



Rosebud

DESIGNED AND MADE BY JEN DALY

This wonderful table runner by Jen Daly of Grantham, New Hampshire, is made with easy blocks. Careful fabric selection and color placement form the sweet little rosebuds. *Rosebud* was machine quilted by Joyce Lundrigan of Plainfield, New Hampshire.

ASSEMBLY

1 Wash, starch and press fabrics. Cut the backing and borders from the length of the green print, then cut patches as listed in the materials and cutting box and shown in the rotary cutting diagrams.

2 Referring to Fig. 1, align a green print A with the end of a cream print B with right sides together. Mark a diagonal line from corner to corner on the A and stitch on the marked line. Trim the excess fabric, leaving a 1/4" seam allowance. Press the triangle open to make a unit 1. Make 12.

Referring to Fig. 2, make 12 unit 2's. In a similar ▶

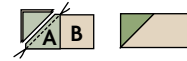


Fig. 1



UNIT 1



Fig. 2



UNIT 2

MATERIALS AND CUTTING

Requirements are based on 42" fabric width. Borders are cut lengthwise and are the exact length required plus seam allowance.

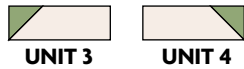
BLOCK SIZE: 6" **QUILT SIZE:** 21" x 49"

MATERIALS	YDS.	CUTTING
Yellow Print	scraps	12 A
Red Print	1/4	1 strip 1 1/2" x 42", 12 A, 12 B
Rose Print	1/4	2 strips 1 1/2" x 42", 12 B, 12 C
Crimson Print	1/4	1 strips 1 1/2" x 42", 12 C, 12 D
Green Print	2*	Backing 25" x 53", 2 borders 3 1/2" x 43 1/2", 2 borders 3 1/2" x 21 1/2", 4 binding strips 2 1/4" x 42", 63 A
Cream Print #1	1/4	24 C, 12D, 12 E
Cream Print #2	1/4	2 A, 24 B, 16 F
Batting		25" x 53"

*If you choose to make your backing a different color, you'll need 1 1/8 yard for backing.

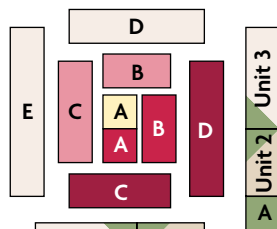
TECHNIQUES USED: machine piecing, pieced borders, machine quilting

FREE PATTERN



manner and referring to the unit 3 and unit 4 diagrams for placement, make 12 unit 3's and 12 unit 4's using cream C's and green print A's.

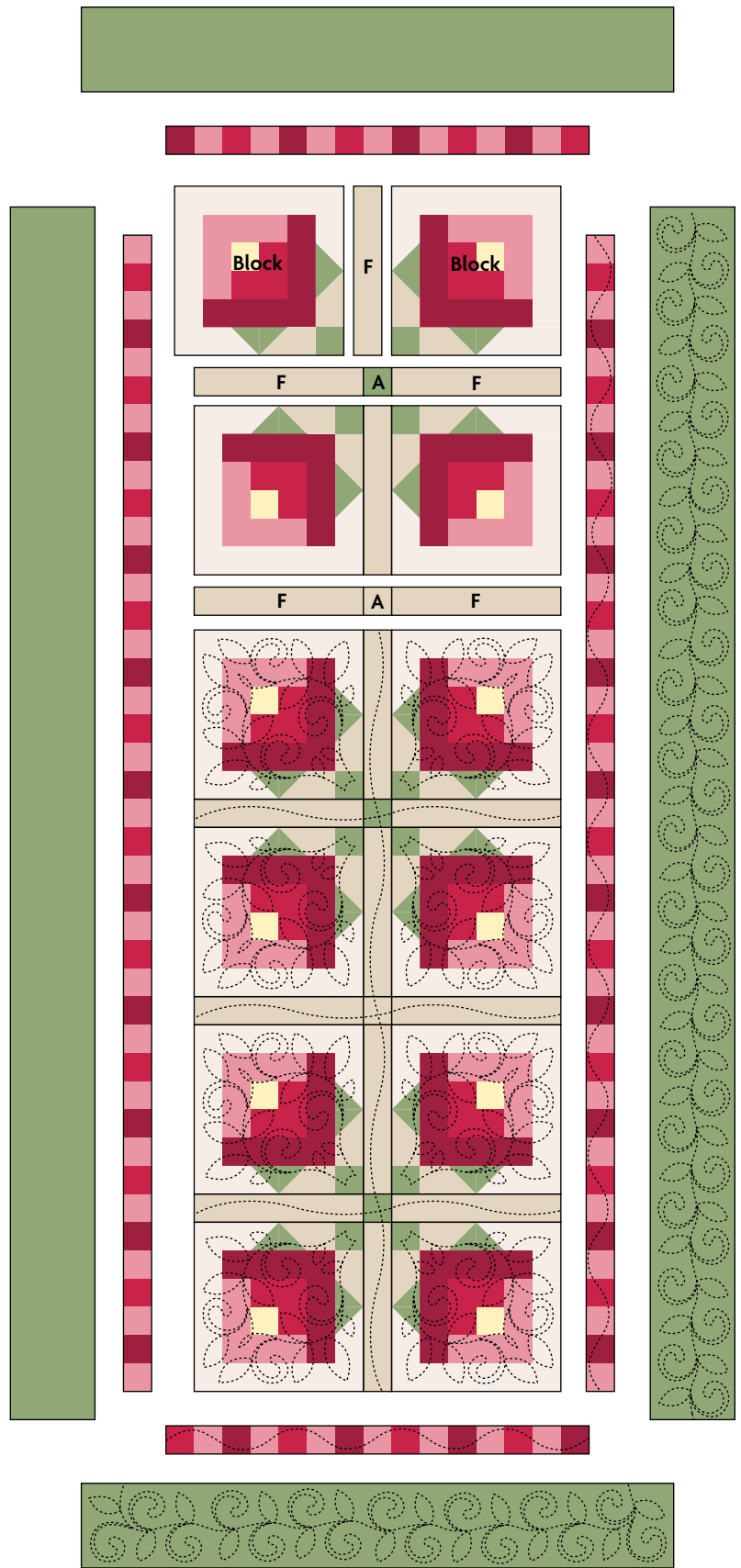
3 Referring to the block piecing diagram, stitch a yellow print A to a red print A. Press the seam allowance toward the red print A. Stitch a red print B to the right edge of the A's, aligning the patches as shown. Press the seam allowance toward the B. Then stitch a rose print B to the top of the unit and press the seam allowance toward the B. Continue adding patches C-E as shown, always pressing seam allowances toward the patch you just added.



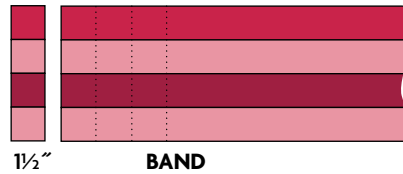
BLOCK PIECING
 Make 12

4 Join unit 1 and unit 4. Join to the block. Join unit 2 and unit 3 and a green A. Join to the block. Make 12 blocks.

5 Referring to the quilt assembly diagram, on a design wall or large flat surface, arrange the blocks, F's, 3 green print A's and 2 cream print A's as shown paying attention to the orientation of the blocks. Join the blocks and patches in horizontal rows then join the rows. ▶




QUILT ASSEMBLY & PARTIAL QUILTING PLACEMENT



6 Referring to the band diagram, join a red print strip, a rose print strip, a crimson print strip and another rose print strip. Cut $1\frac{1}{2}$ " segments. Join 4 segments to make 2 strips $16\frac{1}{2}$ " long. Remove one rose A to make the strips $15\frac{1}{2}$ " long. Set aside the $15\frac{1}{2}$ " strips. Join 10 segments and the A just removed from the $15\frac{1}{2}$ " strips to make 2 strips $41\frac{1}{2}$ " long. Join to the sides of the quilt matching centers and ends. Join the $15\frac{1}{2}$ " strips to the top and bottom of the quilt.

7 Join the $43\frac{1}{2}$ " green borders to the sides of the quilt. Join the $21\frac{1}{2}$ " green borders to the top and bottom of the quilt.

8 Mark quilting motifs as shown or as desired. Layer the backing, batting and quilt top. Baste. Quilt as marked or as desired. Bind the quilt to finish. 

ROTARY CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

