

Stitch-A-Sketch

Practice Portraits

Faye Anderson based two of her prize-winning quilts on the paintings of old masters. The dramatic use of dark/light contrast in these portraits makes them good subjects to print out in black-and-white and to use for the Stitch-A-Sketch technique. Read about Faye's technique in *QNM* June 2005. To get started right away, print either *The Laughing Cavalier* by Frans Hals (1624)

or *Head of a Girl in a Turban* by Jan Vermeer (c. 1665).

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