

West African Strip Quilt #2

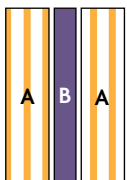
DESIGNED AND MADE BY PAM ROCCO

“A beautiful thing is never perfect” is a traditional African saying. Pam Rocco based this quilt on West African fabric made from sewing together narrow strips of woven cloth, but played with her fabric placement for an “imperfect” look that could not be achieved on a loom. Follow Rocco’s design or come up with a new one for your own beautifully imperfect quilt. *West African Strip Quilt #2* was quilted by Linda Barbin of Hollister, California.

ASSEMBLY

1 Wash, starch and press fabrics. From each solid fabric, cut 4 B’s and 4 D’s. Sort the patches by color.

2 Working with one light stripe fabric at a time, cut 16 A’s so the stripes run up and down the length of the patches. Referring to the block Y piecing diagram, join 2 A’s and a B to make a block Y. Make 8 block Y’s, each with a different color B. Repeat with remaining light stripe fabrics to make 32 block Y’s.



BLOCK Y PIECING
Make 32



BLOCK Z PIECING
Make 32

3 In a similar fashion and working with one bright stripe fabric at a time, cut 16 C’s so the stripes run parallel to the shorter sides of the patches. Referring to the block Z piecing diagram, join 2 C’s and a D to make a block Z. ▶

MATERIALS AND CUTTING

Requirements are based on 40” fabric width. Read assembly instructions before cutting patches.

BLOCK SIZE: 5” x 8” **QUILT SIZE:** 40” x 64”

MATERIALS	YARDS	CUTTING
8 Solids	1/8 each	4 B, 4 D from each
4 Light Stripes	1/4 each	16 A from each
4 Bright Stripes	1/3 each	16 C from each
Binding	1/2	6 binding strips 2 1/4” x 40”
Backing	2 3/8	2 horizontal panels 35” x 44”
Batting		44” x 68”

TECHNIQUES USED: machine piecing, machine quilting




FREE PATTERN

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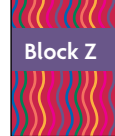
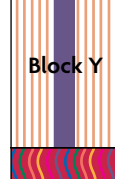
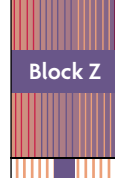
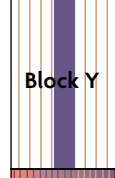
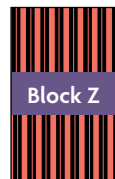
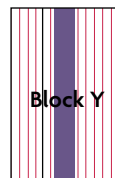
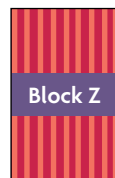
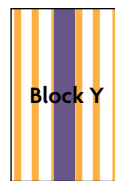
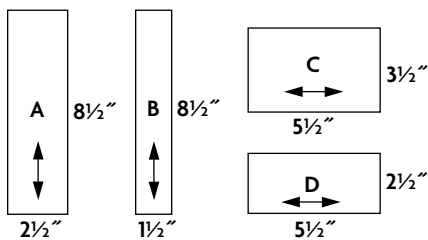
Make 8 block Z's, each with a different color D. Repeat with remaining bright stripe fabrics to make 32 block Z's.

4 Sort the block Y's and block Z's into 8 stacks according to the fabric used for the B and D patches. Each stack will have 4 block Y's and 4 block Z's. Referring to the quilt assembly diagram, on a design wall or large, flat surface, arrange each stack of blocks in vertical rows, alternating block Y's and block Z's as shown. Referring to the quilt photograph, note how Pam Rocco arranged the blocks so the striped fabrics appear in diagonal rows. When you are satisfied with your arrangement, join the blocks into vertical rows then join the rows.

5 Mark quilting motifs as desired. Layer the backing, batting and quilt top. Baste. Quilt the marked motifs or quilt as desired. Bind the quilt to finish. 

ROTARY CUTTING

Measurements include 1/4" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



QUILT ASSEMBLY