

### Big Mugs DESIGNED AND MADE BY PAM ROCCO

Pam Rocco of Santa Cruz, California, designed and made this quilt when a similar pattern didn't turn out as well as she had hoped. The large blocks and borderless layout sew up quickly. The big mugs are a great place to use favorite prints to make this quilt just your cup of tea. *Big Mugs* was machine quilted by Linda Burbin of Hollister, California.

#### MATERIALS AND CUTTING

Requirements are based on 40" fabric width.

BLOCK SIZE: 16"

QUILT SIZE: 64" x 80"

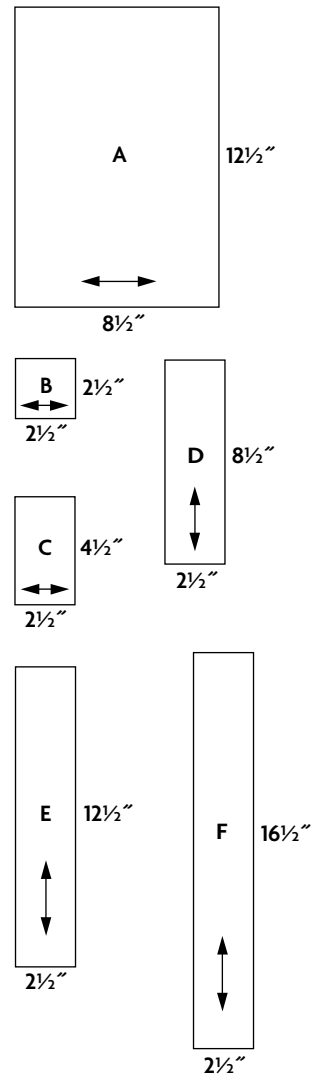
MATERIALS	YDS.	CUTTING
Bright Prints	20 fat ¼'s	from each: 1 A, 2 B, 1 D
Background Prints	20 fat ¼'s	from each: 3 C, 2 E, 2 F
Binding	⅝	8 binding strips 2¼" x 40"
Backing	5	2 vertical panels 35" x 84"
Batting		68" x 84"

TECHNIQUES USED: machine piecing, machine quilting




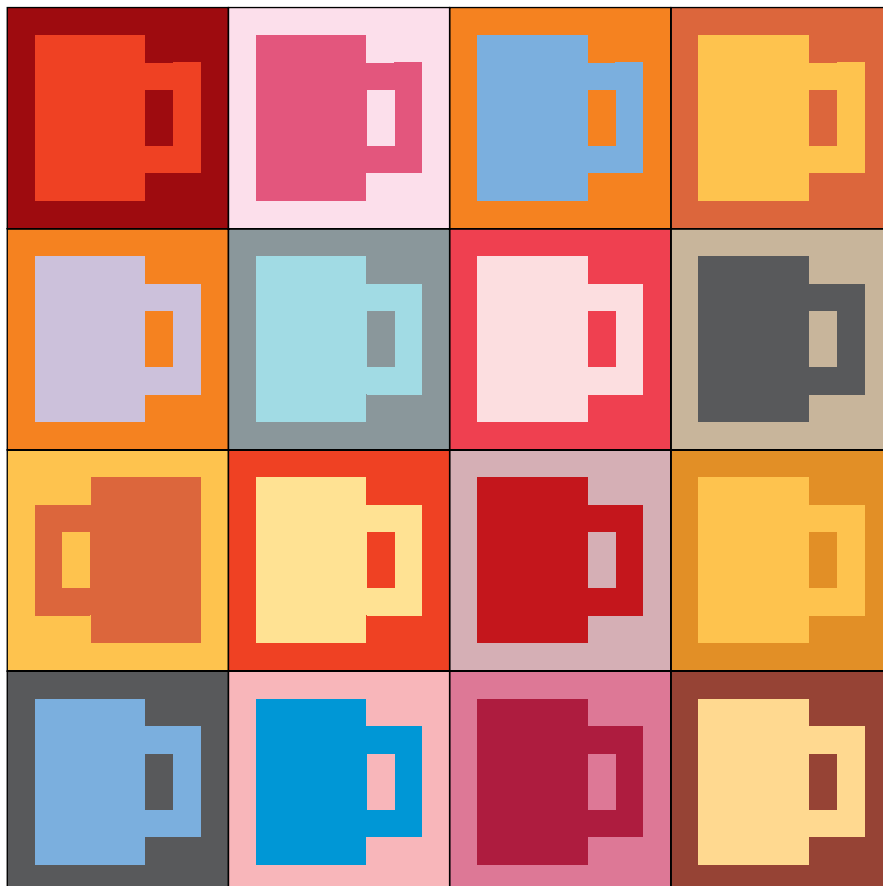
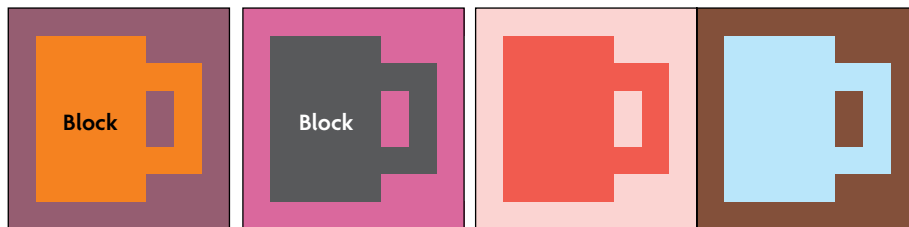
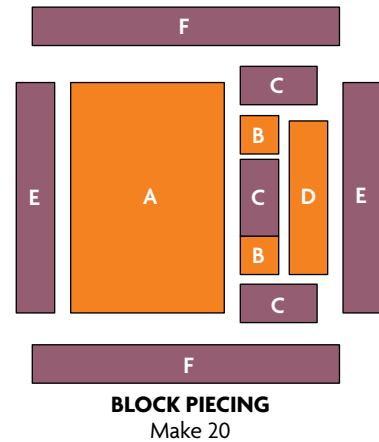
#### ROTARY CUTTING

Measurements include ¼" seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



**ASSEMBLY**

- 1** Wash, starch and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams. Sort the patches by print.
- 2** Referring to the block piecing diagram, join an A, 2 B's and a D from the same bright print with 3 C's, 2 E's and 2 F's from the same background print as shown to make a block. Make 20 blocks.
- 3** On a design wall or a large, flat surface and referring to the quilt assembly diagram, arrange the blocks in 5 rows of 4 blocks as shown. Note that Rocco placed one of the blocks upside-down, which reversed the placement of the mug handle. When you are satisfied with the arrangement, join the blocks into rows then join the rows.
- 4** Layer backing, batting and quilt top. Baste. Quilt an allover design or quilt as desired. Bind the quilt to finish. 



**QUILT ASSEMBLY**