

# Manchester Heights

DESIGNED AND MADE BY JILL REID



## MATERIALS AND CUTTING

Requirements are based on 40" fabric width. Read step 1 before cutting B's and borders. Borders are the exact length required plus seam allowances.

**BLOCK SIZES:** 4", 8" **QUILT SIZE:** 56" x 56"

MATERIALS	YARDS	CUTTING
White/Pink Print	1	7 binding strips 2¼" x 40", 1 A
Blue Dot	¾	136 B, 16 D, 16 E
Light Blue Print	¼	48 D
Black Floral	½	26 B, 8 C, applique patches
White Print	scrap	applique patches
Light Pink Print	¼	48 D
Assorted Pink Prints	¼	30 B
Assorted Blue Prints	1	112 B, 16 C, applique patches
Blue Stripe	¾	8 borders 2½" x 24 ½"
Pink Floral	¾	2 borders 2½" x 20 ½", 2 borders 2½" x 16 ½", 4 C, applique patches
Pink Stripe	1¼	2 borders 4½" x 56 ½", 2 borders 4½" x 48 ½", 2 borders 2½" x 44 ½", 2 borders 2½" x 40 ½"
Backing	3½	2 panels 31" x 60"
Batting		60" x 60"

**ALSO NEEDED:** ½ yard paper-backed fusible web, invisible monofilament thread, permanent-ink pen

**TECHNIQUES USED:** machine piecing, fusible applique, machine quilting

**Jill Reid of South Plainfield, New Jersey, created this sweet scene with fusible applique and traditional blocks.** Fabrics are from the Manchester collection by Nancy Gere for Windham Fabrics.

### ASSEMBLY

**1** Wash and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams. Cut 32 B's from one of your assorted blue prints and set them aside. They will be used for the Y blocks. Cut the remaining B's. Cut the blue stripe borders lengthwise. Cut the pink stripe borders crosswise and piece them to the specified lengths.

**2** Print the applique pattern. Following the manufacturer's instructions for the fusible web, prepare the applique patches for fusible applique. Referring to the quilt photo and applique pattern for placement, arrange the applique patches on the A. Fuse in place. Finish the edges of the patches with monofilament thread and an invisible machine applique stitch. Referring to the quilt photo, use a permanent-ink pen to draw sashes on the windows.

**3** Join the shorter pink floral borders to the top and bottom of the applied A. Similarly, join the longer pink floral borders to the sides to make the center panel.

**4** Join remaining assorted blue print B's, assorted pink print B's and black floral B's with blue dot B's to make half-square triangle units. Make 136. ▶

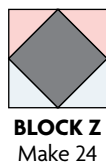
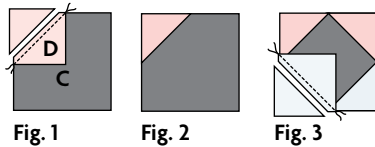
**MANCHESTER HEIGHTS**  
**FREE PATTERN**

www.QuiltersNewsletter.com  
 June/July 2012 #428 Page 2 of 7  
 ©2012 Quilters Newsletter ALL RIGHTS RESERVED.

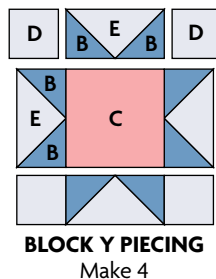
**5** Referring to the partial quilt assembly diagram for orientation, join 10 half-square triangle units to make a top border. Repeat for the bottom border. Matching centers and ends join these borders to the top and bottom of the center panel.

In the same manner, join 12 half-square triangle units to make a side border. Make 2. Join these to the sides of the quilt.

**6** Referring to Fig. 1, layer a light pink print D on the upper left corner of a C with right sides together. Stitch from corner to corner on the D as shown. Trim the excess fabric, leaving a 1/4" seam allowance. Press the D open (Fig. 2). In the same manner and referring to the block Z diagram, layer a light pink D and 2 light blue D's to the remaining corners of the C to make a block Z (Fig. 3). Make 24 block Z's.

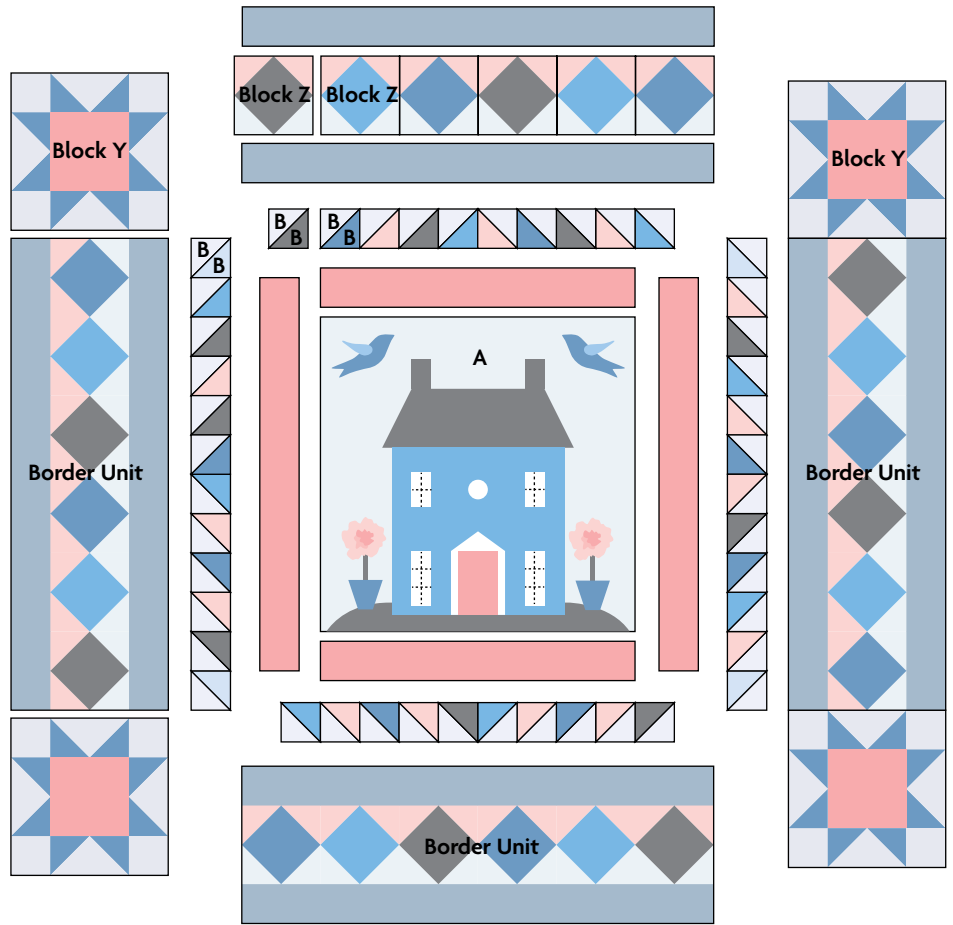


**7** Referring to the partial quilt assembly diagram, and paying attention to the color orientation of the D's, join 6 block Z's to make a border strip. Join a blue stripe border to each side to make a border unit. Make 4 border units. Referring to the partial quilt assembly diagram, join 2 border units to the top and bottom of the center panel. Set the remaining 2 border units aside.



**8** Referring to the block Y piecing diagram, join a pink floral C, 8 reserved blue print B's, 4 E's and 4 D's to make a block Y.

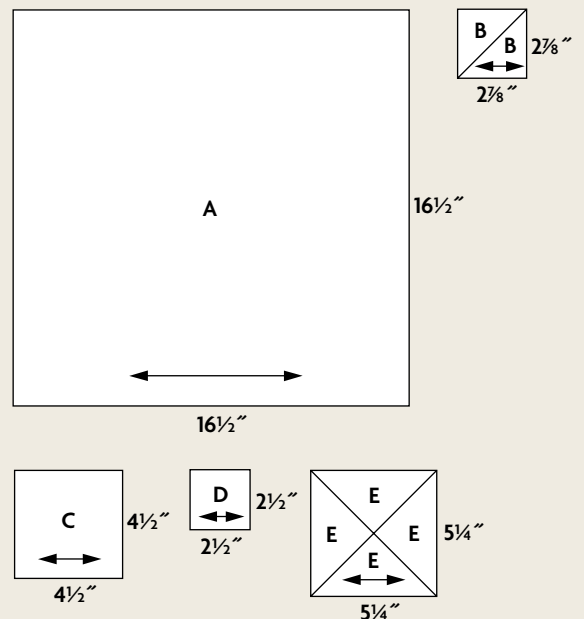
Make 4 block Y's. Join a block Y to each end of the remaining border units. ▶



**PARTIAL QUILT ASSEMBLY**

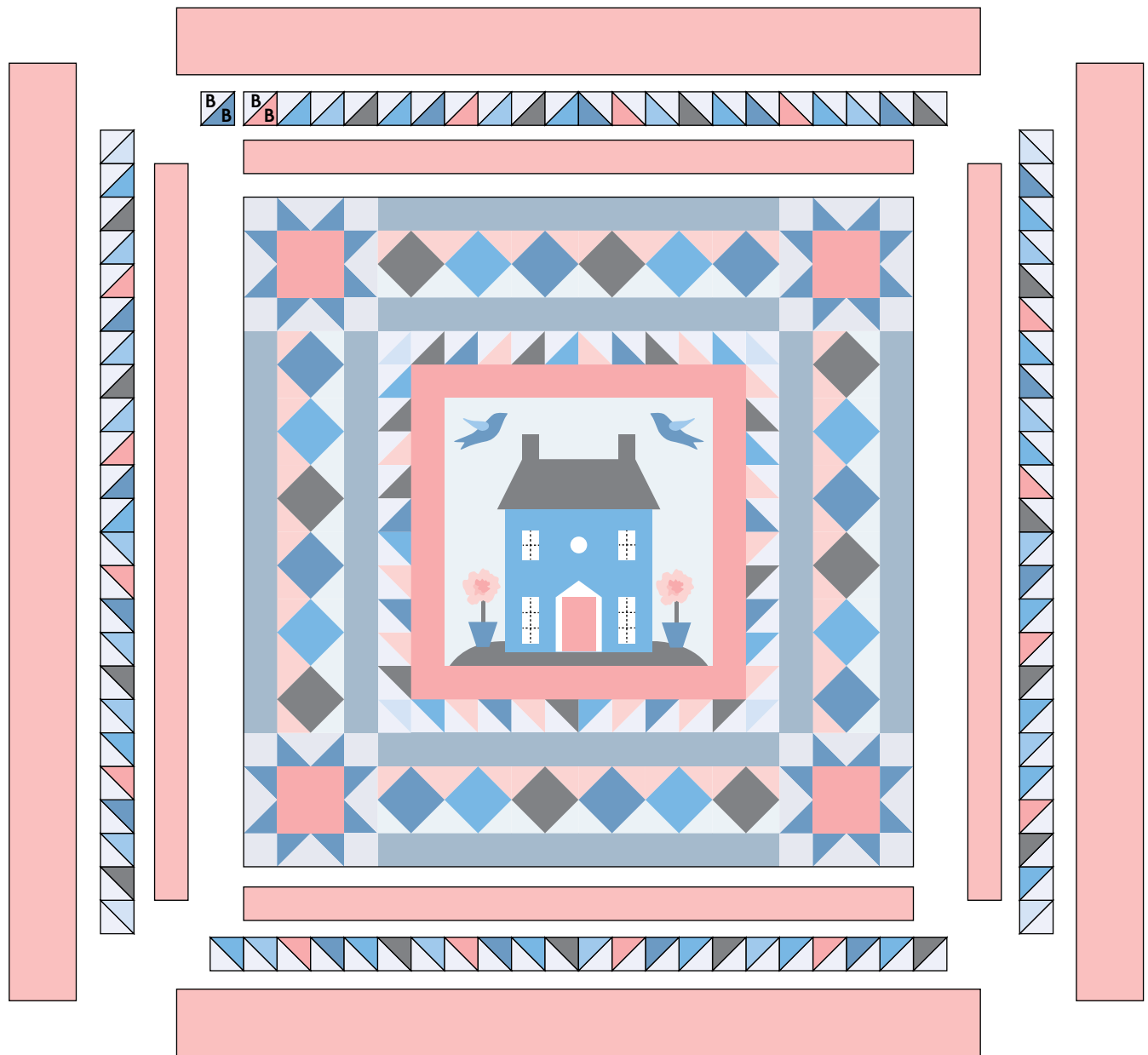
**ROTARY CUTTING**

Measurements include 1/4" seam allowances.  
 Align arrows with lengthwise or crosswise grain of fabric.



**MANCHESTER HEIGHTS**  
**FREE PATTERN**

www.QuiltersNewsletter.com  
 June/July 2012 #428 Page 3 of 7  
 ©2012 Quilters Newsletter ALL RIGHTS RESERVED.




**QUILT ASSEMBLY**

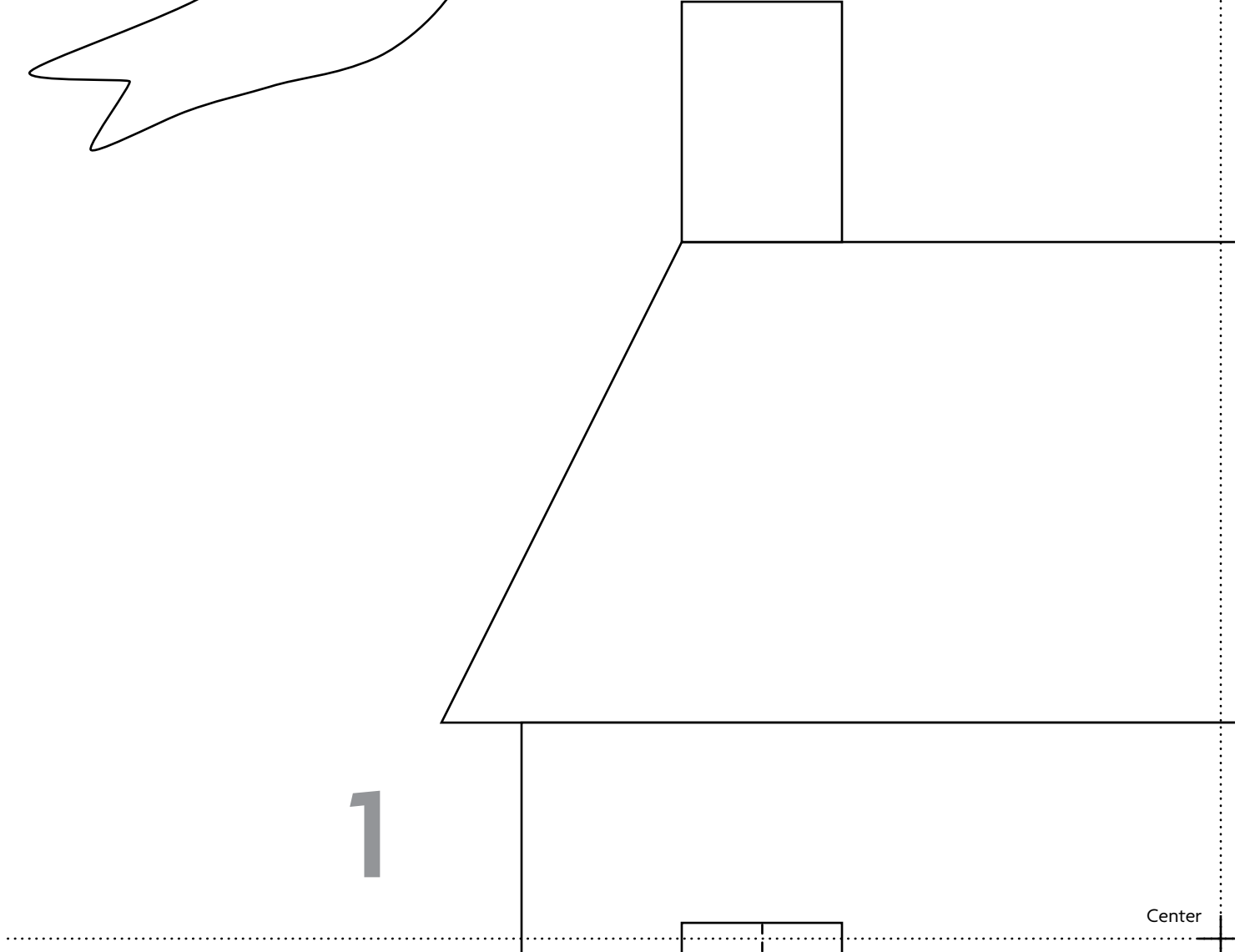
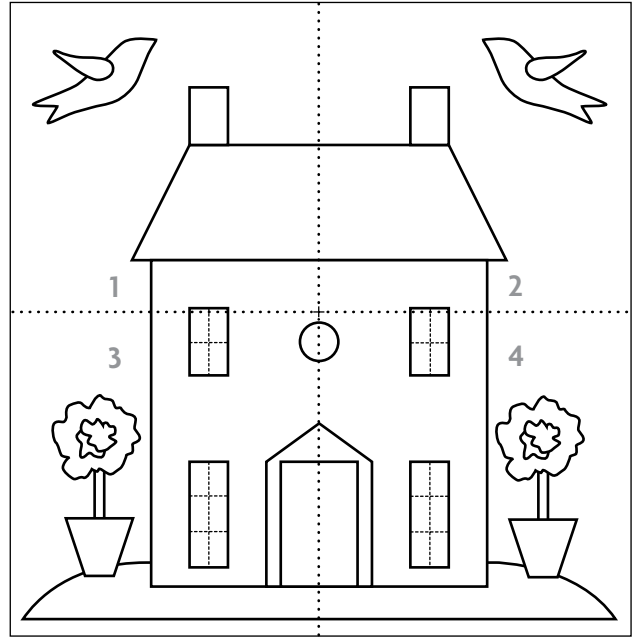
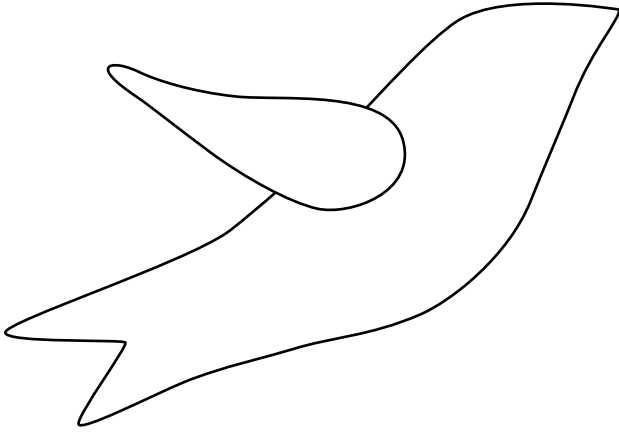
Matching centers, ends and side seams, join these border units to the sides of the quilt.

**9** Join the shorter 2½" pink stripe borders to the top and bottom of the quilt. In the same manner, join the longer 2½" pink stripe borders to the sides of the quilt.

**10** Referring to the quilt assembly diagram for orientation, join 22 half-square triangle units to make a border. Join it to the top of the quilt. Repeat for the bottom border. Similarly, join 24 half-square triangle units to make a side border. Repeat. Join these borders to the sides of the quilt.

**11** Join the shorter 4½" pink stripe borders to the top and bottom of the quilt. Join the longer 4½" borders to the sides of the quilt.

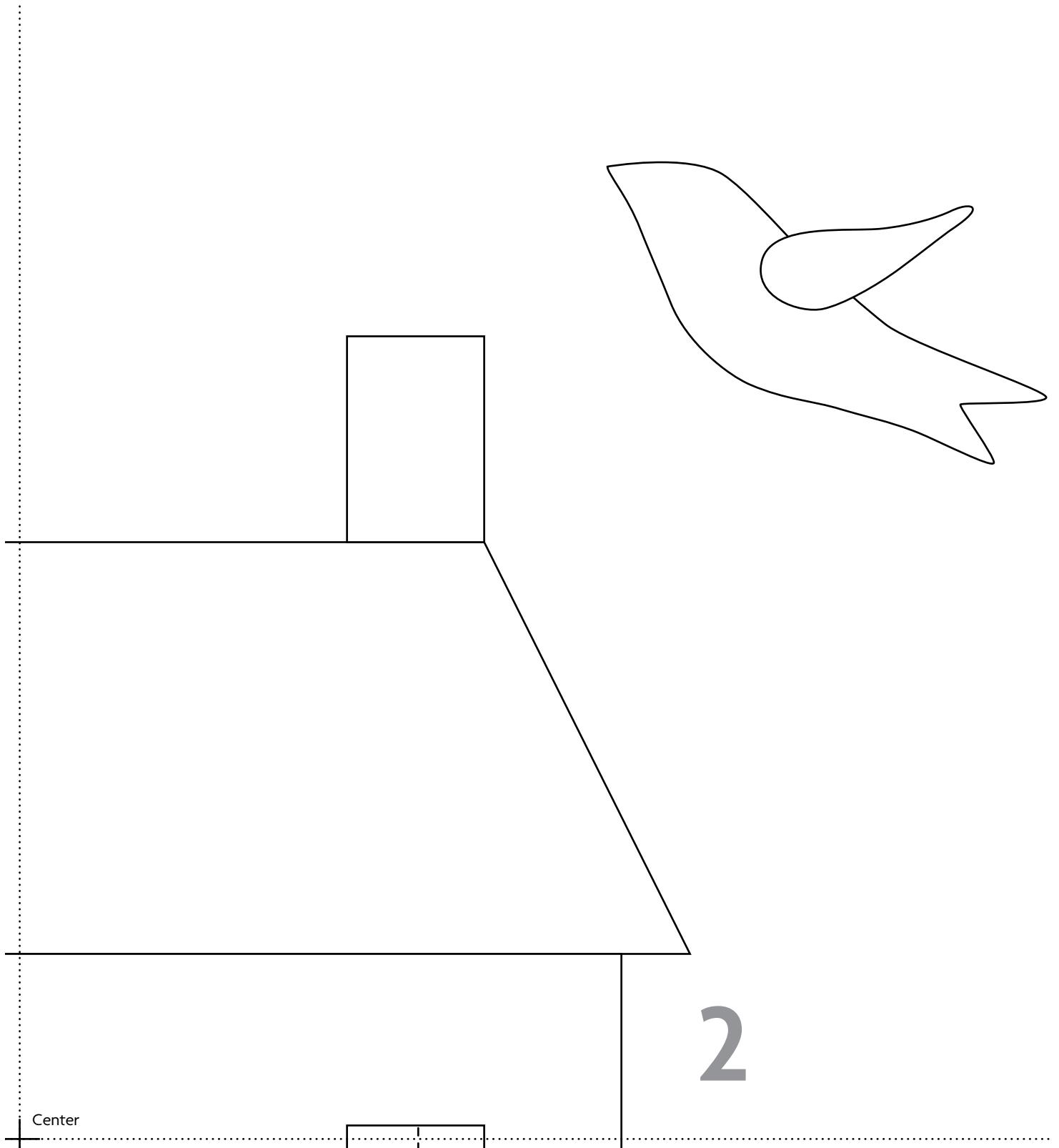
**12** Mark quilting motifs as desired. Layer the backing, batting and quilt top. Baste. Quilt the marked motifs, or quilt as desired. Bind the quilt to finish. 



Make sure your printer is set to 100% or "no scaling" before you print your pdf.

MANCHESTER HEIGHTS  
**FREE PATTERN**

www.QuiltersNewsletter.com  
June/July 2012 #428 Page 5 of 7  
©2012 Quilters Newsletter ALL RIGHTS RESERVED.

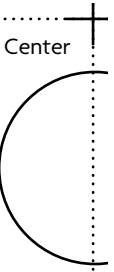
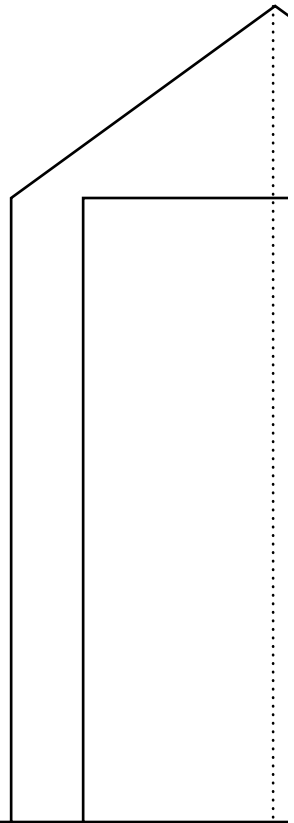
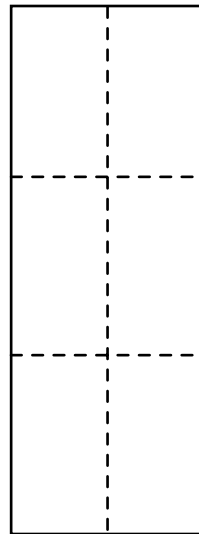
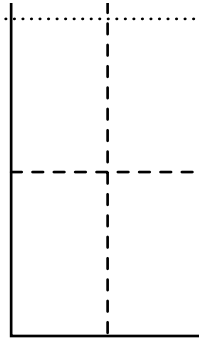
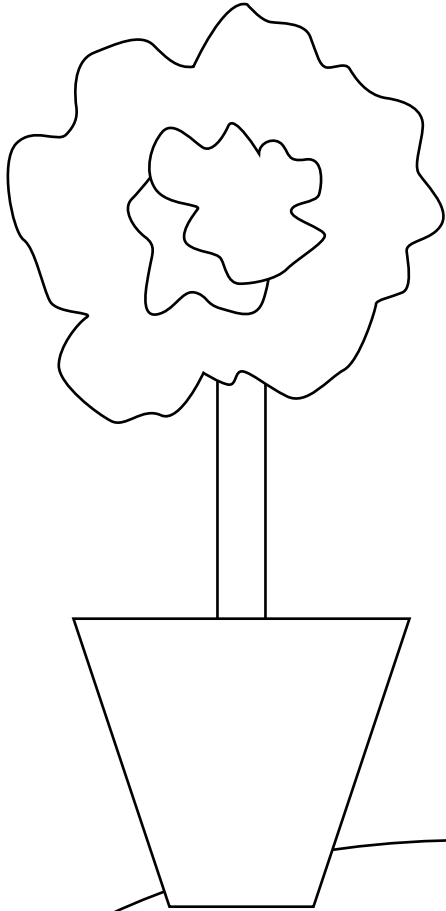


Make sure your printer is set to 100% or "no scaling" before you print your pdf.

MANCHESTER HEIGHTS  
**FREE PATTERN**

www.QuiltersNewsletter.com  
June/July 2012 #428 Page 6 of 7  
©2012 Quilters Newsletter ALL RIGHTS RESERVED.

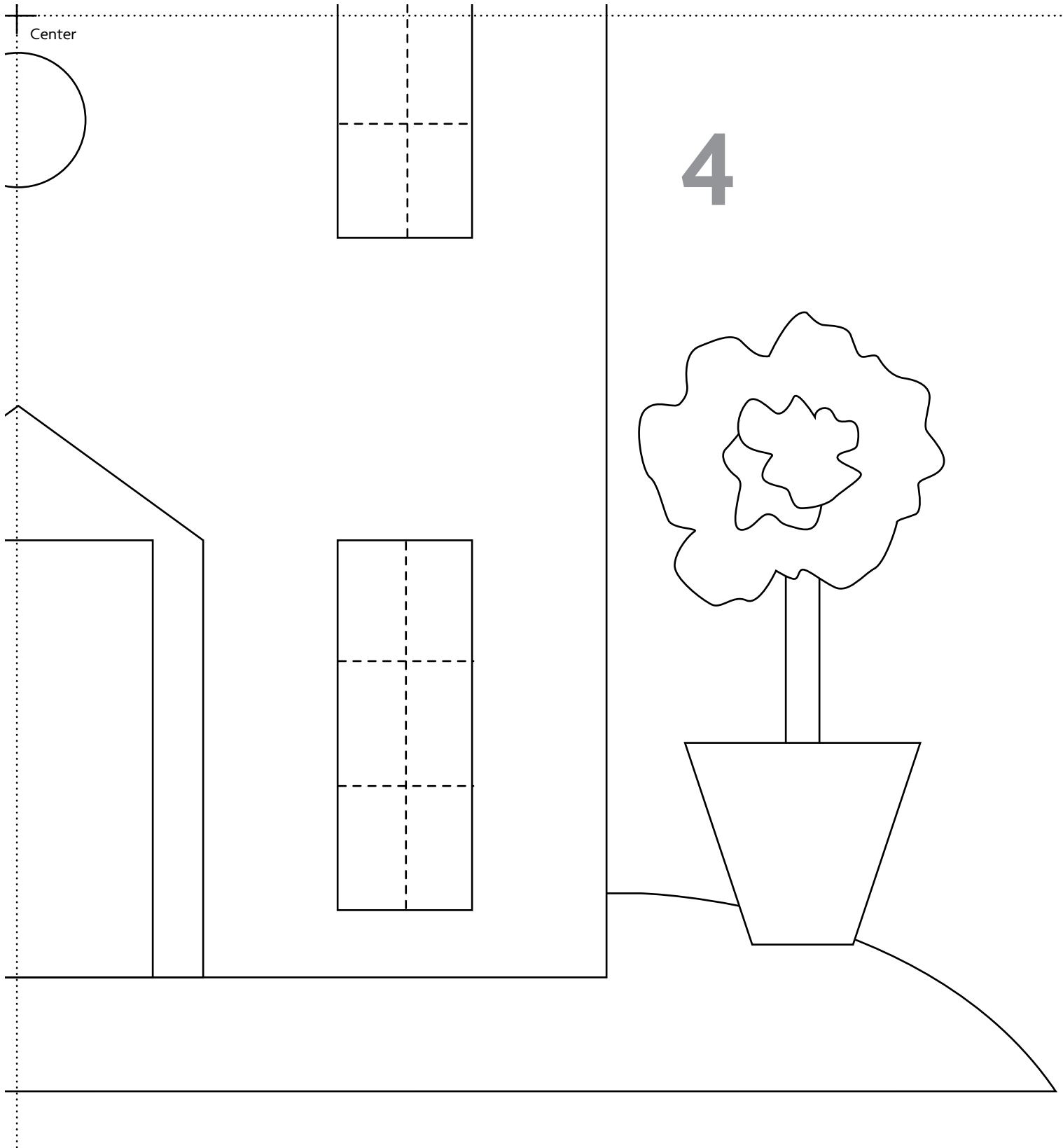
3



Make sure your printer is set to 100% or "no scaling" before you print your pdf.

MANCHESTER HEIGHTS  
**FREE PATTERN**

www.QuiltersNewsletter.com  
June/July 2012 #428 Page 7 of 7  
©2012 Quilters Newsletter ALL RIGHTS RESERVED.



Make sure your printer is set to 100% or "no scaling" before you print your pdf.