

Sorbet

DESIGNED AND MADE BY PATRICIA BRAVO

This fat quarter-friendly table runner lends itself to improvisational color choices. Mix and match colors and prints as you please. You will be able to cut complete strips from the length of a fat quarter and have fabric left over. *Sorbet* was designed and made by Patricia Bravo of Art Gallery Quilts, Hollywood, Florida.



ASSEMBLY

1 Read all instructions before you begin. Wash, starch and press fabrics. Cut patches A, H, P, V, binding strips and backing panels listed in the materials and cutting box and shown in the rotary cutting diagrams. Wait to cut strips until you piece the blocks to avoid confusion.

2 Referring to the cutting dimensions indicated on the block X piecing diagram and beginning with round B, cut the first set of strips from a print fabric. Matching centers and ends join the $1\frac{1}{4}$ " x $5\frac{1}{2}$ " strips to the sides of the A. Press the seam allowances toward the strips. Join the $1\frac{1}{2}$ " x $7\frac{1}{2}$ " strips to the top and bottom of the A. Press thoroughly after each pair of strips is added.

Starting with round C, cut the 2 side strips as indicated. Matching centers and ends sew the strips to the sides of the block and press the seam allowances toward the strips. In the same manner, cut the top and bottom strips as indicated and sew to the top and bottom of the block. Continue to cut and add strip sets D-G, pressing the seam allowances towards the strips after each addition to make a block X. ▶

MATERIALS AND CUTTING

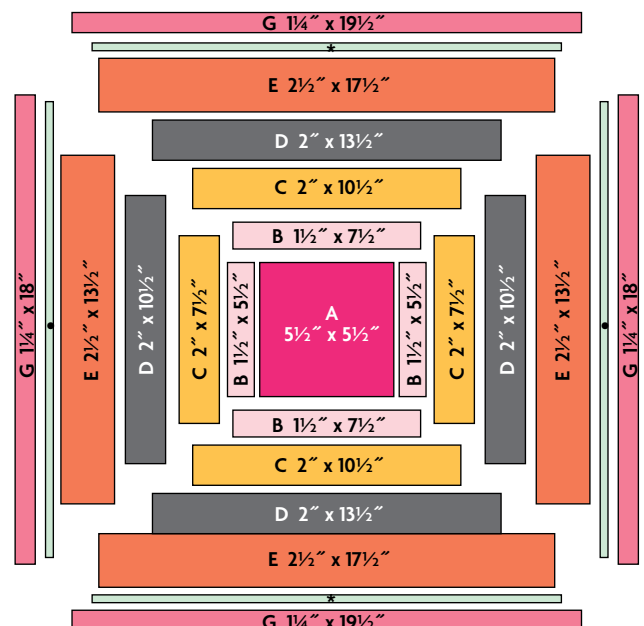
Requirements are based on 40" fabric width. Read all assembly instructions before cutting patches. Cut the strips for each round as you go. Pattern has been simplified for ease of construction.

BLOCK SIZE: 19" x 19" **QUILT SIZE:** 19" x 63"

MATERIALS	YDS.	CUTTING
Assorted Solids*	9 fat quarters	1 A, 1 P, 4 strips each D, E, I, L, N, O, Q, S
Assorted Prints*	8 fat quarters	1 H, 4 V, 4 strips each B, C, F, G, J, K, M, R, T, U
Binding	$\frac{1}{2}$	7 binding strips $2\frac{1}{4}$ " x 40"
Backing	$2\frac{1}{8}$	3 panels 23" x 23"
Batting		3 panels 23" x 23"

*Read all assembly instructions before cutting patches.

TECHNIQUES USED: machine piecing, machine quilting



DIMENSIONS INDICATE CUT SIZES, NOT FINISHED SIZES.

BLOCK X PIECING

Make 1

•F $\frac{3}{4}$ " x $17\frac{1}{2}$ "

*F $\frac{3}{4}$ " x 18"


FREE PATTERN

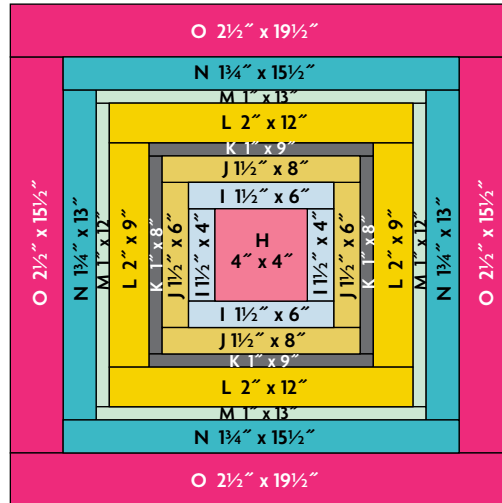
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3 Referring to step 2, and the block Y diagram, and beginning with the H patch, add strips I-O to make a block Y.

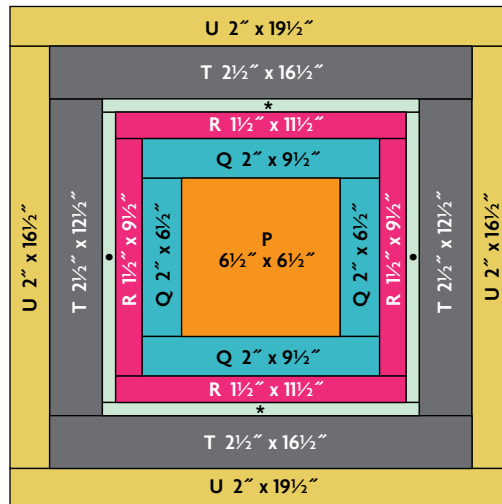
4 Referring to step 2 and the block Z diagram, and beginning with the P patch, add strips Q-U to make a block Z.

5 Fold a V in half lengthwise, right sides together. Stitch along the long raw edge to make a tube. Turn the tube right side out and press flat to make tab. Make 4 tabs.

6 Layer the blocks, batting and backings. Baste. Stitch in the ditch around the strip sets, or quilt as desired. Referring to the quilt assembly diagram for placement, position 4 tabs on the back of the block Y with the short raw edges aligned with the raw edges of the block. Pin in place. Join the binding to the front of the block, stitching through the tabs to secure them. In a similar fashion, align the tabs on one side of block Y along the back of block X and pin in place. Join the binding to the front of X, stitching through the tabs. Repeat to join the remaining tabs to block Z. Turn the bindings to the back of the blocks and finish as usual. 

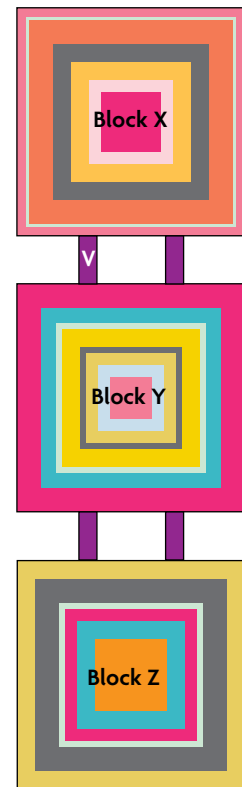


BLOCK Y
 Make 1



BLOCK Z
 Make 1

- S 1" x 11 1/2"
- *S 1" x 12 1/2"



QUILT ASSEMBLY

ROTARY CUTTING

Measurements include 1/4" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

