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BY SUZANNE SMITH ARNEY

Beauty and utility are indivisible in the iconic folk art quilts of India, Pakistan, and Bangladesh.

### 40 Sarah: A Story in Stitches

HISTORICAL FICTION BY VICKI N. PATTERSON  
WITH CINDY VERMILLION HAMILTON

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Must-have books and tools, plus four great new fabric collections available now in shops near you

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BY BETH FERRIER

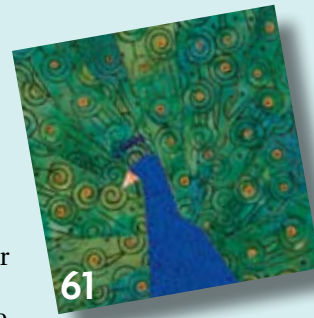
See how a new wash-away product makes dressing up applique with snappy bobbin embroidery fun and easy.

**56 Creating a Backdrop for Embellishment**  
QUILTMAKER'S WORKSHOP WITH ROSE HUGHES

Fast-piece applique is a fun way to make a quick quilt that just begs for beads and baubles.



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A Japanese quilter hand stitches her love of Bali into traditional American quilt blocks. Try your own hand with patterns and instructions for four of the blocks.

**66 Eclipse**

BY CHLOE ANDERSON AND COLLEEN REALE

Warm, earthy colors and leafy prints from Robert Kaufman's Shades of the Season 3 collection give this bed quilt an elegant, autumnal flair.

**70 Father's Whistle**

BY CHUNGSU LEE

This unique design is the expression of a daughter's love. Use hand applique, machine piecing, and careful color placement to create a tribute of your own.

**74 Indian Summer**

BY KATHY DOUGHTY

Splashy colors and prints turn traditional dresden plates and wagon wheels into funky, hip flowers on this high-energy bed quilt.

**80 Natural Facets**

BY JESSICA LEVITT

Celebrate nature with this cool, contemporary wall hanging made with the Timber collection by Windham Fabrics.

**84 Sarah's Quilt**

BY CINDY VERMILLION HAMILTON

This beautiful repro sets the stage for part two of "Sarah: A Story in Stitches," a piece of historical fiction you'll find on page 40 of this issue. Included are Cindy's tips for your best broderie perse.

**88 Delta Dawn**

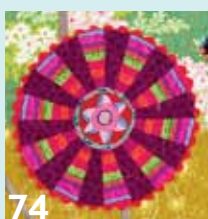
MYSTERY QUILT PART 6 OF 6

In this final installment, the mystery is revealed! Find a complete assembly diagram and suggestions for borders and finishing.

**90 Flea Market Quilt**

SERIES QUILT PART 3 OF 4 BY IRENE BERRY

Continue filling this quilt's scrappy plates with colorful fruits and flowers.



# WEBxtras

[www.QuiltersNewsletter.com](http://www.QuiltersNewsletter.com)

The **complete pattern** for Beth Ferrier's *Bella*, shown in this issue's "Easy Lesson"

Full-size foundation patterns for the **6" peacock block**, designed and made by QN editor Dana Jones and shown in this issue's "Short Takes"

**Full-size pattern** for the **applique vase** on *Sarah's Quilt* by Cindy Vermillion Hamilton

**Four more full-size applique patterns** for part three of our four-part series pattern, *Flea Market Quilt* by Irene Berry

**Full-size pattern** for the **fast-piece applique** quilt shown in "Creating a Backdrop for Embellishment" by Rose Hughes



**A full photo** of *Reynold's Crossing* by Sherry Reynolds, showcased in "Peerless" in this issue



**Free pattern** for a fun, spooky Halloween wall hanging designed exclusively for QN readers by **Jason Yenter** of **In the Beginning Fabrics**

**QN's most up-to-date listing** of opportunities to enter your work in contests, challenges, shows, and exhibits



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