

DESIGNED AND MADE BY PAM ROCCO

Wonky 9 Patches on Point

Pam Rocco of Santa Cruz, California, made this quilt when she learned her daughter was expecting a baby. She set some of her trademark nine-patch cross blocks on point, as if they were dancing ballerinas, and surrounded them with pink to complete her happy improvisational quilt.

Study her fabric choices in the quilt photo – no print is too large or too bright yet they all work together thanks to the solid fabric crosses and calming pink blenders, so use this as an opportunity to bust

some scraps. Have fun and experiment with the wonky cutting and piecing since you'll trim the blocks to a uniform size after they're pieced.

You can read Rocco's full column, "Words to Quilt By,"

in the October/November 2013 issue of *Quilters Newsletter*. *Wonky 9 Patches on Point* was machine quilted by Linda Barbin of Hollister, California. ▶

MATERIALS AND CUTTING

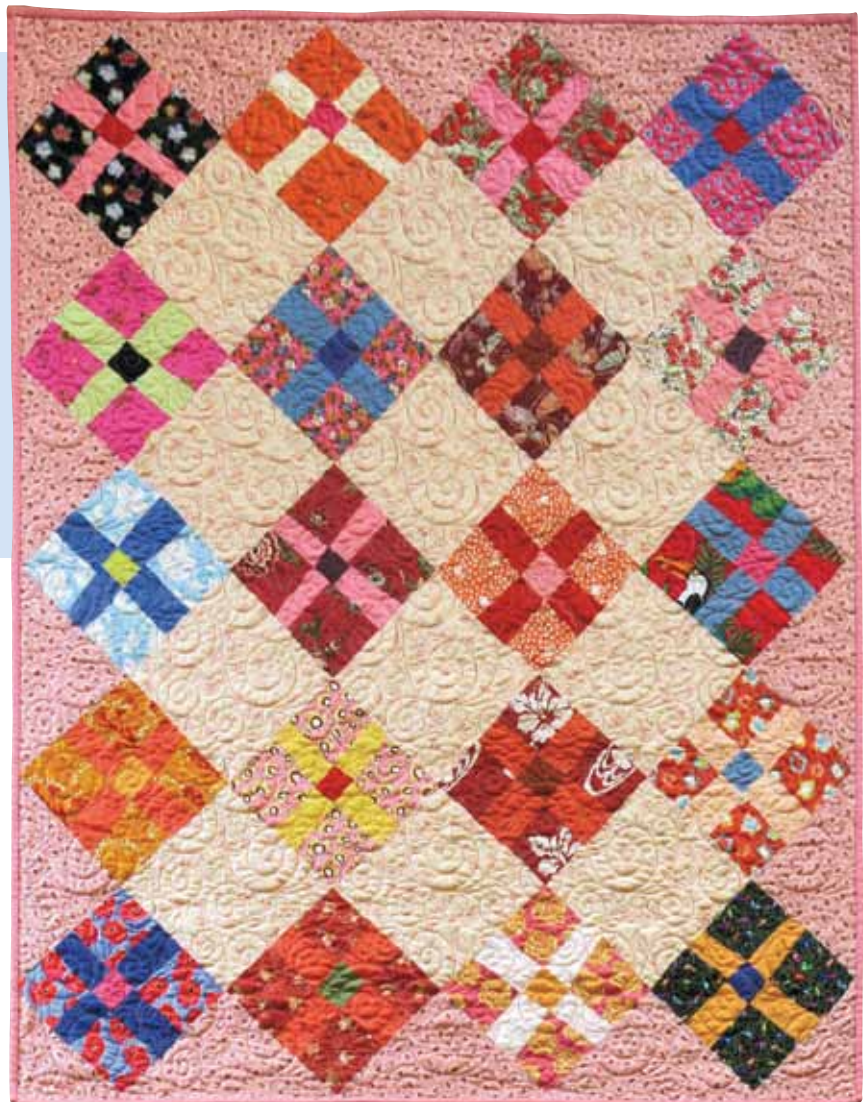
Requirements are based on 42" fabric width.

BLOCK SIZE: 7¼" **QUILT SIZE:** 44" x 55"

MATERIALS	YDS.	CUTTING
Bright Prints	1	20 A
Assorted Solids*	7/8	strips and center patches for blocks
Light Pink Print	3/4	12 A
Medium Pink Print	3/4	14 B, 4 C
Binding	1/2	6 binding strips 2¼" x 42"
Backing	27/8	2 horizontal panels 30" x 48"
Batting		48" x 59"

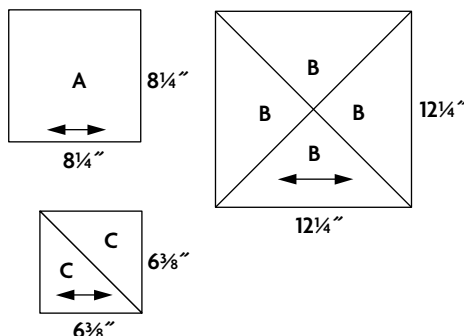
*Read step 2 before cutting patches.

TECHNIQUES USED: machine piecing, improvisational piecing, diagonal set, machine quilting



ROTARY CUTTING

Measurements include ¼" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



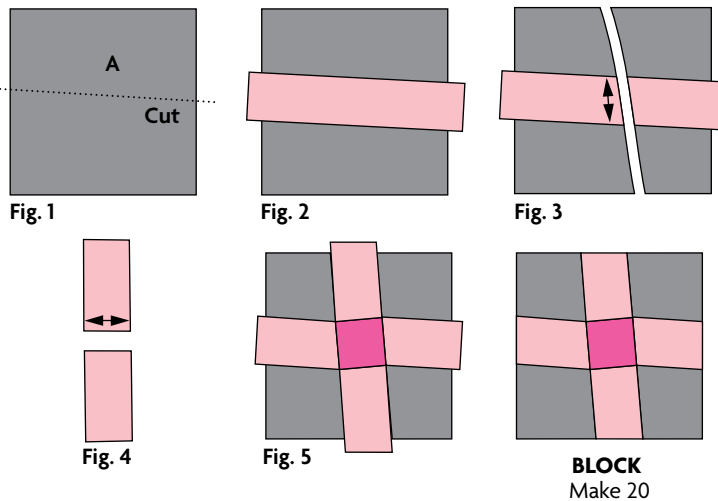
ASSEMBLY

1 Wash, starch and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams. Wait to cut the assorted solid strips and center patches until you piece the blocks.

2 Referring to Fig. 1, make a slightly angled cut across the middle of a bright print A. From a contrasting solid fabric, cut two wonky strips $1\frac{1}{2}$ " to $2\frac{1}{2}$ " wide and approximately 9" long. Join the two halves of the A to either side of one of the wonky strips (Fig. 2). Press the seam allowances toward the strip.

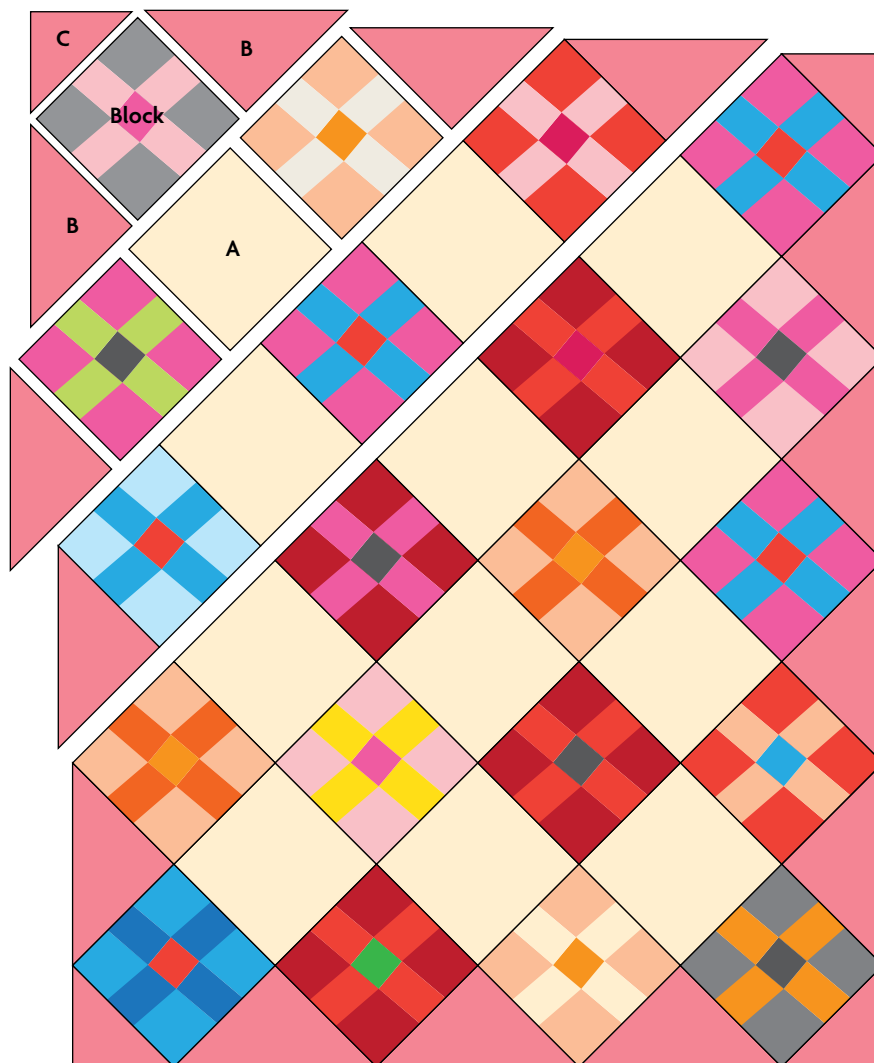
Make another slightly angled cut through the block in the opposite direction. Measure the finished width of the wonky strip at one of the cut edges (Fig. 3). Add $\frac{1}{2}$ " seam allowance to this measurement, rounding up if needed, and make a note of it. Cut the remaining wonky strip in half and measure the width of the strip at one of the cut edges (Fig. 4). From a different solid fabric, cut a center patch that is roughly equivalent to the width you just measured, rounding up if needed, and as high as the prior measurement you noted. Join the two halves of the wonky strip to the center patch to make a pieced strip. Press the seam allowances away from the center patch and trim the long edges of the pieced strip as necessary.

Join the two halves of the block to the sides of the pieced strip (Fig. 5). Trim to $8\frac{3}{4}$ " square to make a block. Make 20 blocks.



3 Referring to the quilt assembly diagram, on a design wall or large, flat surface, arrange the blocks, light pink print A's, B's and C's in diagonal rows as shown. When you are satisfied with the arrangement, join the blocks and patches into rows then join the rows. Trim the quilt top to $44\frac{1}{2}$ " x $55\frac{1}{2}$ ".

4 Layer the backing, batting and quilt top. Baste. Quilt an allover design or quilt as desired. Bind the quilt to finish.



QUILT ASSEMBLY