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April Morning

DESIGNED AND MADE BY SUSIE JOHNSON

Susie Johnson of Castle Rock, Colorado, designed this fresh and cheerful quilt using fabrics from the Garden Medley and Handspray collections by RJR Fabrics.

MATERIALS AND CUTTING

Requirements are based on 40″ fabric width. Borders are cut crosswise and pieced. Borders are the exact length required plus seam allowances.

BLOCK SIZE: 12″ **QUILT SIZE:** 62″ x 76″

MATERIALS	YDS.	CUTTING
Blue Floral	2⅓	2 borders 4½″ x 60½″, 2 borders 4½″ x 46½″, 2 borders 2½″ x 48½″, 2 borders 2½″ x 34½″, 8 binding strips 2¼″ x 40″, 1 A, 4 C, 4 E, 8 O, 2 S
Lavender	1	26 B, 38 C, 4 E, 8 L
Yellow	⅛	8 D
Grape	⅓	4 C, 2 F, 2 G, 8 N
Green Print	1	2 borders 4½″ x 44½″, 4 C, 4 I, 4 K
Blue-lavender Batik	½	20 C, 36 E, 2 G, 2 H
Green batik	⅓	4 borders 1⅜″ x 28⅜″, 8 E, 12 M
Peach	½	2 borders 1½″ x 58½″, 2 borders 1½″ x 46½″, 22 C
Lime	½	2 borders 1½″ x 50½″, 4 borders 1½″ x 42½″, 4 J, 8 M
Purple Print	⅝	4 Q, 4 R, 2 S
Green Trellis	⅝	2 borders 2½″ x 72½″, 2 borders 2½″ x 62½″
Blue Batik	⅓	22 E, 4 G, 4 P
Backing	4⅔	2 vertical panels 34″ x 80″
Batting		66″ x 80″

TECHNIQUES USED: machine piecing, quick corner piecing, prairie points, machine quilting

ASSEMBLY

1 Wash, starch and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams.

2 Referring to Fig. 1, lay a B on the corner of A, right sides together. Stitch diagonally across the B as shown. Press the B open. If it does not match the corner of the A, adjust your stitching. Once the corners match, trim to a ¼″ seam allowance. In the same manner, joins B's to the remaining corners of the A to make the center medallion.

3 **Border 1:** Layer a grape C on a green print C with right sides together. Mark a diagonal line from corner to corner. Stitch ▶

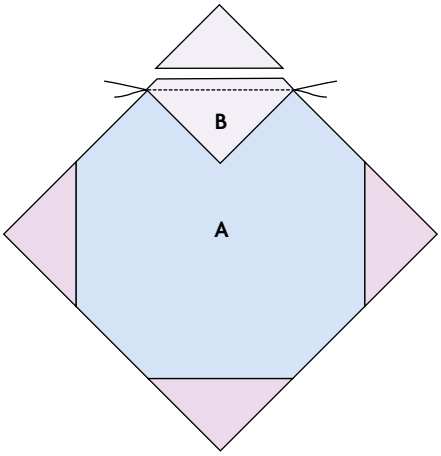

Fig. 1 **CENTER MEDALLION**

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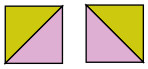
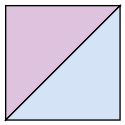
Fig. 2



UNIT 1
Make 8 grape/green print
Make 44 peach/lavender print
Make 32 blue-lavender batik/lavender
Make 8 blue floral/blue-lavender batik



UNIT 2
Make 4

a ¼″ seam on both sides of the marked line. Cut on the marked line and press the triangles open to make 2 unit 1's (Fig. 2). Make 8 grape/green print unit 1's. Referring to the quilt assembly diagram, join 2 unit 1's and 2 D's to make a border 1 unit. Make 4. Join 2 of these border units to the sides of the medallion. Join 2 blue-lavender batik E's to the ends of the remaining border units then join to the remaining sides of the center medallion.

4 Border 2: Join grape F's to the sides of the quilt then join grape G's to the top and bottom of the quilt.

5 Border 3: In the same manner, join blue-lavender batik G's to the sides of the quilt then join blue-lavender batik H's to the top and bottom. Referring to Fig. 3 lay a lavender E on one corner with right sides together. Mark a line from corner to corner. Stitch across the E then press open. If it does not match the corner, adjust your stitching. Once the corners match, trim to a ¼″ seam allowance. In the same manner, join a lavender E to the other 3 corners.

6 Border 4: Referring to Fig. 4, layer a green batik E on one end of a green print I with right sides together. Stitch across the E from corner to corner. Trim leaving a ¼″ seam allowance and press the E open. Repeat on the other end of the I. Make 4. Join two of these units to the sides of the quilt. Make 44 peach/lavender unit 1's. Join a peach/lavender unit 1 to either end of the remaining border strips. Join these border strips to the top and bottom of the quilt.

7 Border 5: Join 10 peach/lavender unit 1's and 2 blue-lavender batik E's to make border unit. Make 4. Join two of these border units to the sides of the quilt. Join 2 blue floral E's to the ends of the remaining border units. Join to the top and bottom of the quilt. ▶

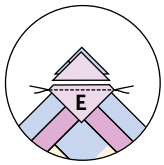


Fig. 3

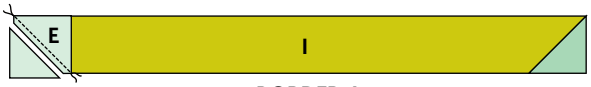
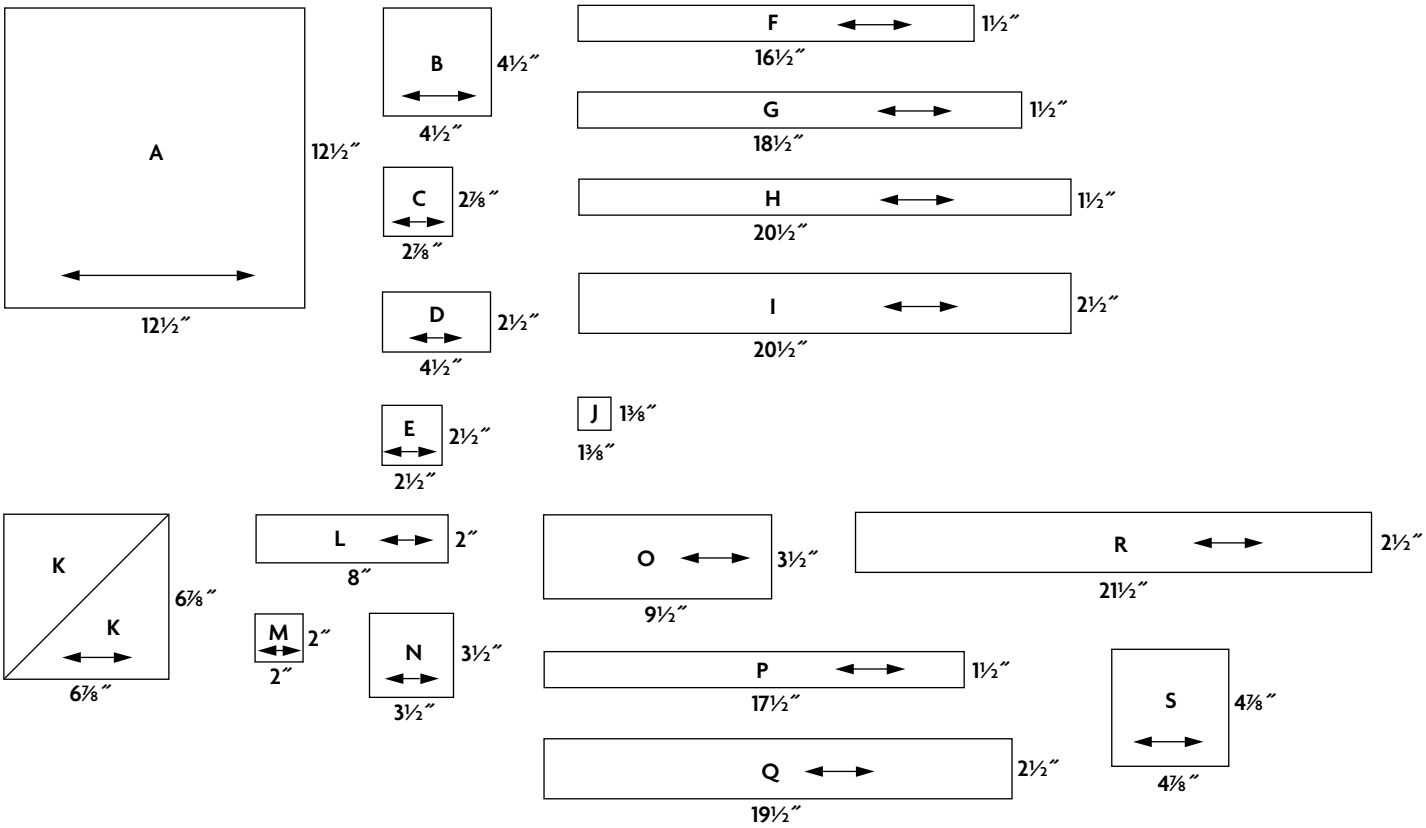


Fig. 4

BORDER 4
Make 4

ROTARY CUTTING

Measurements include ¼″ seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



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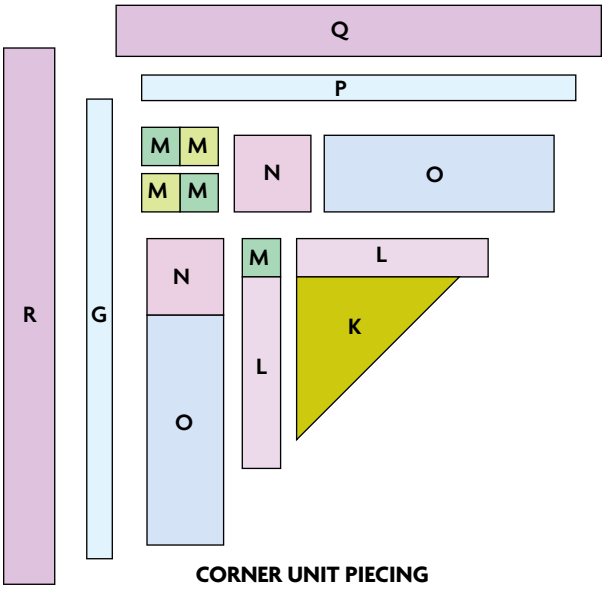
8 Border 6: Join green batik 1⅜″ x 28½″ borders to the sides of the quilt. Join J's to either end of the remaining green batik borders then join to the top and bottom of the quilt.

9 Corner Unit: Refer to the corner unit piecing diagram to make a corner unit. Make 4. Referring to Fig. 5, trim so the angle is 45 degrees. Join to the sides of the quilt. Measure the quilt through the center from edge to edge. Trim to 42½″ x 42½″ if necessary.



CORNER UNIT PIECING

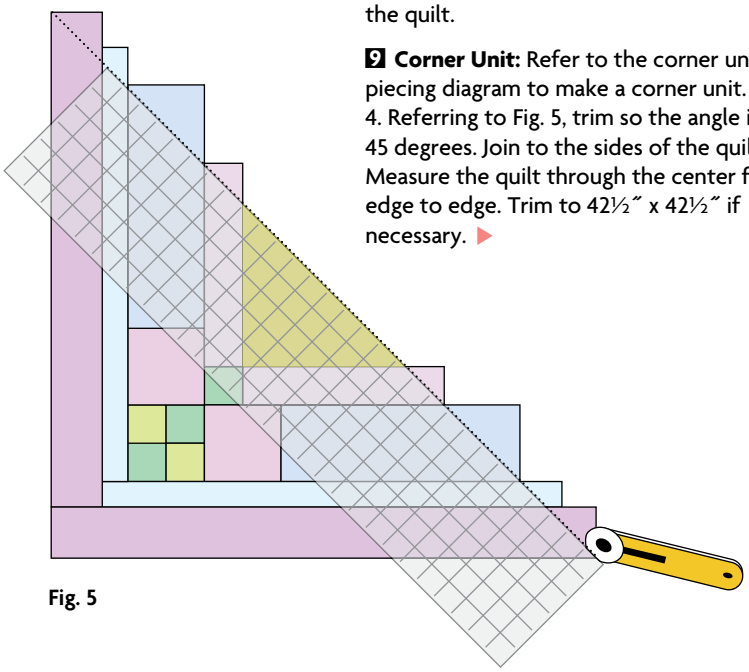
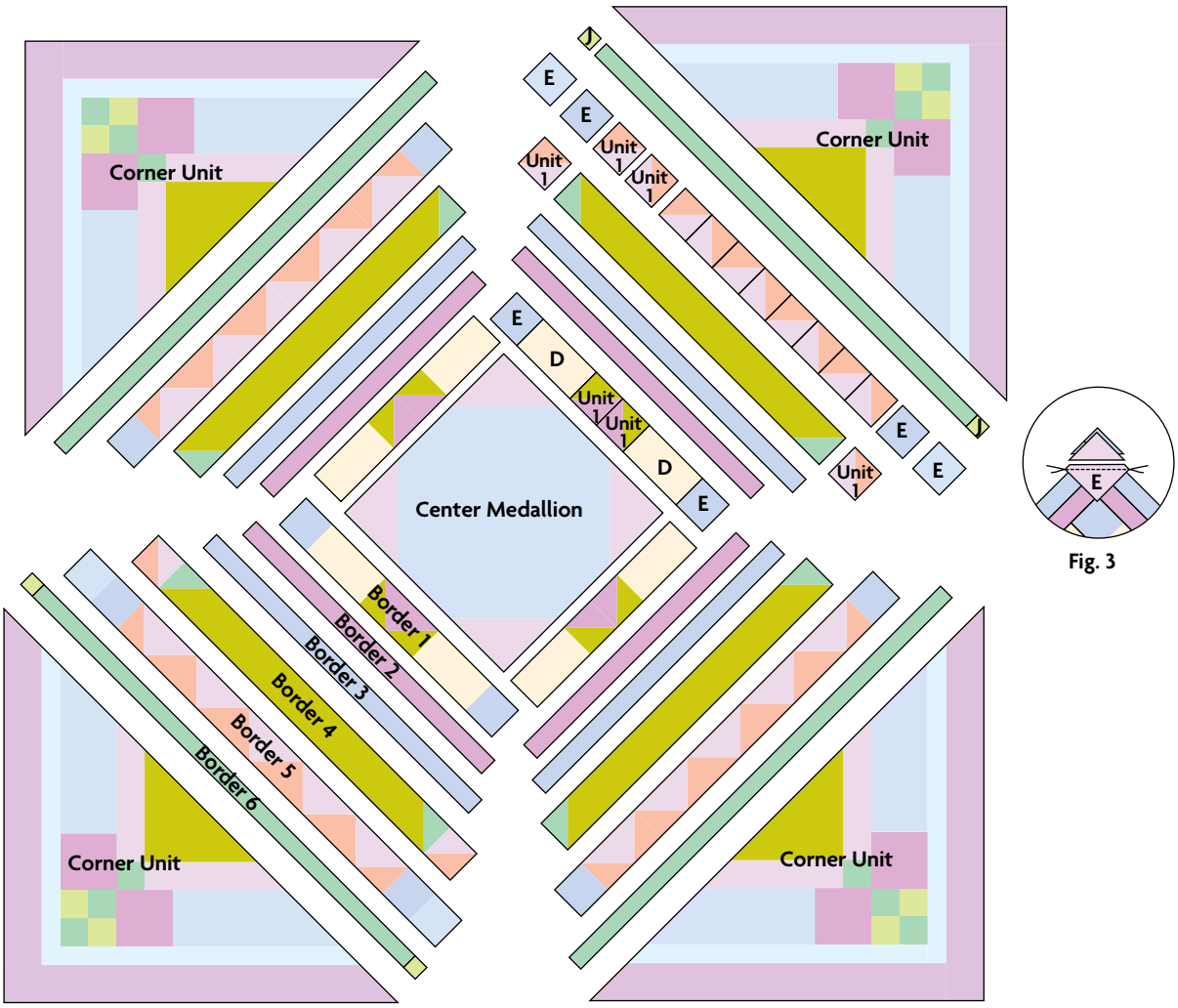


Fig. 5



QUILT CENTER ASSEMBLY

Fig. 3

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10 Border 7: Join 11 blue batik E's and 10 blue-lavender batik E's alternately to make a strip. Make 2 strips. Join 42½″ lime strips to either side of a strip to make border unit and join to the top of the quilt. Repeat for the bottom of the quilt. Join 50½″ lime borders to the sides of the quilt.

11 Border 8: Referring to the designer tip, make 22 prairie points from lavender B's. Referring to the quilt photo, pin 11 prairie points to a 44½″ green print border overlapping them the same amount each time. Baste the prairie points to the border with a ¼″ seam. Repeat for the other 44½″ green border. Join the borders to the top and bottom of the quilt.

12 Border 9: Join the 58½″ peach borders to the sides of the quilt then join the 46½″ peach borders to the top and bottom of the quilt.

13 Border 10: Join the 60½″ blue floral borders to the sides of the quilt. Layer a blue floral S on a purple print S with right sides together. Mark a diagonal line from corner to corner. Stitch a ¼″ seam on both sides of the marked line. Cut on the marked line and press the triangles open to make 2 unit 2's. Make 4. Join a unit 2 to each end of the 46½″ blue floral borders then join to the top and bottom of the quilt.

14 Border 11: Make 32 blue-lavender batik/lavender unit 1's. Make 8 blue floral/blue-lavender batik unit 1's. Referring to the quilt assembly diagram for fabric color and orientation, join 5 unit 1's to each end of a 48½″ blue floral border strip to make a border unit then join to the side of the quilt. Repeat. In the same manner join 5 unit 1's and a blue-lavender batik E to each end of a 34½″ blue floral border strip then join to the top of the quilt. Repeat for the bottom.

15 Border 12: Join 72½″ green trellis borders to the sides of the quilt then join 62½″ borders to the top and bottom of the quilt.

16 Mark quilting motifs as shown or as desired. Layer the backing, batting and quilt top. Baste. Quilt as marked or as desired. Bind the quilt to finish.

DESIGNER TIP

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Although traditional prairie points look like triangles, they are actually folded squares, sometimes arranged point to point and sometimes nestled into one another. When making prairie points keep the finished size in proportion to the size of the quilt. To determine the size square to cut, first determine the desired measurement from the seam to the point of the triangle. Multiply this amount by 2 and add ½″ for seam allowances. The *April Morning* prairie points are 2″ from the seam to the point of the triangle, so 2″ x 2 + ½″ = 4½″. The B's are cut 4½″ x 4½″.

To make a prairie point, fold a B in half crosswise with wrong sides together. With the fold at the top, bring both sides down to create a triangle with the fold at the center (Fig. 6).

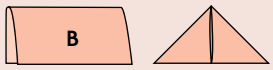

Fig. 6

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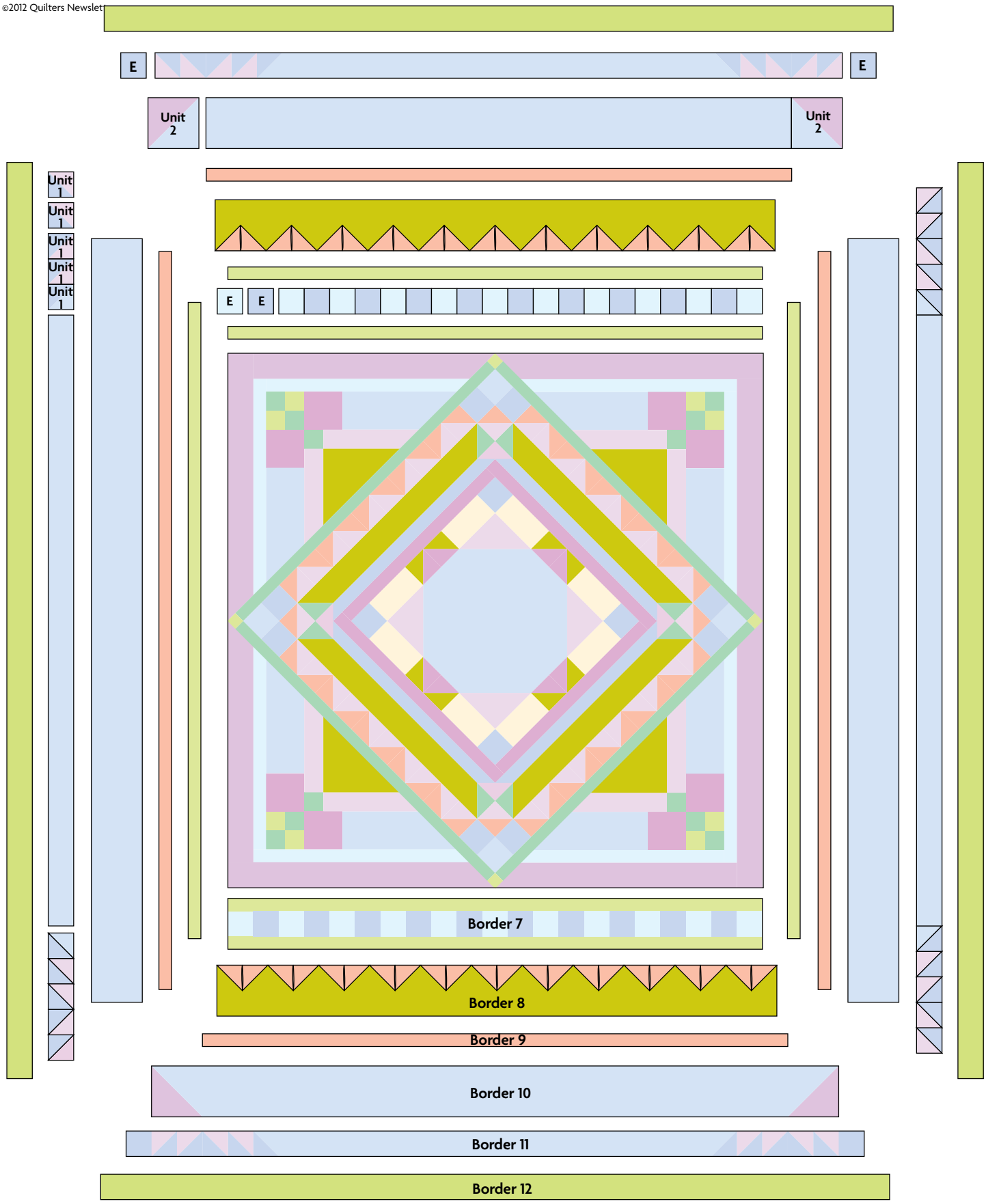

QUILT ASSEMBLY

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