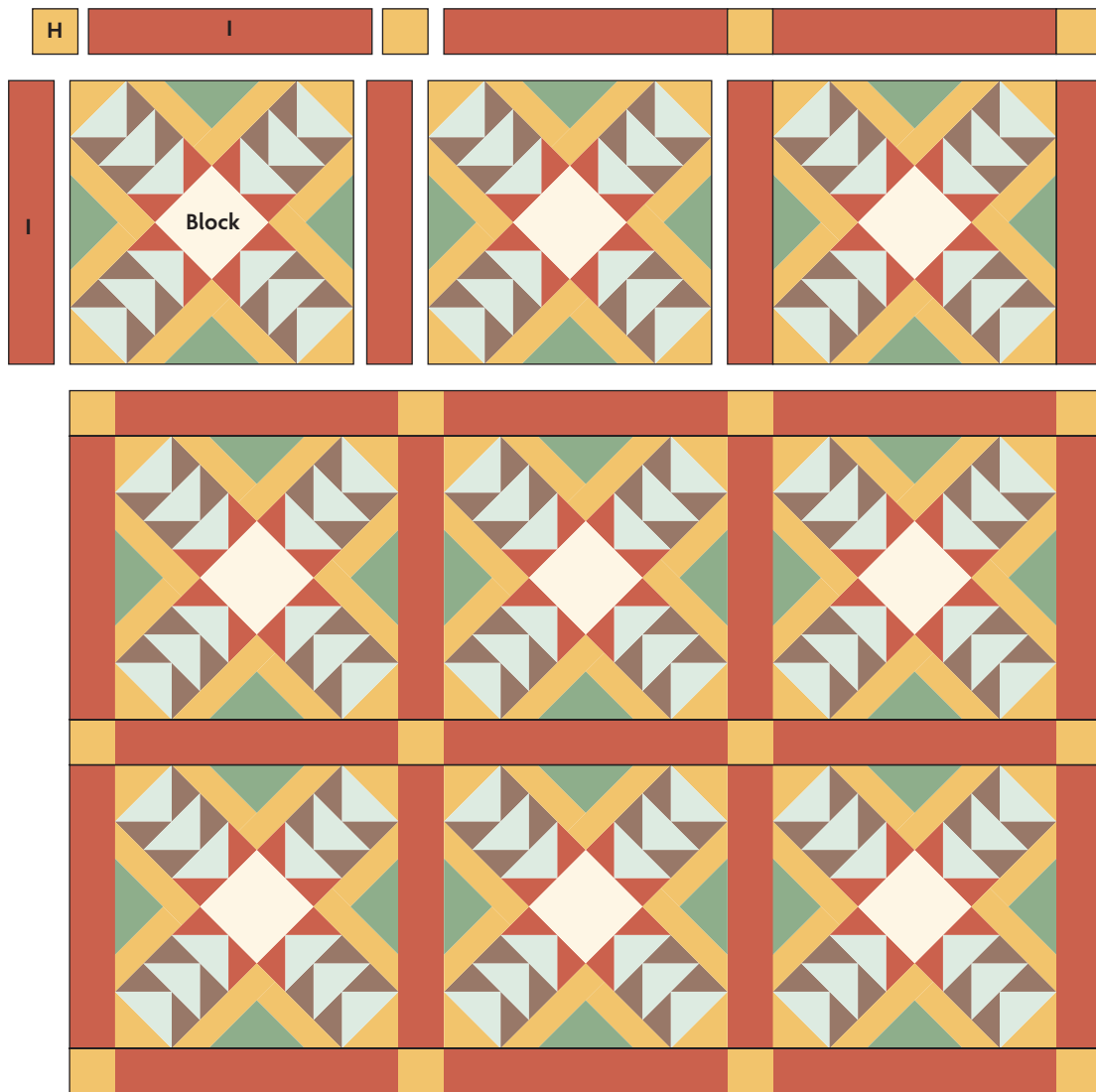
MATERIALS AND CUTTING

Requirements are based on 40" fabric width.

MATERIALS	YDS.	CUTTING
Cream Floral	1/8*	9 A
Light Green	3/8	108 B
Red Dot	7/8	72 C, 24 I
Brown Dot	3/4	144 C, 5 strips binding 2 1/4" x 40"
Gold	7/8	36 D, 36 E, 36 G, 16 H
Medium Green	1/3	36 F
Backing	3	2 panels 26" x 50"
Batting		50" x 50"

*Purchase extra yardage as needed for fussy cutting.

TECHNIQUES USED: fussy cutting, machine piecing, machine quilting



QUILT ASSEMBLY

3 Referring to the quilt assembly diagram, join 4 I's alternately with 3 blocks to make a block row. Press the seam allowances toward the I's. Make 3 block rows. Then join 4 H's alternately with 3 I's to make a sash row and press the seam allowances toward I's. Make 4 sash rows. Join the sash rows alternately with the block rows as shown to complete the quilt top.

4 Mark a continuous-line leafy vine in the sashes or mark quilting motifs as desired. Layer the quilt top, batting, and backing. Baste. Quilt in the ditch between the blocks and sashes. Quilt the marked motifs or quilt as desired. Bind the quilt to finish. **Q**

ROTARY CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

