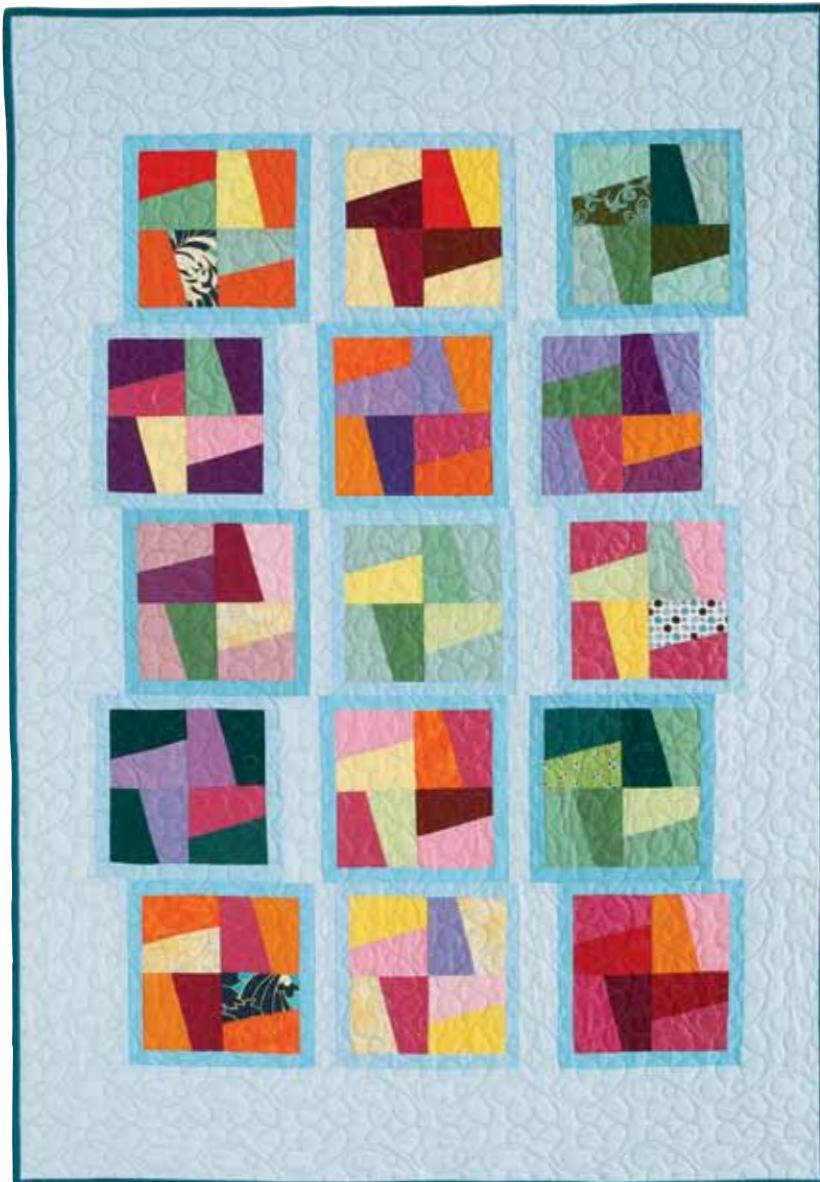


# Scrap Patch Boxes

DESIGNED AND MADE BY PAM ROCCO



**Pam Rocco of Santa Cruz, California, made *Scrap Patch Boxes* ten years after she first experimented with scrap patch blocks. She surrounded her wonky blocks with simple frames and stacked them so they teeter like a tower of shoe boxes.**

Whenever Rocco is unsure of how a quilt might turn out, she finds it's best to jump in and just start working. After all, any quilt is better than no quilt! But with these easy rotary directions, you'll have a scrap quilt to be proud of in no time, or use coordinated juvenile prints for a quick and striking crib quilt.

You can read Rocco's full column, "Words to Quilt By," in the August/September 2013 issue of *Quilters Newsletter*. *Scrap Patch Boxes* was machine quilted by Linda Barbin of Hollister, California. ▶

### MATERIALS AND CUTTING

Requirements are based on 42" fabric width. Borders are cut crosswise. Borders are the exact length required plus seam allowances.

**BLOCK SIZE:** 9½" **QUILT SIZE:** 41" x 59½"

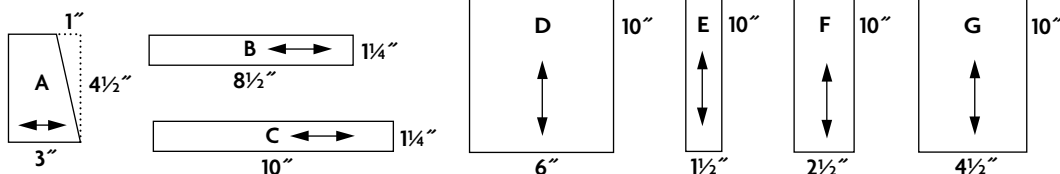
MATERIALS	YDS.	CUTTING
Brights	1¼	120 A*
Medium Blues	⅝	30 B, 30 C
Light Blue	1	2 borders 6½" x 41½", 5 D, 5 E, 5 F, 5 G
Binding	½	6 binding strips 2¼" x 42"
Backing	2⅜	2 horizontal panels 33" x 45"
Batting		45" x 64"

\*Read step 1 of the assembly before cutting patches.

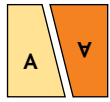
**TECHNIQUES USED:** machine piecing, machine quilting

### ROTARY CUTTING

Measurements include ¼" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



FREE PATTERN



**UNIT 1 PIECING**  
 Make 60

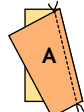
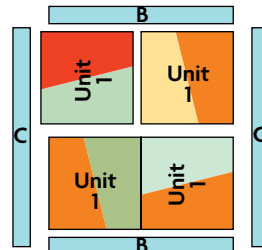


Fig. 1



**BLOCK PIECING**  
 Make 15

**ASSEMBLY**

**1** Wash, starch and press fabrics. Study the quilt photo and note Pam Rocco's fabric placement in the blocks. Cut and sort 15 sets of 4 A's cut from the same or similar fabrics; cut the remaining A's as desired. If you are using more than one medium blue fabric, cut and sort B's and C's in sets of 2 B's and 2 C's. Cut the remaining patches listed in the materials and cutting box and shown in the rotary cutting diagrams.

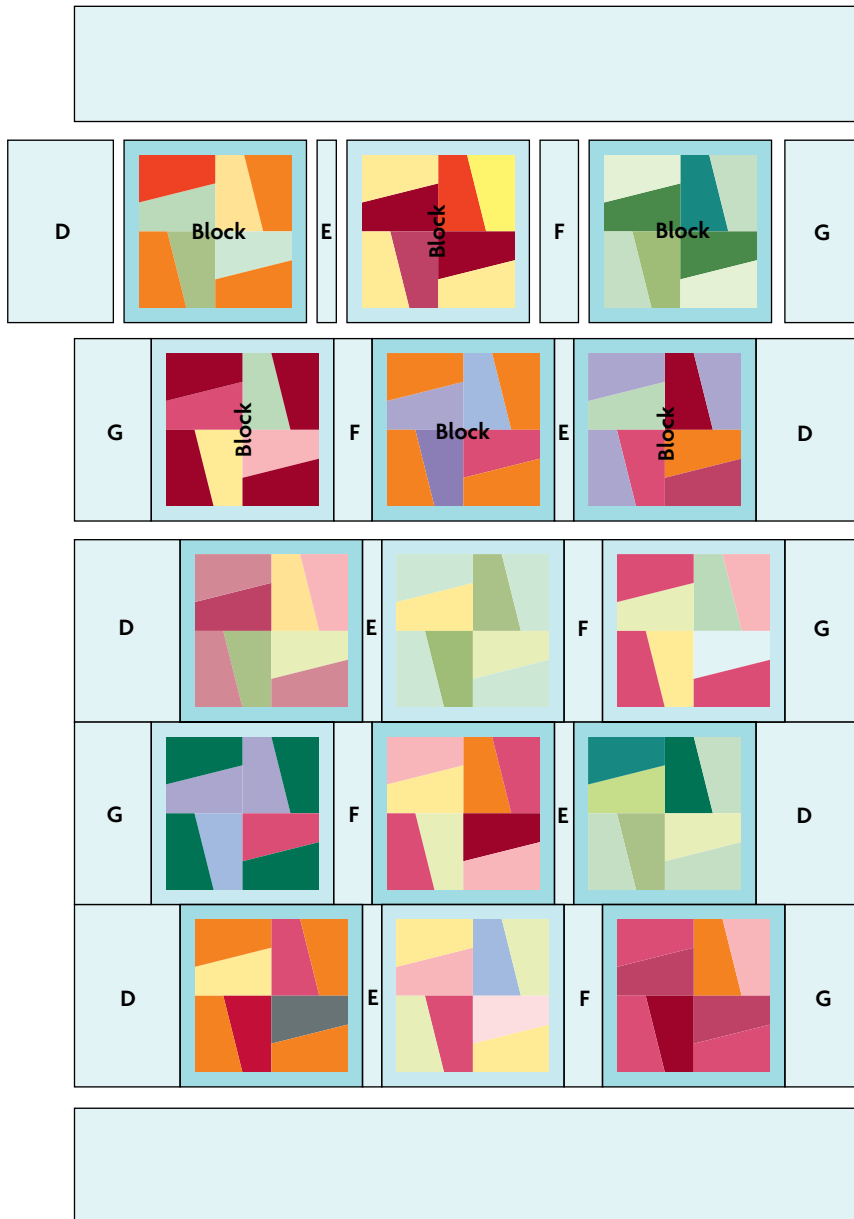
**2** Referring to the unit 1 piecing diagram, join two A's from different fabrics together with slightly offset seam allowances to make a unit 1. To offset seams correctly, on the wrong side of an A, mark the 1/4" seam line along the angled edge using a mechanical pencil or precise marking tool. Align the raw edge of the marked A with the angled raw edge of the other A, right sides together, so the marked seam line is even with the top and bottom edges of the second A (Fig. 1). Make 60 unit 1's. Re-sort the unit 1's into 15 sets of 4 units each according to the A's you sorted in step 1.

**3** Referring to the block piecing diagram and working with one set of unit 1's and one set of B's/C's at a time, join 4 unit 1's, 2 B's and 2 C's to make a block. Make 15 blocks.

**4** Referring to the quilt assembly diagram and working on a design wall or large, flat surface, arrange the blocks, D's, E's, F's and G's as shown in 5 horizontal rows. When you are satisfied with the arrangement, join the blocks and patches into rows then join the rows.

**5** Referring to the quilt assembly diagram, join the borders to the top and bottom of the quilt.

**6** Layer the backing, batting and quilt top. Baste. Quilt an allover design or quilt as desired. Bind the quilt to finish.



**QUILT ASSEMBLY**